MAGAZINES (ARE MAGIC FOR LONELY PEOPLE); by Dick Rogers, Jimmy Eaton & Larry Wagner © Shapiro, Bernstein & Co., inc. Notice 2Apr54 v23 p827

MAGAZINES ARE MAGIC FOR LONELY PEOPLE; w & m Dick Rogers, Jimmy Eaton & Larry Wagner © Shapiro, Bernstein & Co., inc. 23Jan53 EU302954

M1630

.W

WAGNER, LARRY.

Magazines are magic for lonely people; by Dick Rogers, Jimmy Eaton and Larry Wagner. [For voice and piano] Appl. states prev. reg. 23Jan53, EU302954. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80887.

I. Rogers, Dick, 1912- II. Eaton, Jimmy. III. Title.

Library of Congress

M175 •A4 •M MAGNANTE, CHARLES.

Magnante plays a wedding; rhythmic paraphrase of Gabriel-Marie's La cinquantaine, by Charles Magnante.

© Shapiro, Bernstein & Co., inc., New York; 26May48; on arrangement; EP27484. For accordion solo.

A MAN AND A MOUNTAIN; w & m Beasley Smith & Billy Moll © Shapiro, Bernstein & Co., inc. 4Jan52 EU260863

FEB - 8 1952

M1630 MOLL. BILLY.

.2 .M MAR 27 1952

A man and a mountain; by Beasley Smith and Billy Moll. [For voice and piano] © Shapiro, Bernstein & Co., inc., New

York: 8Feb52; EP60883. Appl. states prev. reg. 4Jan52, EU260863.

I. Smith, Beasley, 1901-II. Title.

THE MAN WITH THE SMILE ON HIS FACE; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 7Dec54 EU379786

MANDOLINS IN THE MOONLIGHT; by Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. Notice 30Sep53 v22 p733

M1630 SIMON, NAT, 19002 Mandolins in the moonlight; words by
S Jimmy Kennedy, music by Nat Simon.
40¢ Appl. states prev. reg. 4Aug53,

40¢ Appl. states prev. reg. 4Aug53, EU326180. © Shapiro, Bernstein & Co., inc., New York; 29Oct53; EP75536.

I. Title. [II. Kennedy, James, 1902-

MANDOLINS IN THE MOONLIGHT; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 4Aug53 EU326180

MANIKIN; w Tom Glazer m Nat Simon © Shapiro, Bernstein & Co., inc. 17Dec53 EU341401

M1247

Shapiro, Bernstein & co., inc., claimant.

Neubert, Richard G
March on! March on! New York,
Shapiro, Bernstein & co., inc.

© 10Apr46; publisher; EP2980. Piano-conductor score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

Shapiro, Bernstein & Co., inc.

MARIUCHOO, IN MY CHOO CHOO MOBILE; w & m Ted Fiorito & Robert King, arr.

Ed Morbach, Jr. © 25Feb24, E579730.

R89121, 10Jan52, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito & R. King)

MAR - 4 1952



MARRY THE ONE YOU LOVE; from Arabian nights, by John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360065, 24Jun54. Notice 8Jul54 v24 p336

MARRY THE ONE YOU LOVE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360065

M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-[III. Weirick, Paul]

II. Title.



M1630 DE ROSE, PETER.

. 2 . D A marshmallow world; words by Carl Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New York; 5Sep50; EP49014. Appl. states prev. reg. as It's a marshmallow world, 1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909-]



MARY EARL'S HAWAIIAN SONG FOLIO;

w & m Robert King & others, ukulele
arr. Dick Konter. © 24Jan25,
E605767. R103881, 8Dec52, Shapiro,
Bernstein & Co., inc. (PWH of R.
King)

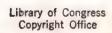
M1997 KING, ROBERT A 1862-1932.

K498 Mary Earl's Song book for the kiddies;

[by Mary Earl, pseud.] [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 13Dec24; EP55885.

I. Title. II. Title: Song book for the kiddies.

SEP 11 1951



MARY EARL'S SONG BOOK FOR THE KIDDIES; w & m Mary Earl [pseud, of Robert King] © 13Dec24, EP55885. R97480, 7Ju152, Shapiro, Bernstein & Co., inc. (PWH of R. King)

Shapiro, Bernstein & co., inc., claimant. Hamilton, Vi. Maybe I lost your love (by lovin' you so) EP3390.

Shapiro, Bernstein & co., inc., New York, claimant.
Tracey, William. Me father was an Irishman.

MEDITERRANIA; w Lew Brown, m Sam H. Stept & Robert A. King. © 19Dec25, E629549. R117150, 2Sep53, Lew Brown, Sam H. Stept (A's) & Shapiro, Bernstein & Co., inc. (PWH)

MELODY OF LOVE; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m H. Engelmann © on arr & new w Theodore Presser Co. 13Dec54 EU379788. Appl. states prev. reg. 1903 & 24Nov30; as WHISPER THAT YOU LOVE ME 22May42 E104863

M1508 ROMBERG, SIGMUND, 1887-1951.

(The melting of Molly) Darling; words by Cyrus Wood and Dick Rogers, music by Sigmund Romberg [from] the musical comedy The melting of Molly, book by Edgar Smith and Maria Thompson Davies 60¢ Appl. author: Shapiro, Bernstein, & Co., inc., employer for hire of Dick Rogers. Appl. states prev. reg. 290ct18, EU:433432; 11Dec18, E440053. © on new & rev. lyrics & rev. music; Shapiro, Bernstein & Co., inc., New York;

EP75128
Library of Congress
Copyright Office

(Continued on next card)

ROMBERG, SIGMUND, 1887-1951. (The melting of Molly) Darling. (Card 2)

20Oct53; EP75128.

I. Title. II. Title: The melting of Molly. [III. Wood, Cyrus. IV. Rogers, Dick]

Library of Congress Copyright Office



M1508

Shapiro, Bernstein & Co., inc.

BLAKE, EUBIE.

Memories of you; by Andy Razaf and Eubie Blake, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., New York; on arrangement; 10Jun47; EP14980. Score (Bb tenor saxophone and piano) and part.

I. Razaf, Andy, 1895- joint composer. II. Ventura, Charlie, arr. III. Title.

Library of Congress Copyright Office

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Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Memories of you, a dramatic play based
on the song by Andy Razaf and Eubie
Blake. [Film script] by Kay Twomey.

© Shapiro, Bernstein & Co., inc.;
31Jan52; DU29904.

FEB 1 5 1952

M1356

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf,
music by Eubie Blake, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc.,
New York; 5Apr49; on orchestration;
EP36177. Piano-conductor score (orchestra, with words) and parts.

I. Razaf, Andy, 1895 - lyricist. II. Warrington, Johnny, 1911 - arr. III. Title.



M1630 FINN, ARTHUR.

.2

F

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36726.

I. Kennedy, James, 1902- joint composer. II. Title.

M1355

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11May49; EP36769.

I. Kennedy, James, 1902-[III. Mason, Jack]

Library of Congress Copyright Office II. Title.

Revised

Shapiro, Bernstein & Co., inc.
MERRY-GO-ROUND WALTZ w & m Jimmy
Kennedy & Arthur Finn © Shapiro,
Bernstein & Co., inc. 16Mar49 on
new matter EU160741



Shapiro, Bernstein & co., inc. The message that never came.

See

The message that never came.

Mexico, Mexico; m Mabel Wayne. © Shapiro, Bernstein & co., inc., New York; 22Jan47; EU60122.

M1508 RAMA IX, King of Thailand, 1927(Michael Todd's Peep show) Blue night;
[from] Michael Todd's Peep show,
words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud.,
revision and adaptation by Jack Saunders]
© Shapiro, Bernstein & Co., inc.,
New York; 28Jul50; EP48332. Appl.
states prev. reg. 11May50, EU203675.

I. Title. II. Title: Michael Todd's Peep show. [III. Pxensiri, Chakraband, Prince. IV. Tongyai, N. Library of Congress Copyright Office

M1508 RAMA IX, King of Thailand, 1927(Michael Todd's Peep show) Love at sundown; [from] Michael Todd's Peep show, words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud., revision and adaptation by Jack Saunders]

© Shapiro, Bernstein & Co., inc., New York; 28Jul50; EP48331. Appl. states prev. reg. 11May50, EU204395.

I. Title. II. Title: Michael Todd's Peep show. [III. Pxensiri, Chakraband, Prince.

Library of Congress Copyright Office IV. Tongyai, N. V. Saunders, Jack]

THE MIDNIGHT MARE; w & m Red River Dave McEnery © Shapiro, Bernstein & Co., inc. 11Mar53 EU308133

M1630

- M

MANUS, JACK 1909-

Midnight masquerade; by Bernard Bierman, Arthur Berman and Jack Manus. © Shapiro, Bernstein & Co., inc., New York; 31Dec46; EP11392. For voice and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint composer. II. Berman, Arthur, 1902-joint composer. III. Title.

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Music Cat.

M1356 MANUS, JACK.
Midnight mard Bies

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title Library of Congress Copyright Office Music Cat.

м175 • АЦМ MAGNANTE, CHARLES.

Minutes with Magnante; (rhythmic paraphrase of Chopin's Minute waltz) by Charles Magnante.

© Shapiro, Bernstein & Co., inc., New York; 140ct47; on arrangement; EP18026. For accordion solo.

I. Title.

Music Cat.

M1564 BARRIS, HARRY.

Mississippi mud; arr, for male voices, T.T.B.B. with piano acc. by Robert C. Haring [words and music] by James Cavanaugh and Harry Barris. (The Gem choral edition, no.1027) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 6Sep27, EU673679; 3Oct27, EP674468. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York EP82409.

Library of Congress

(Continued on next card)

M1564 .B BARRIS, HARRY.
Mississippi mud. EP82409. (Card 2)

6Aug54; EP82409.

I. Cavanaugh, James, 1892- II. Title. [III. Haring, Robert C., 1896-]

Library of Congress



MISSISSIPPI MUD; by Harry Barris & James Cavanaugh © Shapiro, Bernstein & Co. inc. 30ct27 EP674468. Notice 19Nov54 v25 pl15

M1356 BARRIS, HARRY.

B Mississippi mud

Mississippi mud; by James Cavanaugh and Harry Barris, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts! \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65142. Appl. states prev. reg. 6Sep27, EU673679; 3Oct27, E674468,

Library of Congress Copyright Office



(Cont'd on next card)

M1356 .B

BARRIS, HARRY.
Mississippi mud; EP65142 ... (Card 2)

I. Cavanaugh, James, 1892-II. Title. [III. Warrington, Johnny, 1911-

MISSISSIPPI MUD; w & m Harry Barris & James Cavanaugh. © 30ct27; E674468. Shapiro, Bernstein & Co., inc. (PWH of H. Barris) & James Cavanaugh (A); 150ct54; R137758.

MISSISSIPPI MUD; w & m Harry Barris & James Cavanaugh. © 6Sep27; E673679. Shapiro, Bernstein & Co., inc. (PWH of H. Barris) & James Cavanaugh (A); 22Sep54; R136211.

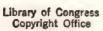
SHAPIRO, BERNSTEIN AND COMPANY, INC.

Mississippi mud, a dramatfc play in
two acts by Dick Rogers. Appl. author:
Shapiro, Bernstein & Co., inc.,
employer for hire of Dick Rogers.

© Shapiro, Bernstein & Co., inc.;
140ct53; DU35601.

MISSISSIPPI RIVER BOAT; w & m Bob Hilliard & Roy Jordan © Shapiro, Bernstein & Co., inc. 240ct51 EU254135

NOV -7 1951



MISSISSIPPI ROUSTABOUT; w & m Phil Medley © Shapiro, Bernstein & Co., inc. 13Apr54 EU354563

Shapiro, Bernstein & co., inc., claimant.

Silvers, Sid, 1904-Mr. Ace: Now and then [excerpt] [ords and music] by S. Silvers and Fred Finklehoffe. New York, Shapiro, Bernstein & co., inc.

© 6Aug46; publisher; EP7673. For voice and piano, with chord

symbols.

I. Finklehoffe, Fred F., joint composer. II. Title: Now and then.

Library of Congress Copyright Office



Music Cat. xM1508.9

M1630 GORDON, IRVING.

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Mister and Mississippi; by Irving Gordon. [For voice and piano] 40¢ © Shapiro,

Bernstein & Co., inc., New York; 15May51; EP54707. Appl. states prev. JUN 2 8 1958

reg. 5Apr51, EU234774.

I. Title.



M1356 GORDON, IRVING.

Mister and Missis

Mister and Mississippi; fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 24May51; EP55251.

I. Title. [II. Warrington, Johnny, 1911-

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JUL 23 1951

MISTER AND MISSISSIPPI; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 5Apr51 EU234774

MAY 1 6 1951



M1630 PAONE, NICOLA.

.P Mr. Police, That's Is My Gel
(a-what's-a matter you); by

Nicola Paone. © Shapiro, Bernstein & Co., inc., New York; 2Jul47; EP15423. For voice and piano. with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M25 LEWIS, MEADE.

Mister Whist

Mister Whistler; Whistlin' blues, a boogie woogie blues novelty by Meade (Lux) Lewis. © Shapiro, Bernstein & Co., inc., New York; 3Junu48; EP27580. For piano solo.

THE MOLICEPAN SONG w Sylvia Dee m Sid Lippman © Shapiro, Bernstein & Co., inc. 1Jun49 EU169511



M1630 LIPPMAN, SIDNEY, 1914-.2 The molicepan song; work .L [pseud.], music by Sid I

The molicepan song; words by Sylvia Dee [pseud.], music by Sid Lippman. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38596.

I. Proffitt, Josephine Moore, 1914lyricist. II. Title.



Shapiro, Bernstein & Co., inc.

MONASTERY BELLS; by Lefebure-Wely,
orchestra arr. Arthur Lange. © on
arr., 120ct25, E621678. R115648,
6Aug53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

MONASTERY BELLS; by Lefebure-Wely, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623166. R100214, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

Shapiro, Bernstein & co., inc., New York, claimant. Mizzy, Vic. Monkey, monkey, bottle of beer.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Moonlight on the Colorado, a play in three acts. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. @ Shapiro, Bernstein & Co., inc.; 16Jun53; DU34334.

M1630 MacBURNEY, AUDREY.

.2

.M

More of the same sweet you; by Ted Meyn and Audrey MacBurney. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 8Aug51; EP56564. Appl. states prev. reg. 19Jan51, EU227062.

I. Meyn, Ted.

II. Title.

SEP 2 1 1951



MORE OF THE SAME, SWEET YOU; w & m Ted Meyn & Audrey MacBurney © Shapiro, Bernstein & Co., inc. 19Jan51 EU227062

FEB 2 1 1951



M1630 BERMAN, ARTHUR, 1902-.2 More than anything else in words by Lee Pearl, mu

More than anything else in the world; words by Lee Pearl, music by Arthur Berman. © Shapiro, Bernstein & Co., inc., New York; 7Mar50; EP44847. Appl. states prev. reg. 4Dec47, EU106833.

I. Title. [II. Pearl, Lee]



MORE THAN ANYTHING ELSE IN THE WORLD w Leo Pearl, m Arthur Berman © Shapiro, Bernstein & Co., inc. 4Dec47 EU106833

M1508 FLYNN, JOHN H

(Mother for May) Yip-i-addy-i-ay; [from] the picture Mother for May, [words] by Will D. Cobb, [music by] John H. Flynn, [new lyric and revised melody] by Roger Brown. © Shapiro, Bernstein & Co., inc., New York; 26Oct49; on new lyric & revised verse melody; EP41459. For voice and piano, with chord symbols.

I. Cobb, Will D., lyricist. II. Brown, Roger. III. Title. IV. Ti- tle: Mother for May.



M1630

.2 .G GANNAWAY, AL.

Movie to-night; by Walt Farrar and Al Gannaway. © Shapiro,
Bernstein & Co., inc., New York;
28Apr47; EP14097. For voice and piano, with chord symbols.

I. Farrar, Walt, joint composer. II. Title.

Music Cat.

M175 MAGNANTE, CHARLES.

Mozart's been around: rhythmic .A4 M. paraphrase of Mozart's Turkish march. by Charles Magnante. (C)

Shapiro, Bernstein & Co., inc., New York; 26May48; on arrangement;

EP27485. For accordion solo.



M'SIEUR JIMMIE, COME AND SHAKE ZE SHIMMIE, from Atta boy; w Ballard Macdonald, m N. Osborne.
© 10Mar19; E444908. R15191; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

M1630 RICHARDSON, ARTHUR.

.2 My baby said maybe; by Ross MacLean .R and Arthur Richardson. (C) Shapi-

and Arthur Richardson. © Shapiro, Bernstein & Co., inc., New York; 31Mar48; EP24748. For voice

and piano, with chord symbols.

M1630 SIMON, NAT, 1900-

.2 My bolero; Where the bolero began, words by Jimmy Kennedy, music by Nat Simon.

© Shapiro, Bernstein & Co., inc., New York; 11 Jul 49; EP39277.

I. Kennedy, James, 1902-lyricist.
II. Title: Where the bolero began.

M1356 SIMON, NAT, 1900
My bolero; Where the bolero began, fox-trot by Jimmy Kennedy and Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 27Sep49; EP40628. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer.
II. Mason, Jack, arr.
Where the bolero began.

Library of Congress
Copyright Office

MY CARMENITA; by R. Duromo, band arr.
Boosey & Co., ltd. © on arr.;
150ct26; E647614. Shapiro,
Bernstein & Co., inc. (PWH of Boosey
& Co., ltd.); 110ct54; R137270.

MY CATHEDRAL (THE HOME I LOVE); by Hal Eddy & Mabel Wayne @ Shapiro, Bernstein & Co., inc. Notice 30Sep53 v22 p733

M1630 MANUS, JACK, 1909-.2 My Cousin Louell

· M

My Cousin Louella; by Bernard Bierman and Jack Manus. ©

Shapiro, Bernstein & Co., inc.)
New York; 230ct47; EP18453. For
voice and piano, with chord sym-

bols.

2012

I. Bierman, Bernard, joint composer. II



M1356

MANUS, JACK.

My Cousin Louella, fox-trot, by
Bernard Bierman and Jack Manus ...

arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
30Dec47; on arrangement; EP21094.

Piano-conductor score (orchestra,
with words) and parts.

Shapiro, Bernstein & Co., inc.
MY COUSIN LOUELLA w & m Bernard
Bierman & Jack Manus © Shapiro,
Bernstein & Co., inc. 27Sep47
EU97143

MY DARLIN' HAS A CORDIAL EYE; w Hal David m Leon Carr © Shapiro, Bernstein & Co., inc. 10Mar53 EU308168

M1921 KALMANOFF, MARTIN.

.N49K My dream house; by Atra Baer and
Martin Kalmanoff, official song of
the New York Heart Association's
Dream house project. © Shapiro,
Bernstein & Co., inc., New York;
10Sep48: EP30122.

I. Baer, Atra, joint composer. II. Title.



MY LIFE'S DESIRE; m Tolchard Evans rev Elliott Shapiro, employee for hire of Shapiro, Bernstein & Co., inc. © on rev Shapiro, Bernstein & Co., inc. 27Mar51 EU234432. Appl. states prev. reg. as Life's desire of 1958ep31, EF20714.

M1356 EVANS, TOLCHARD.

My life's desire: wa

My life's desire; waltz by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51 (in notice: 1941); EP55555.

I. Hargreaves, Robert. II. Damerell, Stanley J. III. Title. [IV. Weirick, Paul, 1906-



EVANS, TOLCHARD.

M1630

.E

My life's desire; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans revised by Elliott Shapiro] 40¢ © on revision; Shapiro, Bernstein & Co., inc., New York; 4May51; EP54510. Appl. states prev. reg. as Life's desire, 11Sep31, EF20714; 27Mar51, EU234432.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Shapiro, Elliott, 1895-

Library of Congress Copyright Office



JUN 2 8 1951

M1630. ADAMS, FRANKIE.

...2

.A

My Little Red-Head; by Max C.

Freedman and Frankie Adams.

© Shapiro, Bernstein & Co., inc.,

New York; 12Aug47; EP16296. For voice and piano, with chord symbols.

I. Freedman, Max C., joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

MY LITTLE RED HEAD w & m Max C. Freedman & Frankie Adams © Shapiro, Bernstein & co., inc. 17Jul47 EU85712

M1630

.2 .S SMITH, BEASLEY, 1901-My love is aflame; by Haven Gillespie and Beasley Smith. [For voice and piano] 40¢ Appl. states prev. reg as My love is aflame, you are to blame, 27Mar53,

EU312015. © Shapiro, Bernstein & Co., inc., New York; 22Sep53; EP74356.

I. Gillespie, Haven, 1888-II. Title.

Library of Congress



MY LOVE IS AFLAME (YOU ARE TO BLAME); by Haven Gillespie & Beasley Smith © Shapiro, Bernstein & Co., inc.
Notice 12Aug53 v22 p509

MY LOVE IS AFLAME, YOU ARE TO BLAME; w & m Haven Gillespie & Beasley Smith © Shapiro, Bernstein & Co., inc. 27Mar53 EU312015

MY LOVE SERENADE; w & m Kermit Goell & Dick Foy © Shapiro, Bernstein & Co., inc. 23Jun50 EU207802

JUL 2 0 1950

M1630 GOELL, KERMIT, 1915-.2 My love serenade; [Ay-

.G

My love serenade; [Ay-Ay-Ay, words by Kermit Goell, music adapted] by Kermit Goell and Dick Foy. 40¢ © on adaptation; Shapiro, Bernstein & Co., inc., New York; 28Mar51; EP53693. Appl. states prev. reg. 23Jun50; EU207802.

I. Foy, Dick. II. Title. III. Title: Ay-Ay-Ay.



Shapiro, Bernstein & co., inc., claimant.

Burnett, Ernest M

My melancholy baby ... transcribed for paino by Frankie Carle [pseud.] New York, Shapiro, Bernstein & co., inc.

© arrangement, 10Jul46; publisher; EF7668.

I. Carlone, Francis N., arr. II. Title.

Music Cat.



MY SENTIMENTAL HEART; w Allen Webster m Mel Stark Shapiro, Bernstein & Co., inc. 9Feb51 EU229222

MAR 2 8 1951

M1630 PARMAN, CLIFF L

.2 .P My sentimental heart is crying over you; words by Allen Webster [pseud.] music by Mel Stark [pseud.] 40¢ © Shapiro, Bernstein & Co., inc., New York; 2Aug51; EP56572. Appl. states prev. reg. 9Feb51, EU229222.

I. Title. [II. Douglas, Lew, 1912-

SEP 2 1 1971



MY SOLDIER BOY; w & m Barry Rubin, Larry Martin & Billy Martin © Shapiro, Bernstein & Co., inc. 16Apr53 EU313328

Foster, Stephen Collins, 1826-1864.

My story of love; lyric by Jack
Lawrence, [scored for piano by Robert
C. Haring] New York, Shapiro, Bernstein & co., inc. 60¢

O new lyric and changes in melody,

31May46; publisher; EP4114.

I. Lawrence, Jack, lyricist. II. Haring, Robert C., arr. III. Title.

Music cat.

NAILA; by Léo Delibes, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 23Mar25, E612262. R100204, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

NAILA; m Léo Delibes, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623163. R100211, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

NELLIE DARE AND CHARLIE BROOKS; w & m Robert A. King. © 14Jul26, 7Sep26; E642988, 648133. R122555-122556; 15Dec53; Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

A NEST MADE OF GOLD; w & m Don Appell & Harvey Bacal © Shapiro, Bernstein & Co., inc. 11Dec52 EU299377

M142 SMECK, ROY, 1904- arr.

New style steel guitar folio; simplified steel guitar arrangements in two tunings, A7 and E7, also the original recording arrangement of Wagon wheels, by Roy Smeck and Harry Reser \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Roy Smeck and Harry Reser. © Shapiro, Bernstein &

I. Reser, Harry, 1896- II. Title.

Co., inc., New York: 23Oct53; EP75299.



NICCOLO AND HIS PICCOLO; w Kim Gannon m Michael Carr @ Shapiro, Bernstein & Co., inc. 21Apr50 EU201685

MAY 22 1950



I. Title. [II. Gannon, Kim, 1900-]



NIGHT SERENADE; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 12Jan53 EU302957

NO, NOT A SINGLE REGRET; by Tom Glazer & Guy Wood © Shapiro, Bernstein & Co. inc. 26Apr54 EU355896. Notice 19Nov54 v25 pl15

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NO, NOT A SINGLE REGRET; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Guy Wood © Shapiro, Bernstein & Co., inc. 26Apr54 EU355896

No soup; w & m Allan Roberts & Doris Fisher. © Shapiro, Bernstein & co., inc., New York; 13Apr47; EU72183.

Shapiro, Bernstein & Co., inc.

MEIN PAPA; from Der schwarze Hecht, by Paul Burkhard © Shapiro, Bernstein & Co., inc. Notice 26Feb54 v23 p615

O MEIN PAPA; from Feuerwerk, by Paul Burkhard © Shapiro, Bernstein & Co., inc. Notice 3Dec53 v23 p217 111658 112 11

Snapiro, Bernstein & co., inc., claim-

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by Mann Curtis [pseud.] New York, Shapiro, Bernstein & co., inc.

© 17Jun46; publisher; EP4908. For voice and piano, with chord

symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 HADLEY, HENRY.

.2 October twilight; song, music by

.H Henry Hadley, words and musical adaptation by Guy Wood. © Shapiro, Bernstein & Co., inc., New York; 5Mar48; on words and musical adaptation; EP23979.

M1260 [EGNER, PHILIP]

.E304 The Official
[by Philip
Yoder. © S

The Official West Point March ... [by Philip Egner] arr. by Paul Yoder. © Shapiro, Bernstein & Co., inc., New York; 280ct47; on arrangement; EP18586. Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title. III. Title: West Point March.



OH, HOW I WISH YOU WERE WITH ME TONIGHT; w & m Alex Alstone & Al Goodhart © Shapiro, Bernstein & Co., inc. 27Apr53 EU313449

Shapiro, Bernstein & Co., inc.
OH, MY PA-PA; by John Turner, Geoffrey
Parsons & Paul Burkhard © Shapiro,
Bernstein & Co., inc. Notice 3Dec53
v23 p217

OH! MY PA-PA; from Fireworks, w John Turner & Geoffrey Parsons m Paul Burkhard © on English w Shapiro, Bernstein & Co., inc. 17Nov53 EU338276. Appl. states prev. reg. as O mein Papa from the Swiss operetta, Feuerwerk 15Dec50 D264

OH, MY PAPPY; w Shapiro, Bernstein & Co., inc. employer for hire of Kenneth C. Burns & Henry Haynes m Paul Burkhard © Shapiro, Bernstein & Co., inc. 4Mar54 EU350321

SHAPIRO, BERNSTEIN AND COMPANY, INC. Oh, my pa-pa. SEE Hobart, Donald Bayne.

Shapiro, Bernstein & co., inc., claimant. Dekoven, Reginald. Oh! Promise me.

Shapiro, Bernstein & Co., inc.
OH, WHY DID WE GET MARRIED; w & m Richard
Riley Sheppard & Don Canton © Shapiro,
Bernstein & Co., inc. 14Jul54 EU364600



M1508 FISHER, FRED, 1875-

(Oh, you beautiful doll) Come, Josephine, in my flying machine; words by Alfred Bryan, music by Fred Fischer, [arr. by Eddie Dee] London, B. Feldman. 1/. © on piano arrangement & change in verse lyric; Shapiro, Bernstein & Co., inc.; 27Apr50; EF15703.

I. Title. II. Title: Oh, you beautiful doll. [III. Bryan, Alfred. IV. Dee, Eddie]





OL' CRACKER BARREL; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 23Jun52 EU279623 SHAPIRO, BERNSTEIN AND COMPANY, INC.

The old lamp-lighter, a dramatic play in three acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Go., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 140ct55; DU55598.

[HARING, ROBERT C] 1896The old lamp-lighter; by Charles
Tobias and Nat Simon, [piano
paraphrase by Robert C.
Haring] © Shapiro, Bernstein & Co., inc., New York;
on piano paraphrase; 3Mar47;
EP12378.

I. Title.

M38

·H

Music Cat.

(band) and parts.

M1258

SIMON, MAT.

The old lamp-lighter; by ... Nat.
Simon ... arr. by George F. Briegel.

Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 27Jan47;
EP11828. Piano-conductor score

I. Briegel, George F., arr. II. Title.

6

Music Cat.

M154 · S

Snapiro, Bernstein & co., inc.,

Simon. Nat.

The old lamp-lighter ... [for] concertina, arr. by Joseph P. Elsnic.

@ arrangement, 12Dec46; Shapiro. Bernstein & co., inc., New York: EP10424.

I. Elsnic, Joseph Paul, 1895arr

II. Title.

Music Cat.

M1624.9 Shapiro, Bernstein & co., inc., claimant.

Simon, Nat.

The old lamp-lighter; words by Charles Tobias. Arranged for Hawaiian, electric and plectrum guitar (note and diagram)
... [by] Oahu publishing company. New York, Shapiro, Bernstein & co. inc.

© arrangement, 23Dec46; publisher;

EP105986

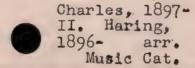
I. Tobias, Charles, lyricist. II. Oahu publishing company, Cleveland, arr. III. Title. Music Cat.

M1380

SIMON, NAT.

The old lamp-lighter; words by Charles Tobias, music by Nat Simon, simplified piano solo (with words) ... arranged by Lucy-Ann Bryant [pseud.] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11072.

I. Tobias, lyricist. Robert C., III. Title.



M1564

SIMON, HAT.

The old lamp-lighter; words by Charles Tobias, music by Nat Simon, arr. for male voices (T.T.B.B., with piano acc. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Jan47; EP11829.

I. Tobias, Charles, lyricist. II.
Haring, Robert C., 1896- arr.
III. Title.



Music Cat.

Shapiro, Bernstein & Co., inc. SIMON. NAT.

M1630 SIMON, NAT.

.2 The Old Lamp-Lighter; words by
.S Charles Tobias, music by Nat
Simon. Christmas version, [by
Charles Tobias] © Shapiro,

Bernstein & Co., inc., New York; 13Nov47; on Christmas version; EP18921.

I. Tobias, Charles, 1897- lyricist. II. Title.



THE OLD SOFT SHOE; w & m Roy Jordan & Sid Bass © Shapiro, Bernstein & Co., inc. 21May51 EU239412

JUN 2 2



M1630 BASS, SID. The old s

.B

The old soft shoe; by Roy Jordan and Sid Bass. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 9Oct51; EP57822. Appl. states prev. reg. 21May51, EU239414.

I. Jordan, Roy. II. Title.

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M1630 HENDERSON, RAY.

2 An Old Sombrer
shawl) by Le

An Old Sombrero (and an old Spanish shawl) by Lew Brown and Ray Henderson. © Shapiro, Bernstein & Co., inc., New York; 18Nov47; EP19247. For voice and piano, with chord symbols.

I. Brown, Lew, joint composer. II. Title.

M1356

HENDERSON, RAY.

An old sombrero (and an old Spanish shawl) fox-trot, by Lew Brown and Ray Henderson ... arr. by

Johnny Warrington. © Shapiro.

Bernstein & Co., inc., New York;

31Dec47; on arrangement; EP21090.

Piano-conductor score (orchestra, with words) and parts.

Shapiro, Bernstein & Co., inc. AN OLD SOMBRERO AND AN OLD SPANISH SHAWL w & m Lew Brown & Ray Henderson © Shapiro, Bernstein & Co., inc. 14Sep47 EU94082 M1356

Shapiro, Bernstein & co., inc., claimant.

Hill, Billy.

The old spinning wheel ... arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

Carrangement, 14May46; publisher;

EP4163.

Piano-conductor score (orchestra) and parts.

I. Dale. James, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1264 HILL, WILLIAM J 1889-1940. .H The old spinning wheel; by Billy Hill, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65141. Appl. states prev. reg. 14May52,

> Library of Congress Copyright Office



(Continued on next card)

M1264 .H HILL, WILLIAM J 1889-1940. The old spinning wheel. EP65141. (Card 2)

EU56455; 22Mar33, E35497.

I. Title. [II. Bennett, David. III. Wettlaufer, J. Maynard, 1906-]



M1356 HILL, BILLY.

.H

The old spinning wheel; by Billy Hill, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep51; EP57187. Appl. states orev. reg. 14Mar32, EU56455; 22Mar33, no.35497.

I. Title. [II. Warrington, Johnny, 1911-





ON A BLUE PATIO; w & m Jimmy Kennedy & Lou Singer © Shapiro, Bernstein & Co., inc. 3Apr50 EU199507

MAY - 1 1950

Shapiro, Bernstein & co.

ON A LITTLE FARM IN NORMANDIE, from Just around the corner; w Ballard Macdonald, m N. Osborne.

© 5Feb19; E442346. R15182; 29Jan47; Shapiro, Bernstein & co., (PWH of B. Macdonald) & Nat Osborne (A), New York.

M1673 ERWIN, LEE, 1908.H3E On the island of Oahu; words by Mel
Howard, music by Lee Erwin. © Shapiro,
Bernstein & Co., inc., New York;
22Dec49; EP43152.

I. Title. [II. Howard, Mel]

ON THE PAINTED DESERT w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc. 30Apr48 EU128427

M1356 SIMON, NAT.

On the Painted Desert; fox-trot, words by Jimmy Kennedy, music by Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 22Junu ; on arrangement; EP27943. Piano-conductor score (orchestra, with words) and parts.

#1

M1630 SIMON, NAT. .2

· S

On the Painted Desert; words by Jimmy Kennedy, music by Nat Simon.

C Shapiro, Bernstein & Co., inc.,

New York; 21 Junu 8: EP27942.

ON THE RAP-RAP-RAPPAHANNOCK RIVER; w & m Fred Meadows, Billy Faber & Larry Fotine © Shapiro, Bernstein & Co., inc. 21May51 EU239411

JUN 2 2 1951



Shapiro, Bernstein & Co., inc.
McHUGH, JAMES FRANCIS, 1894On the sunny side of the street;
by Dorothy Fields and Jimmy
McHugh, [arr. by Charlie Ventura]
© Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 10Jun47;
EP14979. Score (Bb tenor
saxophone and piano) and part.

I. Fields, Dorothy, joint composer.
II. Ventura, Charlie, arr. III. Title.

Library of Congress Copyright Office

M269

- 14

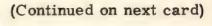


Music Cat.

M1258

McHUGH, JAMES FRANCIS, 1894-On the sunny side of the street; music by Jimmy McHugh, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The gem marching band series, no. 2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett and J. Maynard Wettlaufer. © on arrangement & field formation diagram;

EP65548



M1258 McHUGH, JAMES FRANCIS, 1894-On the Sunny side of the street. EP65548. (Card 2)

Shapiro, Bernstein & Co., inc., New York; EP65548, 28Aug52; EP65548. Appl. states prev. reg. 3Feb30; E13078.

I. Title. [II. Bennett, David. III. Wettlaufer, J. Maynard, 1906-



M1355

Shapiro, Bernstein & co., inc.,

McHugh, James Francis, 1894-On the sunny side of the street; vocal background orch. by Bob Haring.

© arrangement, 21Janl6; Shapiro, Bernstein & co., inc., New York; EP682. Piano-conductor score (orchestra) and parts.

I. Haring, Robert C., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1380 Mendelssohn-Bartholdy, Felix, 1809-1847.

On wings of song; piano solo ... arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40%

© simplified piano arrangement, 23May46; publisher: EP4167.

I. Mossman, Ted, arr. II. Title.

M1630 ROSENZWEIG, FLORENCE.

The one for me; by Florence

The one for me; by Florence Rosen [pseud.] [For voice and piano] 40¢ © Shapiro,

Bernstein & Co., inc., New York; 12Nov51; EP58613. Appl. states prev. reg. 24Jul51, EU245360.

I. Title.

.R

DEC 2 8 1951



THE ONE FOR ME; w & m Florence Rosenzweig © Shapiro, Bernstein & Co., inc. 24Jul51 EU245360

AUG 2 0 1951



ONE KIND OF KISS; w & m Shapiro, Bernstein & Co. inc. employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co. inc. 30Sep53 EU3333021

ONE LAST KISS; m Ray Henderson & Shapiro, Bernstein & Co., inc., employer for hire of Robert King, arr. Ed. Morbach Jr. © 5May24, E588083. R92571, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH) & Ray Henderson (A)



M1630.2 Shapiro, Bernstein & Co., inc., claim-.W WOODE, HENRI. ant.

One night; words by Al. J. Neiburg, music by Henri Woode. © Shapiro, Bernstein & Co., inc., New York; 14Mar47; EP12982.

I. Neiburg, Al. J., lyricist. II. Title.

Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

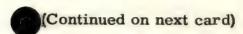
The one rose, a dramatic play based on
the song by Del Lyon and Lani McIntire.
[Film script] by Tony Starr. © Shapiro,
Bernstein & Co., inc.; 31Jan52; DU29903.

FEB 1 5 1952

M1260 MCINTIRE, LANI.

The one rose that's left in my heart; [by Del Lyon and Lani McIntirel A Paul Yoder arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band, series no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder and J. Maynard Wettlaufer. Appl. states prev. reg. 8Jul36, E56303. NM: arrangement &

EP78317 Library of Congress



M1260 .M MCINTIRE, LANI.

The one rose that's left in my heart.
EP78317. (Card 2)

field formation. © Shapiro, Bernstein & Co., inc., New York; 15Feb54; EP78317.

I. Lyon, Del. II. Title. [III. Yoder, Paul, 1908- IV. Wettlaufer, J. Maynard, 1906-]

M1356 Shapiro, Bernstein & co., inc., claimant.

Lyon, Del.

The one rose (that's left in my heart) [nusic] by D. Lyon and Lani McIntire, arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

C arrangement, 10Jun46; publisher;

EP4697.

Piano-conductor score (orchestra) and parts.

I. McIntire, Lani, joint composer.

Library of Congress
Copyright Office

James, arr. III.

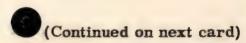
Music Cat.

Shapiro, Bernstein & Co., inc. M1554 McINTIRE, LANI.

The one rose that's left in my heart; by Del Lyon and Lani McIntire, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61716. Appl. states prev. reg. 8Jul36, E56303,

Library of Congress Copyright Office

.M



M1554 .M Shapiro, Bernstein & Co., inc. McINTIRE, LANI.
The one rose that's left in my heart.
EP61716. (Card 2)

I. Lyon, Del. II. Title. [III. Stickles, William, 1883-



THE ONLY ONE WHO CARES; w Monica Stuart m Charles Reade © Shapiro, Bernstein & Co., inc. 13Dec54 EU379787

M1630 JAY, FRED. ,2 Oody, kado ,J and Fred

Oody, kadoody, kadidy kadee; by Guy Wood and Fred Jay. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38597. For voice and piano, with chord symbols.

I. Wood, Guy, joint composer. II. Title.



OODY KADOODY KADIDY KADEE English w & m Guy Wood & Fred Jay © Shapiro, Bernstein & Co., inc. 1Jun49 EU169510

OOOH, YOU MAKE ME SHIVER; w Tom Glazer m Marty Gold © Shapiro, Bernstein & Co., inc. 90ct53 EU334352

OOP-SAH-SAH; w & m Sam M. Lewis, Pete Wendling & Lew Brown © Shapiro, Bernstein & Co., inc. 25Jul50 EU213498

SEP 2 5 1950



BURCH, JAMES BUTTOLPH.

Our Georgia; official waltz of Georgia, by James B. Burch. [For voice and piano] 40¢ Appl. states prev. reg. as Thomasville, 3Jan49, EU152462; 16Aug51, EU247381. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80885.

I. Title.

M1658

G4B

OUR HAPPY HOME; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 1Nov50 EU223295

195

PADDLIN' MADELIN' HOME; by Harry Woods
© Shapiro, Bernstein & Co., inc.
Notice 3Sep53 v22 p604

M1630 .2 .W

WOODS, HARRY M 1896-Paddlin' Madelin' home; by Harry Woods. [Piano score by Robert C. Haring] [For voice and pianol 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring, Appl. states prev. reg. 20Jun25, EU616828; 4Aug25, E620235. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 14May54; EP80545.

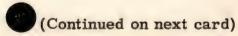
I. Title. [II. Library of Congress

Haring, Robert C., 1896Paddlin' Madelin' home, a dramatic play in three acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 140ct53; DU35600.

M1356

DE ROSE, PETER, 1900Paint yourself a rainbow; [by] Peter De
Rose [words by] Carl Sigman, arr. by
Gordon Rees. London, P. Maurice.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 Appl. author:
Shapiro, Bernstein & Co., inc., employer

EF17723



M1356 .D DE ROSE, PETER, 1900-Paint yourself a rainbow. EF17723. (Card 2)

for hire of Gordon Rees. © on orchestration; Shapiro, Bernstein & Co., inc.; 5 May52 (in notice: 1951); EF17723. Appl. states prev. reg. 6Oct50, EU218184; 29Nov51, E58954.

I. Title. [II. Sigman, Carl, 1909-III. Rees, Gordon]



PAINT YOURSELF A RAINBOW; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 60ct50 EU218184

NOV - 9 1950

M1630 DE ROSE, PETER, 1900.2 Paint yourself a rainbow; words by
.D Carl Sigman, music by Peter De Rose.
40¢ © Shapiro, Bernstein & Co., inc.,
New York; 29Nov51; EP58954. Appl.
states prev. reg. 6Oct50, EU223290.

I. Title. [II. Sigman, Carl, 1909-

JAN 11 1952



M1630 FRISCH, ALBERT THEODORE.

A pair of wooden shoes; by Buddy Kaye
and Al Frisch. © Shapiro, Bernstein &
Co., inc., New York; 5Jul49; EP38285.

I. Kaye, Buddy, 1918- joint composer. II. Title.

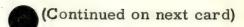
For voice and piano, with chord symbols.



PAPA LOVES MAMBO; by Al Hoffman, Dick Manning & Bix Reichner © Shapiro, Bernstein & Co. inc. 11Aug54 EU367264, 40ct54. Notice 50ct54 v24 p838

M1356 R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo; by Al Hoffman, Dick Manning and Bix Reichner, arr. by Hernando Braña. Can be played by any combination of instruments from pianog bass and drums up. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Hernando Braña. Appl. states prev. reg. 11Aug54, EU367264: 4Oct54, EP83780, NM:

EP84494 Library of Congress

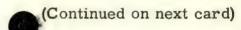


M1356 .R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo. EP84494. (Card 2)

arrangement. © Shapiro, Bernstein & Co., New York; 5Nov54; EP84494.

I. Hoffman, Al, 1902- II. Manning, Dick, 1912- III. Title. [IV. Braña, Hernando]

M1356 .R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo; fox trot, by Al Hoffman, Dick Manning and Bix Reichner, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts! \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, NM; orchestration. © Shapiro, Bernstein & Co., inc., New York; 8Oct54; EP83835.



M1356 .R REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo. EP83835. (Card 2)

I. Hoffman, Al, 1902- II. Manning, Dick, 1912- III. Title. [İV. Warrington, Johnny, 1911-]

REICHNER, SAMUEL BICKLEY, 1905-Papa loves mambo; words and music by Al Hoffman, Dick Manning and Bix Reichner. 50¢ Appl. states prev. reg. 11Aug54, EU367264. © Shapiro, Bernstein & Co. inc., New York; 4Oct54; EP83780.

I. Hoffman, Al, 1902- II. Manning, Dick, 1912- III. Title.

Library of Congress

M1630

PAPA LOVES MAMBO; w & m Al Hoffman, Dick Manning & Bix Reichner © Shapiro, Bernstein & Co., inc. 11Aug54 EU367264

PAPER ROSES; w & m Irving Melsher & Jack Wolf © Shapiro, Bernstein & Co., inc. 3Jul50 EU209386

M1200

BENNETT, PAUL, comp. and arr.

Parade of the states; combo band book,
easy arrangements by Paul Bennett.
[Condensed score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Paul Bennett. NM:
arrangement & compilation. © Shapiro,
Bernstein & Co. inc., New York; 6Oct45;
EP83837.

I. Title.

Library of Congress

M1508

Shapiro, Bernstein & Co., inc. DUNING. GEORGE.

Paula; words by Irving Gordon, music by George Duning [from the picture] Paula. © Shapiro, Bernstein & Co., inc., New York; 23May52; EP62829. Appl. states prev. reg. 8Apr52, EU270957.

I. Title. [II. Gordon, Irving, 1915-

SL

Library of Congress Copyright Office



xM1508.9

PAULA from Paula; w Irving Gordon m George Duning © Shapiro, Bernstein & Co., inc. 8Apr52 EU270957

M1264 MANNERS, LEO.

Pennsylvania po

Pennsylvania polka; [by Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

EP73436 Library of Congress



(Continued on next card)

M1264 MANNERS, LEO.
.M Pennsylvania polka. (Card 2)

© on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73436.

I. Lee, Lester, 1905 - II. Title. [III. Hill, Charles Lee, 1910-IV. Wettlaufer, J. Maynard, 1906-

Library of Congress



xM1260

M175 • A4 • M MANNERS, LEO.

Pennsylvania polka, by Lester Lee and Zeke Manners [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 12Apr48; on arrangement; EP25130. For accordion solo.

A PENNY A KISS, A PENNY A HUG; w & m Buddy Kaye & Ralph Care © Shapiro, Bernstein & Co., inc. 17Nov50 EU223290

JAN 1 5 1951

M1356

CARE, REUBEN RALPH, 1918A penny a kiss, a penny a hug; fox-trot
by Buddy Kaye and Ralph Care, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 8Jan51 (in
notice: 1950); EP51976.

I. Kaye, Buddy, 1918- II. Title. [III. Warrington, Johnny, 1911-



M1630

CARE, REUBEN RALPH, 1918A penny a kiss, a penny a hug; by Buddy
Kaye and Ralph Care. [For voice and
piano, with ukulele diagrams and chord
symbols] © Shapiro, Bernstein & Co.,
inc., New York; 29Dec50; EP51839.
Appl. states prev. reg. 17Nov50,
EU223290.

FEB 2 Q 1951

I. Kaye, Buddy, 1918- II. Title.



Shapiro, Bernstein & Co., inc.

PETER PAN; m Robert King, m & arr.

Ray Henderson. © 22Sep24, E597670.

R95874, 3Jun52, Shapiro, Bernstein

& Co., inc. (PWH of R. King) & Ray

Henderson (A)

PETER PAN, I LOVE YOU; w & m Robert King & Ray Henderson. © 29Sep24, E600166. R95875, 3Jun52, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Ray Henderson (A)

THE PHANTOM STAGE COACH; w & m Jimmy Kennedy & Lou Singer © Shapiro, Bernstein & Co., inc. 26May50 EU205256

M1630 SINGER, LOU, 1912-

. 2 . S The phantom stagecoach; by Jimmy Kennedy and Lou Singer. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 19Jul50; EP48611. Appl. states prev. reg. 26May50, EU205256.

I. Kennedy, James, 1902- II. Title.



M1630

.M

MILLER, JULIAN H 2d.

Pity me; by Julian H. Miller II. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 25Sep51; EP57548. Appl. states prev. reg. as Pity me, 30May45, EU423816; 22Jan48, EU113347; 31May51, EU240699; 4Jun51, EU244864; Lonely me, 18Jun51, EU243026.

I. Title.

Library of Congress Copyright Office NOV - 5 1951

M1594 MUIR, LEWIS F 1880-1916.

M Play that barber shop chord; music by
Lewis F. Muir, words by Wm. Tracey
and Ballard Macdonald, arr. for barber
shop quartette by Sigmund Spaeth.
© Shapiro, Bernstein & Co., inc., New

York; 17Nov49; on arrangement; EP42036.

Close score: TTBB.

I. Tracey, William, lyricist. II. Macdonald, Ballard, d.1935, lyricist. III. Spaeth, Sigmund Gottfried, 1885- arr.

Library of Congress IV. Title.

PLEASE BRING MY DADDY A TRAIN, SANTA; by Carmen Lombardo & John Jacob Loeb @ Shapiro, Bernstein & Co., inc. Notice 3Dec53 v23 p217

M1630

LOEB, JOHN JACOB, 1910-

Please bring my daddy a train, Santa; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ Appl. states prev. reg. 30Jan53, EU302146; 16Sep53, EU331106. © Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75802.

I. Lombardo Carmen, 1903- II. Title.

Library of Congress Copyright Office



xM1629.3

Shapiro, Bernstein & Co., inc.

PLEASE BRING MY DADDY A TRAIN, SANTA;

w & m Carmen Lombardo & John Jacob
Loeb © Shapiro, Bernstein & Co., inc.
16Sep53 EU331106

M142 RESER, HARRY.

U5R A pocketful of s

A pocketful of songs; for the uke, contains complete instruction course with chord charts and easy fingering, compiled and edited by Harry Reser. 75¢ © Shapiro, Bernstein & Co., inc., New York; 3Aug50; EP48333.

I. Title.

SEP 1 3 1950



THE PRAIRIE SCHOONER TRAIL; w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc. 26May50 EU205257

Library of Congress Copyright Office



JUN 2 6 1950

SIMON, NAT.
The Prairie Song; (Ly-dee-i-dee-o),

M1630

.2

.S

words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 10Nov47: EP18721.

I. Tobias, Charles, lyricist. II. Title.

Shapiro, Bernstein & Co., inc.
THE PRAIRIE SONG w Charles Tobias,
m Nat Simon @ Shapiro, Bernstein
& Co., inc. 27Sep47 EU97141

THE PRISONER'S SONG; by Guy Massey © Shapiro, Bernstein & Co., inc.
Notice 3Sep53 v22 p604

THE PRISONER'S SONG; by Guy Massey

Shapiro, Bernstein & Co., inc.

Notice 3Dec53 v23 p217

Shapiro, Bernstein & Co., inc.
THE PRISONER'S SONG; by Guy Massey,
orchestra arr. Arthur Lange. © on
arr., 22Jun25, E619142. R107598,
16Feb53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

PRIZE OF GOLD; from Prize of gold, w Ned Washington m Lester Lee © Shapiro, Bernstein & Co., inc. 70ct54 EU373393

M1508

LEE, LESTER, 1905Prize of gold; words by Ned Washington,
music by Lester Lee, from the picture
Prize of gold. 50¢ Appl. states prev.
reg. 70ct54, EU373393. © Shapiro,
Bernstein & Co., inc., New York; 290ct54;
EP84352.

I. Title. [II. Washington, Ned, 1901-

Library of Congress



xM1508.9

M1630 SHAFTEL, SELIG, 19132 Push 'em away; by Sunny Skylar [pseud.]
S [For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;
22Aug51; EP56797. Appl. states prev.
reg. 25Jul51, EU245361.

I. Title.

SEP 2 7 195%

Shapiro, Bernstein & Co., inc.
PUSH 'EM AWAY; w & m Selig Shaftel ©
Shapiro, Bernstein & Co., inc.
25Jul51 EU245361

AUG 2 0 1951



M1630 LIPPMAN, SIDNEY, 1914
2 Put all your kisses in an envelope; by

Buddy Kaye, Fred Wise and Sid Lippman.

[For voice and piano] 40¢ © Shapiro,

Bernstein & Co., inc., New York; 8Aug51;

EP56565. Appl. states prev. reg.

21May51. EU239514.

I. Kaye, Buddy, 1918-1915- III. Title. II. Wise, Fred,



PUT ALL YOUR KISSES IN AN ENVELOPE; w & m Buddy Kaye, Fred Wise & Sid Lippman © Shapiro, Bernstein & Co., inc. 21May51 EU239413

PUTTIN' ON THE STYLE; w & m Robert A. King. © 19Mar26, E636305. R117135, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH)

PUTTIN' ON THE STYLE; w & m Robert A. King, arr. Carson J. Robison; violin, guitar, harmonica & voice. © 5Feb26, E633031. R117134, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

M2114
BURNETT, ERNEST M.
Rachmones; prayer for pity, words by
John Klenner, music by Ernie Burnett.

Shapiro, Bernstein & Co., inc., New
York; 29Dec48; EP32534.

I. Klenner, John, 1899- lyricist. II. Title.

Shapiro, Bernstein & co., inc., claimant. Miller, John A. Rainbow at midnight.

Shapiro, Bernstein & Co., inc.
THE RAINBOW WALTZ; w & m Dixie
Thompson & John Rarig S Shapiro,
Bernstein & Co., inc. 18Jun52
EU280210

M1630 RARIG, JOHN A

.2 The rainbow waltz; by Dixie Lou Thompson and John Rarig. [For voice and piano]

40¢ Appl. states prev. reg. 18Jun52,
EU280210. © Shapiro, Bernstein & Co.,

I. Thompson, Dixie Lou. II. Title.

inc., New York; 10Dec52; EP67948.

M1630 FIORINO, VINCENT C
Red canary: by Vince

Red canary; by Vincent C. Fiorino. [For voice and piano] 40¢ Appl. states prev. reg. 5Jan52, EU260268. © Shapiro, Bernstein & Co., inc., New York: 16Mar53; EP70395.

I. Title.

.F

Library of Congress Copyright Office



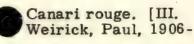
Revised 13May53 Shapiro, Bernstein & Co., inc.
RED CANARY by Vincent Fiorino © Shapiro,
Bernstein & Co., inc. Notice 26Feb53
v21 p431

M1356

FIORINO, VINCENT C

Red canary. Canari rouge. Fox trot-samba by Vincent Fiorino, arr. by Paul Weirick. [Piano-conductor score (orchestra, with English words) and parts | \$1 Appl. author. Shapiro. Bernstein & Co., inc., employer for hire of Paul Weirick. Appl. states prev. reg. 5Jan52, EU260268; 16Mar53. E70395. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 7May53; EP71444.

I. Title. II. Title: Library of Congress Copyright Office



SHAPIRO, BERNSTEIN AND COMPANY, ING.

Red canary. Col. reproduction of drawing on card 4 x 6 in. Appl. author: Vincent C. Fiorino.

© Shapiro, Bernstein & Co., inc.; 8Apr53: K34905.

RED CLAY; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 4Jan52 EU260865

FEB 1 2 1952



RED NOSE, WHERE DID YOU GET THAT NOSE?
By Morris [i.e. Morrey] Davidson,
Lew Brown & Leo Scott. © 5Apr24,
E585189. R91304, 27Feb52, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Morrey Davidson (A)

M1356 GROSZ, WILHELM, 1894-1939.

Red sails in the sunset; by Hu

Red sails in the sunset; by Hugh Williams (Will Grosz) [Words by] Jimmy Kennedy, fox trot arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 26Jul51; EP56511. Appl. states prev. reg. 14Aug35, EF40737.

I. Title. [II. Kennedy, James, 1902-III. Warrington, Johnny, 1911-SEP 2 1 1951



REMEMBER CAMEO; from Rufus Lemaire's affairs, w Ballard Macdonald, m Martin Broones, orchestra arr. Louis Katzman. © 2Sep26, E648873.
R122571, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of L. Katzman)

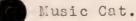
Shapiro, Bernstein & co., inc., claimant

Bierman, Bernard, 1908-Reno masquerade; [words and music] by

B. Bierman, Arthur Berman and Jack Manus. New York, Shapiro, Bernstein & co., inc.

© 2Dec46; publisher; EP10006. For voice and piano, with chord symbols.

I. Berman, Arthur, 1902- joint composer. II. Manus, Jack, 1909- Joint composer. III. Title.



REPEAT AFTER ME; w & m Gordon Jenkins © Shapiro, Bernstein & Co., inc. 10Apr53 EU312595

RESTLESS HEART w Marilyn Keith m Lew Spence © Shapiro, Bernstein & Co., inc. Notice 30Apr53 v21 p928

RESTLESS HEART; w Marilyn Keith m Lew Spence © Shapiro, Bernstein & Co., inc. 27Mar53 EU312017

M1630 SPENCE, LEW. Restless heart

Restless heart; words by Marilyn Keith, music by Lew Spence. 40¢ Appl. states prev. reg. 27Mar53, EU312017. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71587.

I. Title. [II. Keith, Marilyn]



RETURN TO SENDER; by Fred Ebb & Paul Klein © Shapiro, Bernstein & Co., inc. 23Sep53 EU331713. Notice 28Jun54 v24 p264



RETURN TO SENDER; w Fred Ebb m Paul Klein © Shapiro, Bernstein & Co., inc. 23Sep53 EU331713

ROCKIN' THE CLOCK; m Meade Lewis
© Shapiro, Bernstein & Co., inc.
13Mar50 EU197396



M1564

Shapiro, Bernstein & co., inc., claimant.

Vejvoda, Jaromir.

Roll out the barrel ... [words written and chorus composed by Lew Brown] male voice parts by T. J. Hewitt. [London] Keith, Prowse & co., ltd. 8d

@ arrangement, 18 Jun46; Shapiro, Bernstein & co., inc., New York; EF4051.

I. Brown, Lew, arr. II. Hewitt, Thomas J., arr. III. Title.

Library of Congress Copyright Office Music Cat.

M1630 BURNS, CHARLES JAMES, 1902-

. 2 Rootee tootee; by George Howe and Bobby
.B Burns. [For voice and piano, with

Burns. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48607. Appl. states prev. reg. 24Apr50, EU201632.

I. Howe, George, 1909- II. Title.

OCT 9 - 1950

ROSE MARIE; w B. G. [i.e. George Gard]
DeSylva, m Ray Henderson & Shapiro,
Bernstein & Co., inc, employer for
hire of Robert King. © 14Jul24,
28Jul24; E594124, 596781. R9257792578; 28Mar52; Shapiro, Bernstein
& Co., inc. (PWH), Ray Henderson (A)
& Marie DeSylva (W)



M1630

KENNEDY, JAMES, 1902-A rose of Rio, by Jimmy Kennedy. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32533. For voice and piano, with chord symbols.

I. Title.

M1356 Shapiro, Bernstein & Co., inc., claimant.

H [HANLEY, JAMES F]

Rose of Washington Square: [hy

Rose of Washington Square; [by Ballard MacDonald and James F. Hanley] arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; 27Dec46; EP10753. Score (orchestra) and parts.

I. MacDonald, Ballard, d. 1935, joint composer. II. Dale, James, arr. III. Title.

Music Cat.

Rose of Washington square, from Ziegfeld midnight frolic; w Ballard Macdonald, m James F. Hanley. © 24Dec19; E466530. R13992; 24Dec46; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald), New York & Isabelle Le Mon Hanley (W), Douglaston, N. Y.

A ROSEWOOD SPINET w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 9Jul48 EU138396



M1356 SIMON, NAT.

.S

A rosewood spinet, fox-trot by Charles Tobias and Nat Simon, arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; 10ct48; on orchestration; EP30559. Piano-conductor score (orchestra, with words) and parts.

I. Tobias, Charles, 1897- joint composer. II. Weirick, Paul, arr. III. Title.



M1630 SIMON, NAT.

. 2

A rosewood spinet; words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 30Sep48; EP30206.

I. Tobias, Charles, 1897- lyricist. II. Title.

MARTIN, TONY.

M1630

. 2

. M

Roulette; words and music by Hal Borne, Alfred Ostrum and Tony Martin.

© Shapiro, Bernstein & Co., inc., New York; 14Mar50; EP44857. Appl. states prev. reg. 6Jan50, EU190747.

I. Borne, Hal, 1911- II. Ostrum, Alfred. III. Title.

Library of Congress Copyright Office



APR 1 9 1950

Shapiro, Bernstein & Co., inc. ROULETTE; w & m Hal Borne, Al Ostrum

& Tony Martin © Shapiro, Bernstein & Co., inc. 9Jan50 EU190774

M1629

Shapiro Bernstein & co. , inc., claimant.

[Shapiro, Ellistt] 1895- ed.
Round-up memories ... for voice and piano, with guitar diagrams and chords
... Compiled and edited by Bud Skidmore [pseud.] New York, Shapiro, Bernstein & co., inc.

© compilation and editing, 280ct46; publisher; EP9186. EP9187-89 have now

matter: arrangement.

Partial contents. - Home on the range (© EP9187) - Oh! Bury me not on the lone prairie (© EP9186) - The yellow rose of Texas (© EP9188)

Library of Congress Copyright Office

I. Title. Music Cat.

M1356 Shapiro, Bernstein & co., inc., claimant.

Williams, Clarence.

Royal garden blues; by C. Williams and Spencer Williams ... arranged ... by Johnny Warrington. New York, Shapiro, Bernstein & co., inc. 75¢

@ arrangement, 12Dec46; publisher;

EP10423.

Piano-conductor score (orchestra) and parts.

I. Williams, Spencer, joint composer. II. Warrington, Johnny, 1911- arr.

Library of Congress Copyright Office III. Title'.
Music Cat.

M1356 WILLIAMS, CLARENCE.

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestra) and parts.

M1630

.W

WINDSOR, BONNIE.
Rugged but right; words and music by
Bonnie Windsor. 40¢ © Shapiro, Bernstein & Co., inc., New York; 31Dec51;
EP60467. Appl. states prev. reg.
17Sep45. EU438583.

I. Title.

MAR 1 7 1952



RUSPANA; w Thomas Field, m Mary Earl [pseud. of Robert A. King] © 5Marl9; E4444678. R15188; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

RUSPANA; one-step, Mary Earl [pseud. of Robert A. King] © 17Aprl9; E448211. R15196; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

RUSSIAN FANTASY; orchestra arr. Arthur Lange. © on arr., 3May26, E640614. R122528, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SAID (MY RIGHT EYE TO MY LEFT EYE); by Al Hoffman, Mann Curtis & Bob Hart © Shapiro, Bernstein & Co. inc. 12Apr54 EU354802, 31Aug54 EP82903. Notice 50ct54 v24 p838

M1630 .2 .T TRACE, ALBERT JOSEPH, 1900Said my right eye to my left eye; by Al Hoffman, Mann Curtis [pseud.] and Bob Hart
[pseud.] [For voice and piano] 50¢ Appl.
states prev. reg. 12Apr54, EU354802.

© Shapiro, Bernstein & Co. inc., New York;
31Aug54; EP82903.

I. Hoffman, Al, 1902- II. Kurtz, Emanuel, 1911- III. Title.



M1658 HERNANDEZ, JOE. .5 San Anita moonlig .S294H light, words by I

San Anita moonlight; Santa Anita moonlight, words by Jimmy Kennedy, music by Joe Hernandez and Paul Van Loan.

Shapiro, Bernstein & Co., inc., New York; 18Aug49; EP39677.

I. Kennedy, James, 1902- lyricist.
II. Van Loan, Paul, joint composer.
III. Title. IV. Title: Santa Anita moonlight.

s.l.

Library of Congress Copyright Office



SANDY, THE SANDMAN; w & m Marty Symes & Tony Starr © Shapiro, Bernstein & Co., inc. 17Apr52 EU272123

Library of Congress Copyright Office

SANDY'S TUNE; by Nat Simon © Shapiro, Bernstein & Co., inc. Notice 30Sep53 v22 p733

M38

SIMON, NAT, 1900Sandy's tune; by Nat Simon, piano solo
[transcribed by Robert C. Haring] 40¢
Appl. states prev. reg. as The gallopin'
goose, &Sep53, EU288265; Sandy's tune,
7Jul53, EU322961. © Shapiro, Bernstein
& Co., inc., New York; 16Nov53;
EP75956.

I. Title. [II. Haring, Robert C., 1896-

Library of Congress Copyright Office



SANDY'S TUNE; w Jimmy Kennedy m Nat Simon © on new w Shapiro, Bernstein & Co., inc. 20Nov53 EU338946. Appl. states prev. reg. as The gallopin' goose 8Sep52 EU288265; Sandy's tune 7Ju153 EU322961; 16Nov53

M1630 .2 .S

SIMON, NAT, 1900-Sandy's tune; by Nat Simon, words by Jimmy Kennedy. 40¢ Appl. states prev. reg. 16Nov53, E75956. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79875.

I. Title.
[II. Kennedy, James, 1902-



SANDY'S TUNE; w & m Nat Simon © on w Shapiro, Bernstein & Co., inc. 7Ju153 EU322961. Appl. states prev. reg. as The gallopin' goose, 8Sep52, EU288265.

Shapiro Bernstein & Co., inc.

SAN' MAN'; by Walter Hirsch & Ernie
Golden, orchestra arr. Lee Terry. ©
10Nov25, E628441. R116329, 6Aug53,
Shapiro Bernstein & Co., inc. (PWH
of L. Terry)

Shapiro, Bernstein & Co.

SATURDAY NIGHT EXCURSION BOAT; w & m Cliff Friend & Dave Franklin © Shapiro, Bernstein & Co., inc. lNov50 EU223293

JAN 1 5 1951

Library of Congress Copyright Office



SCARF DANCE; by C. Chaminade, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 7Feb25, E605716. R100516, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SCARF DANCE; m C. Chaminade, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623161. R100209, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

M33 .5 .B BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa, Oh! my papa: By Paul Burkhard, from the musical comedy Fireworks, piano solo [transcribed by Robert C. Haring] 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: transcription. © Shapiro, Bernstein & Co., inc., New York: 1Dec53: EP77395.

Library of Congress



(Continued on next card)

M33 .5 .B BURKHARD, PAUL, 1909-(Der schwarze Hecht) O mein Papa. EP77395. (Card 2)

I. Title: II. Title: Oh! my papa.
III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

M175

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. By Paul Burkhard [arr. by Charles Magnante [For accordion] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Magnante. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396, © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77974.

(art.)
Library of Congress



(Continued on next card)

M175 .A4B BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh, my pa-pa. EP77974. (Card 2)

I. Title: II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Magnante, Charles, 1905-]
(art.)

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. English words by John Turner [pseud.] and Geoffrey Parsons, music and original words by Paul Burkhard, from the musical comedy Fireworks. [English words] 40¢ Appl. states prev. reg. 17Nov48, EF19778. NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

(Continued on next card)

M1508

(Der schwarze Hecht) Oh! my pa-pa. EP77396. (Card 2)

III. Title: Der schwarze Hecht. [IV. Phillips, James John, 1902-V. Parsons, Geoffrey, 1916-]

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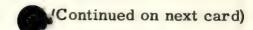
Library of Congress



xM1508.8

M1385 .A4B

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] accordion (simplified) arr. by Robert C. Haring. 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: simplified arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77398.



M1385 BURKHARD, PAUL, 1909(Der schwarze Hecht) Oh' my pa-na

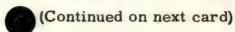
(Der schwarze Hecht) Oh! my pa-pa. EP77398. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht.
[IV. Haring, Robert C., 1896-]
(art.)

M261

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] B flat trumpet and piano, arr. by Robert C. Haring. [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77400.



M261 .B (Der schwarze Hecht) Oh! my pa-pa. EP77400. (Card 2)

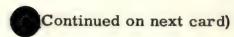
I. Title: II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

M1624 BUI .9 (D

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for electric, steel, and plectrum guitar, orkette style, by the Oahu Staff [English words by John Turner [pseud.] and Geoffrey Parsons | Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff. Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement.

EP77399 Library of Congress



M1624 .9 .B BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77399.

I. Title: II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Oahu Staff. [V. Phillips, James John, 1902-VI. Parsons, Geoffrey, 1916-

(art) of Congress

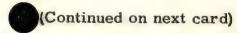


BURKHARD, PAUL, 1909(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for

Fireworks, by Paul Burkhard, arr. for piano accordion, orkette style, by the Oahu Staff [English words by John Turner, pseud., and Geoffrey Parsons] [For 2 accordions, with words; includes modified arrangement for 2 accordions, with words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff.

EP77397 Library of Congress

M1362



M1362

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916Library of Congress
(art.) xM298

M1264

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, by Paul Burkhard, arr, by Paul Yoder. [Condensed score (band) and parts] Appl. author: Shapiro. Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro, Bernstein & Co., inc., New

York; 27Jan54; EP77972.

Library of Congress (art.)



(Continued on next card)

M1264 .B BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh, my pa-pa, EP77972. (Card 2)

I. Title: II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Yoder, Paul, 1908-]
(art.)

M1356

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, fox-trot by Paul Burkhard, English words by John Turner [pseud.] and Geoffrey Parsons, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts) \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg.

EP77604 Congress

Revised 31Mar54 card)

(art.)

M1356 .B (Der schwarze Hecht) Oh! my pa-pa. EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916- VII. Warrington,

Library of Congress Johnny, 1911- Revised

(art.)

Revised 31Mar54

M1508 BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. [From the Swiss musical comedy, Fireworks! Music and original lyrics by Paul Burkhard, English lyrics by John Turner [pseud.] & Geoffrey Parsons. London, P. Maurice. [English words 2/- Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, EP77396. NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EF19853.

Library of Congress
(art.)

(Continued on next card) xM1508.8

SL

Shapiro, Bernstein & Co., inc.
M1508 BURKHARD, PAUL, 1909(Der schwarze Hecht) Oh! my pa-pa.
EF19853. (Card 2)

I. Title: II. Title: O mein Papa. III. Title: Der schwarze Hecht. IV. Title: Fireworks. [V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916-

(art)

Copy

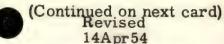
Library of Congress

xM1508.8

M1380

BURKHARD, PAUL, 1909-(Der schwarze Hecht) Oh, my pa-pa, O mein Papa. Simplified arrangement [by Lucy-Ann Bryant, pseud., music by Paul Burkhard [English words by John Turner, pseud., and Geoffrey Parsons [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro. Bernstein & Co., inc., New York: 27Jan54: EP77973.

Library of Congress (art.)



M1380

(Der schwarze Hecht) Oh, my pa-pa. EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring, Robert C., 1896- V. Phillips, James John, 1902- VI. Parsons, Geoffrey, 1916-]

(art.)

Library of Congress

SCOTCH FANTASY; by Joseph Nussbaum. © on arr., 120ct25, E621680. R115649, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

M1648 McENERY, DAVID L M Searching for you, h

Searching for you, buddy; by Dave McEnery (Red River Dave) [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 27Sep51; EP57763. Appl. states prev. reg. 31Aug49, EU177689.

I. Title.

DCT 3 0 1951



Shapiro, Bernstein & Co., inc.
SEARCHING FOR YOU, BUDDY w & m David L.
McEnery © Shapiro, Bernstein & Co.,
inc. 31Aug49 EU177689

SEE-SAW; by Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. Notice 3Feb54 v23 p469

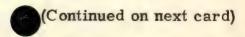
SEE-SAW; w & m Shapiro, Bernstein & Co. inc. employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co. inc. 30Sep53 EU3333020

SEVEN SALTY SAILORS; m Harvey Bacal © on new matter Shapiro, Bernstein & Co., inc. 11May54 EU357699. Appl. states prev. reg. as BEE, QUIET 15Sep52 EU65163

M1622 CARROLL, HARRY.

C She is the sunshine

She is the sunshine of Virginia; words by Ballard MacDonald, music by Harry Carroll [new arrangement of piano acc. by Robert C. Haring 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring, @ on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Oct52; EP67663. Appl. states prev. reg. 17Jun16, E386677; 3Jul43, R119486



M1622 CARROLL, HARRY.

She is the sunshine of Virginia; EP67663.

(Card 2)

I. Title. [II. MacDonald, Ballard, d. 1935. III. Haring, Robert C., 1896-



SHE LOVES ME; w Shapiro, Bernstein & Co., inc., employer for hire of Lew Brown, m Austin Egen. © 28Jul24, E596782. R92579, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH)

SHE'S LIKE A GREAT BIG BOUQUET, from Atta boy; w Ballard Macdon-ald, m N. Osborne. © 17Marl9; Eh45201. R15195; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

Shapiro, Bernstein & Co., inc. DABNEY. FORD.

S-H-I-N-E; by Cecil Mack, Lew Brown and Ford Dabney, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; 10Jun47; EP14984. Score (Bb tenor saxophone and piano) and part.

I. Mack, Cecil, joint composer. II. Brown, Lew, joint composer. III. Ventura, Charlie, arr. III. Title.

Library of Congress Copyright Office

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Music Cat.

M1356 DABNEY. FORD.

.D

S-H-I-N-E, by Cecil Mack, Lew Brown and Ford Dabney: fox trot, arr. by Johnny Warrington. C Shapiro, Bernstein & Co., inc., New York: 18May48: on arrangement: EP26955. Piano-conductor score (orchestra, with words) and parts.

M1264 DABNEY, FORD.
D Shine: by Ford

Shine; by Ford Dabney, arr. by Charles
Lee Hill. [Condensed score (band) and
parts] \$1.50 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Chas. Lee Hill. Appl. states prev.
reg. 18Apr24, E585493; 7May24, EP590043.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 10Sep54; EP83128.

I. Title. [II. Hill, Charles Lee, 1910-

Library of Congress

S-H-I-N-E; w Cecil Mack & Lew Brown.

m F. Dabney, arr. Jack Glogau ©
18Apr24, E585493. R86675, 23Nov51
Gertrude C. McPherson Thompson (W of
C. Mack), Ford Dabney (A) & Shapiro.
Bernstein & Co., inc. (PWH of L
Brown)

DEC 2 9 1951

S-H-I-N-E; w Cecil Mack & Lew Brown, m F. Dabney. © 7May24, E590043. R86676, 23Nov51, Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro, Bernstein & Co. inc. (PWH of L. Brown)

M1630

.B

BRIZENDINE, PAUL EWING.

Shirley; by Freddy Nagel and Paul Brizendine, [For voice and piano, with chord symbols] © on revised lyric; Shapiro, Bernstein & Co., inc., New York; 16Mar50; EP45422. App. states prev. reg. as Pretty little Shirley.

I. Nagel, Fredric Hector. II. Title.

Library of Congress Copyright Office



JUN - 5 1011

M1258

WOODS, HARRY M
Side by side; by Harry Woods, arr. by
Charles Lee Hill. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Charles Lee Hill. Appl.
states prev. reg. 25Mar27, E661162.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 7Apr54; EP79493.

I. Title. [II. Hill, Charles Lee, 1910-

Library of Congress



tor score (orchestra, with words)

M1356 WOODS, HARRY.

Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement: EP27611. Piano-conduc-

Library of Congress Copyright Office

and parts.

M1630 WOODS, HARRY M 18962 Side by side; words and music by Harry
Woods [arr. by Robert C. Haring] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 25Mar27,
E661162. © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 3Feb53;

I. Title. [II. Haring, Robert C., 1896-

Library of Congress Copyright Office

EP69496.



M1573 W WOODS, HARRY M 1896-Side by side; by Harry Woods, arr, for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.

I. Title. [II. Haring, Robert C., 1896-

SIDE BY SIDE; w & m Harry Woods, orchestra arr. Arthur Lange. © 5Apr27; E664034. Harry Woods (A) & Shapiro, Bernstein & Co., inc. (PWH of A. Lange); 10Sep54; R135859.

SILENT SERENADE; w Harold Rome m Alex Alstone © Shapiro, Bernstein & Co., inc. 8Sep52 EU288263

THE SILVER DOLLAR COUNTRY; w & m Lanny Ross © Shapiro, Bernstein & Co., inc. 8Dec53 EU340550

M1630 BERNARD, WHITEY.

The silver Shenandoah, by Dick Rogers, W. A. Timm and Whitey Bernard.

Shapiro, Bernstein & Co., inc., New

York; 11Feb49; EP34371. For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer. II. Timm, W. A., joint composer. III. Title.



SILVER SLIPPERS AND A SPANGLED DRESS; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 5Dec50 EU223291

SILVER SLIPPERS AND A SPANGLED DRESS; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 20Nov50 EU223296

THE SINGING MOUNTAINS AND THE WHISPER-ING TREES; w Buddy Kaye m Jerry Brainin © Shapiro, Bernstein & Co., inc. 240ct51 EU254136

NOV -7 1055

Shapiro,

Bernstein & co. inc., claimant.

M1630 .2 .I INSETTA, PAUL P
Sitting by the window; by Paul Insetta.

© Shapiro, Bernstein & Co., inc., New York; 17Nov49; EP42035. For voice and piano, with guitar diagrams and chord symbols.

I. Title.



M1356 INSETTA, PAUL.

Sitting by the window; fox-trot by Paul Insetta, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 30Dec49; EP44271.

I. Title. [II. Warrington, Johnny, 1911-



SKIRTS; w & m Robert A. King & Thomas J. Hughes. © 7Jan26, E632239. R117133, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King & T. J. Hughes)

Shapiro, Bernstein & co., inc., claimant.

Leo McQueen, George. A sky full of moon (and an arm full of you).

THE SKY IS EXTRA BLUE; w Franz Steininger m Johnny Rotella © Shapiro, Bernstein & Co., inc. 18Sep53 EU331418

THE SKY IS EXTRA BLUE (JUST FOR ME, JUST FOR YOU); by Franz Steininger & Johnny Rotella @ Shapiro, Bernstein & Co., inc. Notice 26Feb54 v23 p615

M1630 ROTELLA, JOHNNY.

The sky is extra blu

The sky is extra blue, just for me, just for you; words by Franz Steininger, music by Johnny Rotella. 50¢ Appl. states prev. reg. 18Sep53, EU331418. © Shapiro, Bernstein & Co., inc., New York; 26Apr54; EP80015.

I. Title. [II. Steininger, Franz]

Library of Congress



Shapiro, Bernstein & Co. inc.
SLOW TRAIN THROUGH ARKANSAW w & m
Jimmy Eaton & Terry Shand ©
Shapiro, Bernstein & Co., inc.
27Sep47 EU97142

M1978

SHAND, TERRY.

Slow Train thru Arkansaw; by
Jimmy Eaton and Terry Shand. ©
Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18720.
For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II. Title.

M1630 SMITH, BEASLEY.
2 So I worry, by Fr.
Smith. © Shapir

So I worry, by Francis Craig and Beasley Smith. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34372. For voice and piano, with chord symbols.

I. Craig, Francis, joint composer. II. Title.



SO LITTLE TIME (SO MUCH TO DO); by Billy Hill & Peter DeRose © Shapiro, Bernstein & Co. inc. 8Apr38 EP68618. Notice 19Nov54 v25 pl15

M1356 MELSHER, IRVING.

M So long: by Russ M

So long; by Russ Morgan, Remus Harris and Irving Melsher, fox trot, arr. specially by Johnny Warrington. [Pianoconductor score (orchestra, with words) and parts! \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 29Mar40; E84244. NM: arrangement. Shapiro, Bernstein & Co., inc., New York: 5Apr54; EP79428.

Library of Congress



(Continued on next card)

M1356 .M MELSHER, IRVING. So long; EP79428. (Card 2)

I. Morgan, Russ, 1904-II. Harris, Remus. III. Title. [IV. Warrington, Johnny, 1911-

M1356

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra. with words) and parts] \$1 Appl. author: Shapiro. Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143, Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

Library of Congress Copyright Office



(Continued on next card)

M1356 GANNON, KIM.
So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904- II. Title. [III. Warrington, Johnny, 1911-]

M1630 .2 .W Shapiro, Bernstein & Co., inc.
WAYNE, MABEL, 1904So madly in love; words by Kim Gannon,
music by Mabel Wayne. 40¢ © Shapiro,
Bernstein & Co., inc., New York; 2Jul52;
EP63808. Appl. states prev. reg. 6 Mar52,
EU267870.

I. Title. [II. Gannon, Kim, 1900-



SOFTHEARTED; w & m Alex Alstone & Al Goodhart © Shapiro, Bernstein & Co., inc. 26May53 EU317855

Shapiro, Bernstein & co., inc., claimant.

Strong, Louis R. Somebody else must be teasing my old gal.

M1630 LOEB, JOHN JACOB.

.2 .L Somebody else's picture, by John Jacob Loeb. O Shapiro. Bernstein

& Co., inc., New York: 20May48: EP26920. For voice and piano, with

chord symbols.

SOMEBODY ELSE'S PICTURE w & m John Jacob Loeb © Shapiro, Bernstein & co., inc. 4Dec47 EU106827

M1630 [TRACE, AL]

.2 Somebody's lyin', by Sam Martin, .T Ben Trace and Clem Watts [pseud.]

© Shapiro, Bernstein & Co., inc., New York; 250ct48; EP30750. For voice and piano, with chord symbols.

I. Martin, Sam, joint composer. II. Trace, Ben, joint composer. III. Title.



M1 630 Shapiro, Bernstein & co., inc., claimant .18 [Haring, Robert C. -] 1896-. H3S6 Song gems from Chopin ... lyrics by John Klenner: music adapted and arranged by Lucy-Ann Bryant [pseud.] New York. Shapiro. Bernstein & co., inc. © words and arrangement, 30Nov45; 2c 3Dec45: publisher: EP327. Contents (e ach also @ separately) -Polonaise for two (EP328)-My melody of Maytime (EP329)-Ballerina (EP330)-The little things we love (EP331)-Parading in the park (EP332)-I know I Library of Congress Music Cat. Copyright Office

(Continued on next card)

.H3S6

Shapiro, Bernstein & co., inc., [Haring, Robert C. .] 1896- claimant Song gems from Chopin. (Card 2)

Contents.-cont. love you (EP333)- Flow, river, flow (EP334) - You, only you (EP335) - The moonlight minuet (EP336) - What for? (EP337) - Winter night (EP338) - April in the rain (EP339)- The last waltz (EP340)

1899- lyricist, I. Klenner, John, Fryderyk Franicszek. II. Chopin, 1810-1849. III. Title. Copyright Office

SONG OF THE RABBIS; w & m Leo Fuld © Shapiro, Bernstein & Co., inc. 22Jan51 EU227200

MAR - 5 1951



P.

Shapiro, Bernstein & Co., inc.

PETRILLO, CAESAR.

Song of the West; words by Charles Tobias, music by Caesar Petrillo and Richard Maltby. Shapiro, Bornstein & Co., inc., New York; 28Apr47; EP14096.

I. Maltby, Richard, joint composer. II. Tobias, Charles, lyricist. III. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

THE SONG THAT IS LOCKED IN MY HEART;
w Howard Johnson, m Robert King.
© 30Apr26, E637489. R122519, 15Dec53,
Edna Johnson (W) & Shapiro, Bernstein
& Co., inc. (PWH of R. King)

SORROWFUL HEART; by Wayne Shanklin © Shapiro, Bernstein & Co., inc. Notice 16Nov53 v23 p38

SORROWFUL HEART; w & m Wayne Shanklin © Shapiro, Bernstein & Co., inc. 200ct52 EU293304

SORRY, SORRY, SORRY; by Paul Herrick & Dick Peters © Shapiro, Bernstein & Co., inc. 1954. Notice 8Jun54 v24 p170

SORRY, SORRY, SORRY; w & m Paul Herrick & Dick Peters © Shapiro, Bernstein & Co., inc. 19Apr54 EU355501

M1260 DUCKWORTH, WILLIE LEE.

Sound off; Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. by Paul Yoder. [Condensed score (band, with words) and parts] \$1.50 © on arrangement; Shapiro, Bernstein & Co., inc., New York: 15Jun51; EP56011.

I. Title. [II. Yoder, Paul Van Buskirk, 1908-



M1567 DUCKWORTH, WILLIE LEE.

D Sound off: [or] Duckworth cl

Sound off; [or] Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. for male voices, T.T.B.B., with optional solo voice, by Robt, C. Haring. (The Gem choral edition, 1025) [With piano acc.] 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 19Jul51; EP56237. Appl. states prev. reg. as Duckworth chant, 4Jan50, A140047; as Duckworth chant or Sound off, 7Mar51, E53306; as Sound off or Duckworth chant. 2May51, (Continued on next card)

M1567 DUCKWORTH, WILLIE LEE.

Sound off; [or] Duckworth chant.
EP56237. (Card 2)

I. Title. II. Title: Duckworth chant. [III. Haring, Robert C., 1896-]

xM1630



Shapiro, Bernstein & Co.

M1630 DUCKWORTH, WILLIE LEE.

Sound off: Duckworth chant.

Sound off: Duckworth chant, U. S. Army song, by Willie Lee Duckworth. [For voice and pianol 40¢ © on additional lyrics; Shapiro, Bernstein & Co., New York; 2May51; EP54376. Appl. states prev. reg. as Duckworth chant, 7Mar51; E53306; in The Cadence system of teaching close order drill, 4Jan50, A140047. (See also Sound off: 2May51: EP131585)

I. Title. H. Title: Duckworth chant.

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JUN 29 1951

M1356

DUCKWORTH, WILLIE LEE.

Sound off; [or] Duckworth chant; U.S.

Army song, fox-trot by Willie Lee

Duckworth, arr. by Johnny Warrington.

[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 23May51; EP55005.

I. Title. II. Title: Duckworth chant.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

SOUND OFF, No.2; w Kenneth C. Burns & Henry Haynes, employees for hire of Shapiro, Bernstein & Co. w & m Willie Lee Duckworth © on new w Shapiro, Bernstein & Co., inc. 22Aug51 EU248818. Appl. states prev. reg. as Duckworth chant (Sound off) 4Jan50, A140047; 7Mar51, E53306; 2May51, E54376.

SEP 1 4 1951

M175 .A4 S633 SOUSA, JOHN PHILIP, 1854-1932.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

I. Title. [II. Scholl, Clifford, 1915-III. Haring, Robert C., 1896-

Library of Congress



M1258

KENNEDY, JAMES, 1902-

South of the border, down Mexico way; by Jimmy Kennedy and Michael Carr [pseud.] arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 22Dec39, E82069.

EP77579 Congress



(Continued on next card)

KENNEDY, JAMES, 1902-South of the border, down Mexico way. EP77579. (Card 2)

NM: arrangement & field formation. © Shapiro, Bernstein & Co., inc., New York; 23Dec53; EP77579.

I. Cohen, Maurice Alfred, 1905-II. Title. [III. Yoder, Paul, 1908-IV. Wettlaufer, J. Maynard, 1906-

Library of Congress

M1258

.K

SOUTH SEA DREAM GIRL; w & m Robert
A. King. © 13May26, E637851.
R122524, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of R.A. King)

M175 LYONS, GEORGE.
A4L Spaghetti rag: by

Spaghetti rag; by George Lyons and Bob Yosco, arr. by Charles Magnante [for] accordion. 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16 May 50; EP 46673.

I. Yosco, Bob. II. Title. [III. Magnante, Charles, 1905-



M1356 LYONS, GEORGE.

Spaghetti rag: for

Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



MAY 1 8 1950

M1630 LYONS, GEORGE.

. 2 . L Spaghetti rag; words by Dick Rogers, music by George Lyons and Bob Yosco.
© on words and new arrangement; Shapiro, Bernstein & Co., inc., New York; 25Jan50; EP43967.

I. Yosco, Bob. [II. Rogers, Dick] III. Title.



M38 . 5 . L

LYONS, GEORGE.
Spaghetti rag; by George Lyons and Bob
Yosco. Piano solo arr. by Bob Haring.
50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50;
EP45681.

I. Yosco, Bob. II. Title. [III. Haring, Robert C., 1896-]



Shapiro, Bernstein & co., inc., claimant.

Flee Schubert, Franz Peter. The speeding brook.

THE SPHINX; w & m Robert King & Harry Warren. © 11Sep26, E650075.
R122583, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Harry Warren (A)

M1564 LAYTON, J TURNER.

L (Spice of 1922) 'Way down you

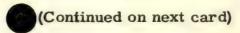
(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177.
NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry. II. Title: III. Title: Spice of 1922. [IV. Haring, Robert C., 1896-]

M1355

LAYTON, J TURNER. (Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren. [Piano-conductor score (orchestra, with words) and parts | Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New

EF20188 Congress



M1355

LAYTON, J TURNER.
(Spice of 1922) Way down yonder in New Orleans. EF20188. (Card 2)

York; 27Jan54; EF20188.

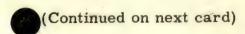
I. Creamer, Henry, d.1930. II. Title. III. Title: Spice of 1922. [IV. Richards, Bobby. V. Warren, Norman, 1911-]

M1264

Shapiro, Bernstein & Co., inc. LAYTON, J TURNER.

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041. Library of Congress



M1264 LAYTON, J TURNER.

(Spice of 1922) 'Way down yonder in New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title: Spice of 1922. [IV. Hill, Charles Lee, 1910-V. Wettlaufer, J. Maynard, 1906-]

Library of Congress



STAR BRIGHT; by Richard Wallace © Shapiro, Bernstein & Co. inc. 8Nov54 EU376252. Notice 19Nov54 v25 p115

STAR BRIGHT; w & m arr Richard Wallace © Shapiro, Bernstein & Co. inc. 8Nov54 EU376252

STAY A WHILE; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 29Jun51 EU243923

AUG 17 1231



M1630 GORDON, IRVING. .2 Stay a while; a se

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Stay a while; a serious square dance, by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 10Sep51; EP57140. Appl. states prev. reg. 29Jun51, EU243923.

I. Title.

GOT - 4 1951



M1356 GORDON, IRVING.
Stav a while: a se

Stay a while; a serious square dance, fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Sep51; EP57239. Appl. states prev. reg. 29Jun51, EU243923 and 10Sep51.

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



OCT 1 5 1951

STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m James F. Hanley, arr.
Jack Glogau. © 170ct23, E576138.
R80447, 2Ju151, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley. © 8Nov23, E576905. R83855, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

OCT 29 1951

STOP THE CLOCK; by Tom Glazer & Guy Wood © Shapiro, Bernstein & Co. inc. 12Mar54 EU352479. Notice 50ct54 v24 p838

STOP THE CLOCK; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Guy Wood © Shapiro, Bernstein & Co., inc. 12Mar54 EU352479

M1630

.W

Shapiro, Bernstein & Co., inc. WELDON, FRANK.

Strictly as advertised; words by Alan Kent, music by Frank Weldon. © Shapiro, Bernstein & Co., inc.,

New York; 25 Jun47; EP15283.

I. Kent, Alan Bradley, 1912lyricist. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

SUSAN, NANCY, WHICH ONE IS WHO; w & m
Ruth Roberts, Gene Piller & Bill Katz

© Shapiro, Bernstein & Co., inc.

27Mar50 EU199954

0

M1630 KATZ, BILL.

.2 Susan, Nancy, which one is who? By
.K Ruth Roberts [pseud.] Gene Piller and

Bill Katz. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48614. Appl. states prev. reg. 27Mar50,

EU199954.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene. III. Title.



M1356 ROBISON, WILLARD LEE, 1894
Sweet I've gotten on you; by B. Reynolds and Willard Robison, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢

Shapiro, Bernstein & Co., inc., New York; 28Jan46; EP907.

I. Reynolds, Brad Ensor, 1906-II. Title. [III. Warrington, Johnny]

Library of Congress Copyright Office



Revised 22Oct51 Shapiro, Bernstein & co., inc., claimant. Robison, Willard. Sweet I've gotten on you.

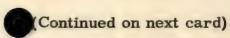
SWEET SIAMESE; w Edward Madden, m Mary Earl [pseud. of Robert A. King] © 5Marl9; E444679. R15189; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

SWEET SIANESE; foxtrot, Mary Earl [pseud. of Robert A. King] © 17Apr19; Ell18212. R15197; 29Jan17; Shapiro, Bernstein & co., inc. (PWH), New York.

M1556

Shapiro, Bernstein & Co., inc. YOUNG, VICTOR, 1889-

Sweet Sue, just you; words by Will J. Harris, music by Victor Young, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2021) 20¢ Appl. author: Shapiro. Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61715. Appl. states prev. reg. 21Mar28, EU688155; 10Apr28, E687679.



Shapiro, Bernstein & Co., inc. YOUNG, VICTOR, 1889-Sweet Sue, just you. EP61715. (Card 2)

I. Title. [II. Harris, Will J. III. Stickles, William, 1883-]

Library of Congress Copyright Office

M1556



YOUNG. VICTOR. Sweet Sue, Just You ... music by Victor Young ... [arr.] by Charles Magnante. C Shapiro. Bernstein & Co., inc., New York: 140ct47; on arrangement; EP18025. For accordion solo. Includes "Straight version" and "A Charles Magnante interpretation."

I. Magnante, Charles, arr. II. Title.

Library of Congress Copyright Office

M175

·ALY



Music Cat.

YOUNG, VICTOR.

M269

· Y

Sweet Sue - just you; by Will J. Harris and Victor Young, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Jun47; EP14982. Score (Bh tenor saxophone and piano) and part.

I. Harris, Will J., joint composer. II. Ventura, Charlie, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1356 YOUNG, VICTOR.

Sweet Sue, just v

Sweet Sue, just you; by Will J. Harris and Victor Young, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35934. Piano-conductor score (orchestra, with words) and parts.

I. Harris, Will J., joint composer.
II. Warrington, Johnny, arr. III. Title.

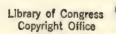


TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley. © 8Aug23, E568527. R80443, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH of L.Brown) & Isabel LeMon Hanley (W)

SEP - 6 1951

TAKE ME OUT OF YOUR HEART; w & m Ted Fiorito & Robert King, arr. Ed Morbach, Jr. © 25Feb24, E579731. R89122, 10Jan52, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito & R. King)

MAR - 4 1952



Shapiro, Bernstein & Co.

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; by Richard Wagner, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 1Feb25, E607015. R100518, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TANNHAUSER, EVENING STAR AND PILGRIMS CHORUS; m Richard Wagner, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E629182. R100215, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

Shapiro, Bernstein & co., inc., claimant.

Cahn, Sammy.

Tars and Spars: Love is a merry-go-round [excerpt] ... by S. Cahn and Jule Styne ... arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc. 75¢

© arrangement, 21Jan46; publisher;

EP681.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356

Shapiro, Bernstein & co., inc., claimant.

Cahn, Sammy.

Tars and Spars: Love is a merry-go -round [excerpt] (Card 2)

I. Styne, Jule, joint composer.
II. Weirick, Paul, arr. III. Title:
Love is a merry-go-round.

Library of Congress
Copyright Office



Music Cat.

TEENIE WEENIE GENIE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361690



TEENY WEENY GENIE; from Arabian nights, by John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361690, Notice 8Jul54 v24 p336

Shapiro, Bernstein & Co.

M1630 PAONE, NICOLA, 1915-

The telephone no ring; by Nicola Paone.

© Shapiro, Bernstein & Co., New York; 26Oct49; EP41460. For voice and piano, with chord symbols.

I. Title.

.P

TELL ME (THAT'S WHY I LOVE YOU); by Arthur Korb, Milton Yakus & Pat O'Day

© Shapiro, Bernstein & Co., inc. Notice 2Apr54 v23 p827

TELL ME YOU LOVE ME; w Lester O'Keefe, m Robert A. King. © 23Apr26, 27May26; E640350, 641233. R122526-122527; 15Dec53; Lester O'Keefe (A) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

M1378 .H22T8 HARING, ROBERT C 1896- ed.

10 tunes you know; in easy arrangements
you can play, edited by Lucy-Ann Bryant
[pseud.] [For piano, with words] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Lucy-Ann
Bryant. NM: "compilation, editing &
arrangements." © Shapiro, Bernstein &
Co., inc., New York; 18Mar54; EP79133.

I. Title.

Library of Congress

TENNESSEE TICKLE; w & m Grace Doro © Shapiro, Bernstein & Co., inc. 25Sep52 EU289521

TEXAS BORN w Hal David m Arthur Altman © Shapiro, Bernstein & Co., inc. 1Jun49 EU169515



Shapiro, Bernstein and co., inc., Pub-Le lishers, New York, claimant. Conn, Irving. Thank you for love. Shapiro, Bernstein & co., inc.
That old fashioned sweetheart of mine.

See

That old fashioned sweetheart of mine.



M1630 WELDON, FRANK.

2 That umpah, umpa

.W James Cavanaug

That umpah, umpah band in the park; by James Cavanaugh, John Redmond and Frank Weldon. © Shapiro, Bernstein & Co., inc., New York; 6May49; EP36683. For voice and piano, with chord symbols.

I. Cavanaugh, James, joint composer.
II. Redmond, John, joint composer.
III. Title.

Shapiro, Bernstein & Co., inc.

THAT'S HER, THAT'S HER, WHAT DID I

TELL YA; by Walter Donaldson,
orchestra arr. Arthur Lange. ©
11Jan26, E632400. R117158, 2Sep53,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

M1630 .2 .A

ALTMAN, ARTHUR, 1910That's what you made me; by Don Reid and
Arthur Altman. 50¢ Appl. states prev.
reg. as That's what you've made me,
90ct53, EU334609. © Shapiro, Bernstein
& Co., inc., New York; 26Nov54; EP85061.

I. Reid, Donald David, 1911-II. Title.

THAT'S WHAT YOU'VE MADE BY; by Don Reid & Arthur Altman © Shapiro, Bernstein & Co. inc. 90ct53 EU334609. Notice 50ct54 v24 p838

THAT'S WHAT YOU'VE MADE ME; w & m Don Reid & Arthur Altman © Shapiro, Bernstein & Co., inc. 90ct53 EU334609

M1622 DABNEY, FORD.

.D

(That's why they call me Shine)
S-H-I-N-E; words by Cecil Mack
[pseud.] and Lew Brown, music by
Ford Dabney [new words in chorus
by Elliott Shapiro] © Shapiro,
Bernstein & Co., inc., New York;
25Feb48; on new words; EP29015.

I. McPherson, Richard C., 1883 or 841944, lyricist. II. Brown, Lew, joint
lyricist. III. Shapiro, Elliott, 1895lyricist. IV. Title. V. Title: That's
why they call me shine.
Library of Congress
Copyright Office
Revised

THERE IS A WAY; w Benny Davis m Murry Mencher © Shapiro, Bernstein & Co., inc. 4Jan52 EU260864

FEB 1 2 1952



THERE MUST BE A TEXAS IN HEAVEN; w & m Dan Marshall & Johnny Hicks © Shapiro, Bernstein & Co., inc. 10Mar53 EU308169

THERE OUGHTA BE A LAW (AGAINST BREAKING A HEART); by Charles Tobias & Al Kaufman © Shapiro, Bernstein & Co., inc. Notice 21May53 v22 p51

THERE OUGHTA BE A LAW AGAINST BREAKING A HEART; w Charles Tobias m Al Kaufman © Shapiro, Bernstein & Co., inc. 230ct52 EU293470

Shapiro, Bernstein & co., inc., claimant.

Gordon, Irving.

There'll come a day (you'll want to see me ev'ry night) [words and music] by I. Gordon and Lester Lee. New York, Shapiro, Bernstein & co., inc.

© 2Dec46; publisher; EP10008.
For voice and piano, with chord symbols.

I. Lee, Lester, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1258 .E85T5

Shapiro, Bernstein & co., inc., claimant

There's no one but you; by R. Evans and Austen Croom-Johnson ... arranged by George F. Briegel. New York, Shapiro, Bernstein & co. inc. 3 p. and 21 pts.

@ arrangement; 26Jul46; publisher;

EP7752.

Piano-conductor score (band) and parts.

I. Croom-Johnson, Austen Herbert, 1909 or 10- jt. composer. II. Briegel, George Fred, 1890- arr. III. Title.

Library of Congress Copyright Office Official only

E unpub. 3601

Shapiro, Bernstein & co., inc., claimant.
There's no one but you.

see

Croom-Johnson, Austen.

THEY PUT THE LIGHTS OUT; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernatein & Co., inc. lJun50 EU205886



M1630 SIMON, NAT, 1900-

. 2 . S They put the lights out; by Jimmy Kennedy and Nat Simon. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48441. Appl. states prev. reg. 1Jun50, EU205886.

I. Kennedy, James, 1902- II. Title.



THEY'RE NOT WORTH THE PAPER THEY'RE WRITTEN ON; by Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. Notice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.
THEY'RE NOT WORTH THE PAPER THEY'RE
WRITTEN ON; w & m Jimmy Kennedy &
Nat Simon © Shapiro, Bernstein & Co.,
inc. 12Jan53 EU302959

M1630 .18 .W65S6 WOOLERY, PETE, ed.

31 songs to remember; containing words and music, with guitar diagrams and chord names, compiled and edited by Pete
Woolery and Robert C. Haring. \$1.25.
Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pete Woolery & Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 10Dec53; EP76483.

I. Haring, Robert C., 1896- II. Title: Songs to remember.

THIS I PROMISE YOU; w Hal David m Marvin Kahn & Arthur Berman © Shapiro, Bernstein & Co., inc. 3Feb54 EU347001

A THOUSAND AND ONE NIGHTS; by Carmen Lombardo & John Jacob Loeb © Shapiro, Bernstein & Co., inc. 2Jun54 EU360066, 24Jun54. Notice 28Jun54 v24 p264

A THOUSAND AND ONE NIGHTS; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360066

THREE ON A SEE-SAW; w & m Richard Mullan © Shapiro, Bernstein & Co., inc. 21Aug53 EU330265

TILL WE TWO ARE ONE; by Tom Glazer, Larry Martin & Billy Martin © Shapiro, Bernstein & Co., inc. Notice 3Feb54 v23 p469

M1356

MARTIN, LARRY.

Till we two are one; fox-trot [words] by Tom Glazer [music by] Larry and Billy Martin, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg. as Love me, dear. 13Mar50. EU197397; and as Till we two are one, 30Oct53, EU336895; 1Dec53,

EP78162 Library of Congress



(Continued on next card)

M1356 .M MARTIN, LARRY.
Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy. III. Title. [IV. Warrington, Johnny, 1911-]

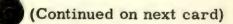
MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin arr. for piano accordion, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, EP76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York: 8Mar54: EP78738.

Library of Congress

M175

.A4M



M175 .A4M

MARTIN, LARRY.
Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom. IV. Oahu staff]

M1624

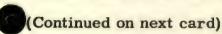
.M

Shapiro, Bernstein & Co., inc.

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin arr. for electric, steel and plectrum guitar. orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, E76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York: 8Mar54: EP78739.

Library of Congress



M1624

.M

MARTIN, LARRY.
Till we two are one. EP78739. (Card 2)

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom. IV. Oahu staff]

M1630 .2 .M MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer, music by Larry and Billy Martin. 40¢ Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; as Till we two are one, 30Oct53, EU336895. © Shapiro, Bernstein & Co., inc., New York; 1Dec53; EP76241.

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom]



TILL WE TWO ARE ONE; w & m Tom Glazer, Billy Martin & Larry Martin © on new w & changed & added m Shapiro, Bernstein & Co., inc. 300ct53 EU336895. Appl. states prev. reg. as Love me, dear 13Mar50 EU197397

M1380

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear. 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137 Congress



(Continued on next card)

M1380 .M MARTIN, LARRY, 1933-Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54; EP79137.

I. Martin, Billy, 1908- II. Title. [III. Haring, Robert C., 1896-IV. Glazer, Tom, 1914-]

M1385 .A4M Shapiro, Bernstein & Co., inc. MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress



(Continued on next card)

M1385

MARTIN, LARRY, 1933-Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79134.

I. Martin, Billy, 1908- II. Title. [III. Haring, Robert C., 1896-IV. Glazer, Tom, 1914-]

Library of Congress

TIME TO GO TO SCHOOL; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 9Sep53 EU330442

TIRED OF DREAMING by Paul Insetta © Shapiro, Bernstein & Co., inc. Notice 30Apr53 v2l p928

TIRED OF DREAMING; w & m Paul Insetta © Shapiro, Bernstein & Co., inc. 230ct52 EU293473

M1630 INSETTA, PAUL P
.2 Tired of dreaming

Tired of dreaming; by Paul Insetta. [For voice and piano] 40¢ Appl. states prev. reg. 23Oct52, EU293473. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71586.

I. Title.



TO HEAR YOU TALK; w Jack Manus m Don Warner @ Shapiro, Bernstein & Co., inc. 10Mar53 EU308167

TO SLEEP, TO DREAM OF YOU; w & m Dinah Kaye & Ken Larner @ Shapiro, Bernstein & Co., inc. 3Feb54 EU347002

TODAY; w & m Charles Tobias & Peter De Rose © Shapiro, Bernstein & Co., inc. 23Aug50 EU214070

TONIGHT, MY DARLING; by Hal David & Paul Burkhard © Shapiro, Bernstein & Co. inc. 1Ju154 EU363316. Notice 50ct54 v24 p838

TONIGHT, MY DARLING; w Hal David m Paul Burkhard © on new w & changed m Shapiro, Bernstein & Co., inc. 1Ju154 EU363316. Appl. states prev. reg. as ICH HAB EIN KLEINES SISSES PONY 17Nov48 EF20070

Shapiro, Bernstein & Co., inc.

TOO BEAUTIFUL TO BE LOST w Sylvia Dee
m Sid Lippman © Shapiro, Bernstein &
Co., inc. Notice 4Feb53 v21 p231

TOO BEAUTIFUL TO BE LOST; w Josephine Moore Proffitt m Sidney Lippman © Shapiro, Bernstein & Co., inc. 8Sep52 EU288264

Rev1sed 210ct52



M1630 LIPPMAN, SIDNEY, 1914-

.2 .L Too beautiful to be lost; words by Sylvia
Dee [pseud.] music by Sid Lipmann. 40¢
Appl. states prev. reg. 8Sep52, EU288264.
© Shapiro, Bernstein & Co., inc., New
York; 24Mar53; EP70606.

I. Title. [II. Proffitt, Josephine Moore, 1914-]



M1630

.R

RICHARDSON, ARTHUR.

Too Fat Polka ... by Ross MacLean and Arthur Richardson. © Shapiro, Bernstein & Co., inc...
New York; 25Aug47; EP16616.

I. MacLean, Ross, joint composer. II. Title.

Library of Congress Copyright Office



Music cat.

M1630 RICHARDSON, ARTHUR.

. 2

.R

(Too fat polka) La dondon dodue; Trop grosse pour moi, paroles françaises de Jean Sareil, paroles anglaises et musique de Ross MacLean et Arthur Richardson. Too fat polka. Paris, Francis-Day. [Melody and chord symbols, with words] 25 frs © on French ed.; Shapiro, Bernstein & Co., inc. (in notice: Francis-Day, s.a.); 5May49; EF15968. Appl. states prev. reg. as Too fat polka, 25Aug47. JAN 2 3 1951

Library of Congress Copyright Office

(Continued on next card)

M1630 RICHARDSON, ARTHUR. .2 (Too fat polka) La dondon dodue. .R EF15968. (Card 2)

I. MacLean, Thomas Ross, 1904-II. Title. III. Title: Trop grosse pour moi. IV. Title: Too fat polka. [V. Sareil, Jean]

M1264 RICHARDSON, ARTHUR.

R52 Too fat polks, polks-fox trot by
Ross Mac Lean and Arthur Richardson,
arr. by Dave Bennett. © Shapiro,
Bernstein & Co., inc., New York;
9Fcb48; on arrangement; EP22769.
Condensed score (band) and parts.

I. Mac Lean, Ross, joint composer. II. Bennett, Dave, arr. III. Title.



M1356

Too fat polka (She's too fat for me) polka-fox trot, by Ross Mac Lean and Arthur Richardson ... arr. by Bob Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21096. Piano-conductor score (orchestra, with words) and parts.

M1630 RICHARDSON. ARTHUR.

.2 Too fat polka (She's too fat for ·R me) by Ross Mac Lean and Arthur

Richardson. [Arr. with additional music by Robert C. Haring] (C)

Shapiro, Bernstein & Co., inc., New York; 31Dec47; on additional

music; EP21091. For voice and piano. with chord symbols.

M175

RICHARDSON, ARTHUR.

Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22255.

I. Title. II. Title: She's too fat for me.

M1630 KLENNER, JOHN, 1899.2 Too many tears ago, by Jimmy Kennedy
.K and John Klenner. © Shapiro, Bernstein & Co., inc., New York; 23Aug48;
EP29430. For voice and piano, with
chord symbols.

I. Kennedy, James, 1902- joint composer. II. Title.

M1630 FICKS, BILL. .2 Too many wo

F

Too many women; by Lee Morris and Bill Ficks. [For voice and piano] 40¢

© Shapiro, Bernstein & Co., inc., New York; 5Jun51; EP55252. Appl. states prev. reg. 30Jan51, EU227840.

I. Morris, Lee, 1912- II. Title.



TOO MUCH IN LOVE; w & m Florence Rosenzweig © Shapiro, Bernstein & Co., inc. 9Nov53 EU3377362

TOOTLE-LOO-SIANA by Irving Gordon ♥ Shapiro, Bernstein & Co., inc. Notice 30Apr53 v2l p928

M1356 GORDON, IRVING, 1915-

.G

Tootle Loo-siana; by Irving Gordon, arr. by Dave Foster. London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts] 3/- Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Foster. Appl. states prev. reg. 20Oct52, EU293303; 7Oct53. © on arrangement; Shapiro, Bernstein & Co., inc., 4Nov53; EF19750.

I. Title. [II. Foster, Dave]

M1630 GORDON, IRVING, 1915
Tootle Loo-siana; by Irving Gordon. London,

Keith, Prowse. [For voice and piano]

1/- Appl. states prev. reg. 200ct52,

EU293303. © Shapiro, Bernstein & Co.,

inc.; 70ct53; EF19751.

I. Title.



TOOTLE-LOO-SIANA; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 200ct52 EU293303



M2199

LOFTUS, JOHN.

Troubled river; by John Loftus. [For voice and piano] 40¢ Appl. states prev. reg. 4Nov53, EU336875. © Shapiro, Bernstein & Co. inc., New York; 25May54;

I. Title.

Library of Congress

EP80888.

Shapiro, Bernstein & co., inc., claimant. Schubert, Frans Peter. The trout.

IL TROVATORE; excerpts, m Giuseppe Verdi, orchestra arr. Arthur Lange. © 12Jan25, E605087. R100515, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

art.

IL TROVATORE; excerpts, m Giuseppe Verdi, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623160. R100208, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

art.

M1630 JORDAN, ROY.

.2

J

Tuh pocket, tuh pocket; Mississippi river boat, by Bob Hilliard [pseud.] and Roy Jordan. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 30Jan52; EP60882. Appl. states prev. reg. as Mississippi river boat, 24Oct51, EU254135.

I. Goldsmith, Hilliard, 1918- II. Title. III. Title: Mississippi river boat.



M1356 CARSON, MILTON, pseud.
C Tulips and heather: fox-t

Tulips and heather; fox-trot by Milton Carson, arr. by Paul Weirick. [Pianoconductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Dec51; EP59471. Appl. states prev. reg. 1Dec50, EF0-6490; 1Jan51, EF0-6577.

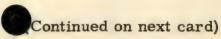
FFB - 7 1952

I. Title. [II. Weirick, Paul, 1906-



M1624 CARSON, MILTON, pseud. 9 Tulips and heather; word

Tulips and heather; words and music by Milton Carson, arr. for electric, steel and plectrum guitar, by the Oahu Staff. (Oahu Pub. Co., no.72) Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff. © on arrangement; Shapiro. Bernstein & Co., inc.. New York; 17Mar52; EP61404. Appl. states prev. reg. 1Dec50, EF0-6490; 1Jan51, EF0-6577; 14Dec51, E59471.



M1624 CARSON, MILTON, pseud.
9 Tulips and heather. EP61404. (Card 2)

I. Title. [II. Oahu staff]

SHAPIRO, BERNSTEIN AND COMPANY, INC.
Tulips and heather, a dramatic play
based on the song by Milton Carson.
[Film script] by Dick Rogers.

© Shapiro, Bernstein & Co., inc.;
31Jan52; DU29902.

TULIPS IN SPRINGTIME; former title
Watching you dancing, by Tom Glazer,
Betty Harkness, Maria Ehret, &
Rebekah West Harkness © Shapiro,
Bernstein & Co. inc. 26Aug54
EU268747. Notice 19Nov54 v25 pl15

TULIPS IN SPRINGTIME; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Bebekah West Harkness © on new w Shapiro, Bernstein & Co., inc. 18Nov54 EU377600. Appl. states prev. reg. as WATCHING YOU DANCING 26Aug54 EU368747

TWEET TWEET TWEETHEART; w & m Ray Gilbert © Shapiro, Bernstein & Co., inc. 6Mar52 EU267869



м175 •АЦВ BOWMAN, EUDAY L

12th Street Rag; by Euday L. Bowman ... [arr.] by Charles Magnante. © Shapiro, Bernstein &
Co., inc., New York; 140ctb7;
on arrangement; EP18020. For
accordion solo.

I. Magnante, Charles, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M269 BOWMAN, EUDAY LOUIS.

B 12th Street rag. [by] Euda

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33706. Score (B flat saxophone and piano) and part.

I. Haring, Robert C., 1896- arr. II. Title.



Shapiro, Bernstein & Co., inc. BOWMAN, EUDAY LOUIS, 1887-1949. M1264 12th Street rag; by Euday L. Bowman, especially arr. for class C-D band by Charles Lee Hill. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1,50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. © on arrangement

& field information; Shapiro, Bernstein & Co., inc., New York; 4Sep52; EP65137.

Library of Congress Copyright Office

B

(Continued on next card)

M1264 BOWMAN, EUDAY LOUIS, 1887-1949.
B 12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14, EU331149; 31Aug14, E348156; 30Sep42, E108120.

I. Title. [II. Hill, Charles Lee, 1910-III. Wettlaufer, J. Maynard, 1906-

M252 .B BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33707. Score (clarinet
and piano) and part.

I. Haring, Robert C., 1896- arr. II. Title.



M269 BOWMAN, EUDAY LOUIS.

.B

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33705. Score (E flat alto saxophone and piano) and part.

I. Haring, Robert C., 1896- arr. II. Title.



M277

BOWMAN, EUDAY LOUIS.

12th street rag, by Euday L. Bowman, guitar solo with piano or guitar acc. arr. by Ralph Colicchio. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22256. Two scores.

xM293

Bowman, Euday Louis.

12th street rag ... transcribed for piano by Frankie Carle [pseud.] New York, Shapiro, Bernstein & co., inc. 60¢

© arrangement, 16Sep46; publisher; EP8118.

I. Carlone, Francis N., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175

BOWMAN, EUDAY LOUIS, 1887-1949.

12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 6Mar51;
EP53201.

I. Title. [II. Gaviani, Frank, 1906-

MAY - 1 1951



M175 .A4B

Shapiro, Bernstein & Co., inc. BOWMAN, EUDAY LOUIS, 1887-1949. 12th Street rag; by Euday L. Bowman. piano accordion arrangement by Frank Gaviani. 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Frank Gaviani. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Apr52 (in notice: 1951); EP63161. Appl. states prev. reg. 31Jan14, EU331149; 31Aug14, EU331149; 31Aug14, E348156.

I. Title. [II. Gaviani, Frank, 1906-

J



Shapiro, Bernstein & Co., inc. M1356 BOWMAN, EUDAY LOUIS.

M1356 BOWMAN, EUDAY LOUIS

B 12th Street rag,

12th Street rag, fox trot [by] E. B.
Bowman, arr. by R. D. Becker. Kansas City, Mo., J. W. Jenkins Sons
Co. © Shapiro, Bernstein & Co.,
inc. (as succedsors to J. W. Jenkins & Sons Music Co.) 70ct20; on
arrangement; EP29014. Parts: 8
saxophones.

I. Becker, R. D., arr. II. Title.

0

xM459

Shapiro, Bernstein & Co., inc. BOWMAN, EUDAY L

M1356 BOWMAN, EUDAY 1

B 12th St. rag,

12th St. rag, fox trot, by Euday
L. Bowman. A special arrangement
by Jimmy Dale. Kansas City, Mo.,
Jenkins Music Co. © Shapiro,
Bernstein & Co., inc. (in notice;
Jenkins Music Co.); 29Dec36 (in
notice 1919); on arrangement;
EP21087. Piano-conductor score
(orchestra) and parts.

1c 12 Dec 47

Library of Congress Copyright Office

R 26410

%1

M1350 •B

12th St. rag, by Euday L. Bowman, arr. by Frank Skinner. Kansas City, Mo., J. W. Jenkins Sons Music Co. © Shapiro, Bernstein & Co., inc. (in notice: J. W. Jenkins Sons! Music Co.); 26Dec29 (in notice: 1919); on arrangement; EP21088. Piano-conductor score (orchestra) and parts.

1c 12 Dec 47

Library of Congress Copyright Office

BOWMAN. EUDAY L

R26411

M1356 BOWMAN, EUDAY L

12th St. rag, slow fox trot arrangement [music by] Euday L. Bowman, arr. by C. E. Wheeler. © Shapiro, Bernstein & Co., inc., New York (in notice: J. W. Jenkins Sons Music Co.); 27Decl9; on arrangement; EP21086. Piano-conductor score (orchestra, with words) and parts.

M1356 BOWMAN, EUDAY LOUIS.

Bernstein & Co., inc., New York;
15Nov48; on arrangement; EP31435.
Piano-conductor score (orchestra)
and parts.

I. Hunt, Pee Wee, arr. II. Title.

M38 .5 .B

Shapiro, Bernstein & Co., inc. BOWMAN, EUDAY LOUIS, 1887-1949. (Twelfth Street rag) Liberace's own interpretation of Twelfth Street rag; by Euday L. Bowman. Piano solo. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 1914. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81735.

I. Title. II. Title: Twelfth Street rag.
[III. Liberace, Wladziu Valentino]
Library of Congress

M261 BOWMAN, EUDAY LOUIS.

B 12th Street rag, [by] Euda

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33704. Score (trumpet and piano) and part.

I. Haring, Robert C., 1896- arr. II. Title.



TWELFTH STREET RAG; slow foxtrot, m Euday L. Bowman, arr. C. E. Wheeler; pf. © 2Sep19; E456585. R15454; 5Mar47; Shapiro, Bernstein & co., inc. (PWH of C. E. Wheeler), New York.

Shapiro, Bernstein & co., inc.
TWELFTH STREET RAG; w James S.
Sumner, m Euday L. Bowman.
© 9Sep19; E457115. R15455;
5Mar47; Shapiro, Bernstein & co., inc. (PWH of J. S. Sumner). New York.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

12th Street rag, a dramatic play in two
acts by Dick Rogers. Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Dick Rogers.

Bernstein & Co., inc.; 140ct53; DU35599.

TWENTY DOLLAR BILL; w & m Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer © Shapiro, Bernstein & Co., inc. 26Apr54 EU355898

TWO BROTHERS; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 25Jul51 EU245390

AUG 1 7 1951



Shapiro, Bernstein & Co.

M1638

GORDON, IRVING.
Two brothers; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 10Dec51;

EP59415. Appl. states prev. reg. 25Jul51, EU245390.

I. Title.

FEB 1 8 1952



SHAPIRO, BERNSTEIN AND COMPANY, INC.
Two brothers, a dramatic play in four
acts based on the song by Irving
Gordon. Script by Dick Rogers.
C Shapiro, Bernstein & Co., inc.;
31Jan52; DU29907.



TWO OF A KIND; by Don Reid & Arthur Altman @ Shapiro, Bernstein & Co., inc. Notice 3Feb54 v23 p469

TWO OF A KIND; w & m Don Reid & Arthur Altman © Shapiro, Bernstein & Co., inc. 8Dec52 EU298009

TWO SWEETHEARTS; by Jay Tucker © Shapiro, Bernstein & Co., inc. Notice 16Nov53 v23 p38

M1508 PAONE, NICOLA.

(Uei...paesano) Way, paesano; from the picture, Uei...paesano, English words by Tom Glazer, music and original words by Nicola Paone. [English words] Appl. states prev. reg. as Paesano, 23May49, EU168066; and as Way, paesano, 18Jan54, EU344710. © Shapiro, Bernstein & Co., inc., New York; 23Mar54; EP79083.

I. Title. II. Title: Uei...paesano.
[II. Glazer, Tom, 1914-]
Library of Congress

M1356 Shapiro, Bernstein & co., inc., claimant.

[Williams, Clarence]

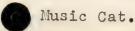
Ugly chile (you're some pretty doll) ... Arranged by Jimmy Dale.
New York, Shapiro, Bernstein & co., inc.

@ arrangement; 160ct46; publisher;

EP9037.

Piano-conductor score (orchestra) and parts.

I. Dale, James, 1905- arr. II.



M1630.2 Shapiro, Bernstein & Co., inc., claimant.

Ugly chile (you're some pretty doll); by Clarence Williams. © Shapiro, Bernstein & Co., inc., New York; 100ct46; EP11372. For voice and piano, with chord symbols.

I. Title. II. Title: You're some pretty doll.

Music Cat.

UNDER THE WATER; w, m & arr. Ray Henderson, w & m Shapiro, Bernstein & Co., inc., employer for hire of Lew Brown. © 3Jun24, E588931. R92572, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH) & Ray Henderson (A)



UNDER THE WATER; w & m Ray Henderson, Albert Von Tilzer & Shapiro, Bernstein & Co., inc., employer for hire of Lew Brown. © 17Jun24, E591188. R92575, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH), Ray Henderson & Albert Von Tilzer (A's)



VIOLINS IN VIRGINIA; w & m Willard Robison & Alex Alstone © Shapiro, Bernstein & Co., inc. 9Sep52 EU288261

Shapiro, Bernstein & Co., inc.
VIVERE. Live, love and laugh; English
w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

M1264

DE ROSE, PETER, 1900-Wagon wheels; by Peter De Rose, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65139.

Library of Congress Copyright Office



(Continued on next card)

M1264 .D DE ROSE, PETER, 1900-Wagon wheels. EP65139. (Card 2)

Appl. states prev. reg. 14Dec33, EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-III. Wettlaufer, J. Maynard, 1906-



M1356 DE ROSE, PETER.

D Wagon wheels: lvi

Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911Library of Congress
Copyright Office

WAIKIKI POLKA; w & m Paul Koy © Shapiro, Bernstein & Co., inc. 5May54 EU356966

THE WAITING GAME; w Bob Hilliard m Robert Allen © Shapiro, Bernstein & Co., inc. 17Nov50 EU223292

JAN 1 1 1951



Shapiro, Bernstein & co., inc., claimant.
Sousa, John Philip. The Washington post march.

WATER, WATER, WILDFLOWER; by Robert King. © 13Dec24, E603793. R100437, 10ct52, Shapiro, Bernstein & Co., inc. (PWH)

M1356 LAYTON, J TURNER.

'Way down yonder in New Orleans, by
Creamer & Layton. Fox trot, arr.
specially by Johnny Warrington.

© Shapiro, Bernstein & Co., inc.,
New York; 15Jul48; on arrangement;
EP28682. Piano-conductor score
(orchestra, with words) and parts.

I. Creamer, Henry, joint composer. II. Warrington, Johnny, arr. III. Title.



WAY, PAESANO; by Tom Glazer & Nicola Paone © Shapiro, Bernstein & Co., inc. Notice 2Apr54 v23 p827

WAY, PAESANO; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Nicola Paone © on English w Shapiro, Bernstein & Co., inc. 18Jan54 EU344710. Appl. states prev. reg. as UEI, PAESANO 23May49 EU168066.

THE WAYS OF LOVE; w & m Don Reid & Arthur Altman © Shapiro, Bernstein & Co., inc. 230ct53 EU335594

M1993 .K74 W4

KNIPPEL, ENA B
We sing, we play; happy songs for little voices, by Ena B. Knippel, edited by Robert C. Haring. \$1.25 © Shapiro, Bernstein & Co., inc., New York; 25Feb53; EP69817.

I. Title. [II. Haring, Robert C., 1896-

WE STOOD AT THE ALTAR; by Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 1953 EU338278. Notice 8Jun54 v24 p170

M1630 .2 .R ROBINSON, JESSIE MAE.

We stood at the altar; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 16Nov53, EU338278. © Shapiro, Bernstein & Co. inc., New York; 9Jul54; EP81778.

I. Title.

Library of Congress

WE STOOD AT THE ALTAR; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 16Nov53 EU338278

WEAR A JOLLY JACKET (WITH BELLS ON); by Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. Notice 26Feb54 v23 p615 H1260

Shapiro, Bernstein & co., inc., claimant.

Harling, W Franke.

West Point forever ... arranged by Paul Weirick ... words by Raymond B. Egan. New York, Shapiro, Bernstein & co., inc.

© 27Dec45; 2c 28Dec45; publisher;

EP227.

Piano-conductor score (orchestra, with words) and parts.

I. Egan, Raymond B., lyricist.

II. Weirick, Paul, arr. III.

Library of Congress
Copyright Office Music Cat.

A WHALE OF A STORY; from Arabian nights, by John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361691, 24Jun54. Notice 8Jul54 v24 p336

A WHALE OF A STORY; from Arabian nights, w & m John Jacob Loeb & Carmen Lombar-do © Shapiro, Bernstein & Co., inc. 14Jun54 EU361691

Shapiro, Bernstein & co., claimant. Mossman, Ted. What a lovely afternoon.

WHAT A PITY; from Arabian nights, by John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361696. Notice 8Jul54 v24 p336

WHAT A PITY; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361696

WHEN I SEE YOU; by Jessie Mae Robinson © Shapiro, Bernstein & Co., inc.
Notice 1Ju153 v22 p302

WHEN I SEE YOU; w, m & @ Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson 11Dec52 EU299375

M1630 ROBINSON, JESSIE MAE.

2 When I see you; by Jessie Mae Robinson.

[For voice and piano] 40¢ Appl. author:

Shapiro, Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson. Appl.

states prev. reg. 11Dec52, EU299375.

© Shapiro, Bernstein & Co., inc., New
York: 24Mar53: EP70607.

I. Title.



WHEN SPRINGTIME COMES AGAIN; w Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson m Lilie Renfro © Shapiro, Bernstein & Co., inc. 20Aug53 EU330264

WHEN THE HANDS OF THE CLOCK PRAY AT MIDNIGHT; by Mann Curtis © Shapiro, Bernstein & Co., inc. Notice 21May53 v22 p51

M1630 .2 .K

KURTZ, EMANUEL, 1911When the hands of the clock pray at midnight; words and music by Mann Curtis [pseud.] 40¢ Appl. states prev. reg. 9Feb53, EU305912. © Shapiro, Bernstein & Co., inc., New York; 2Jul53; EP72698.

I. Title.

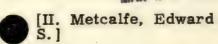
WHEN THE HANDS OF THE CLOCK PRAY AT MIDNIGHT; w & m Mann Curtis © Shapiro, Bernstein & Co., inc. 9Feb53 EU305912

M1567 O'HARA, GEOFFREY, 1882When the last ship sails away; part-song for male voices, T.T.B.B., [and] bass solo, with piano accompaniment, words by Edward S. Metcalfe, music by Geoffrey O'Hara, arr. by the composer. (The Gem choral edition, 1023) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 6Jan50;

MAR 2 3 1950

I. Title, Library of Congress Copyright Office

EP44473.



Shapiro, Bernstein & co., inc., New York, claimant.

Autry, Gene. When the snow-birds cross the Rockies.

Shapiro, Bernstein & Co. inc.
WHEN THE SNOW-BIRDS CROSS THE
ROCKIES w Dick Howard, m Gene
Autry & Leonard Joy, © Shapiro,
Bernstein & co., inc. 25Feb47
on revised w EU64832



M1630

.2 .A Shapiro, Bernstein & Co., inc.

When the snow-birds cross the Rockies; words by Dick Howard, music by Gene Autry and Leonard Joy. © Shapiro, Bernstein & Co., inc., New York; 7May47; EP14335.

I. Joy, Leonard, joint composer.
II. Howard, Dick, lyricist.
III. Title.

Library of Congress Copyright Office



Music Cat.

WHEN YOU LOVE ME; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 27Apr53 EU313448

WHEN YOU WERE SWEET SIXTEEN; w & m James Thornton, piano arr. Eugene Platzman. © on new arr.; 21Feb27; E658543. Shapiro, Bernstein & Co., inc. (PWH of E. Platzman); 11Oct54; R137272.

M1594 THORNTON, JAMES.

T When You Were

When You Were Sweet Sixteen; words and music by James Thornton, arr. for male voices (T.T.B.B.) (with piano acc.) by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 13Nov47; on arrangement; EP18922.

I. Haring, Robert C., 1896- arr.
II. Title.

M1573

THORNTON, JAMES.

When you were sweet sixteen, words and music by James Thornton, arr. for female voices (S.S.A.) (with plane acc. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement: EP21095.

Shapiro, Bernstein & Co.

WHERE DID THE CHICKIE LAY THE EGGIE; by Tom Glazer & Nicola Paone © Shapiro, Bernstein & Co., inc. 6Apr54 EU354100. Notice 28Jun54 v24 p264

WHERE DID THE CHICKIE LAY THE EGGIE; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Nicola Paone © Shapiro, Bernstein & Co., inc. 6Apr54 EU354100

WHERE DO YOU WORK-A, JOHN; by Mortimer Weinberg, Charles Marks & Harry Warren, extra w Ernie Krickett, ukulele arr. Elmer S. Hughes. © on new matter; 29Dec26; E654933.
Shapiro, Bernstein & Co., inc. (PWH of E. Krickett); 12Mar54; R127144.

WHERE DO YOU WORK-A, JOHN; w & m
Mortimer Weinberg, Charles Marks &
Harry Warren, orchestra arr. Arthur
Lange. © 29Dec26; E654929. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127143.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m B. Green, M. Sturm & Lew Brown, arr. Ed. Morbach, Jr. © 29Dec23, E580334. R83858, 28Sep51. Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH OCT 29 1951 of L. Brown)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Bud Green, Murray Sturm & Lew Brown. © 25Jan24, E581065.
R89125, 10Jan52, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

MAR - 6 1952



WHY DID I ALWAYS DEPEND ON YOU; w & m Teddy McRae © Shapiro, Bernstein & Co., inc. 18Sep53 EU331416

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert A. King & R. Henderson. © 19Jan24, E579013. R86673, 23Nov51, Ray Henderson (A) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

JAN - 5 1952



THE WINDSOR WALTZ; w, m & © Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson 5Feb53 EU305200

WINTER PICNIC; w & m Don Appell & Harvey Bacal © Shapiro, Bernstein & Co., inc. 8Dec52 EU298008

WITH ALL MY TEARS FOR YOU (Banks of the Tennessee) by Don Reid & Arthur Altman © Shapiro, Bernstein & Co., inc.
Notice 26Mar53 v2l p687

WITH ALL MY TEARS FOR YOU; w & m Don Reid & Arthur Altman © Shapiro, Bernstein & Co., inc. 18Dec52 EU300033

M1356 ALTMAN, ARTHUR, 1910-

With all my tears for you; [or] Banks of the Tennessee; words and music by Don Reid and Arthur Altman, arr. by Jimmy Lally. London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts! 3/- Appl. author: Shapiro, Bernstein & Co.. inc., employer for hire of Jimmy Lally. Appl. states prev. reg. 18Dec52, EU300033; 30Mar53, E70763. © on arrangement; Shapiro, Bernstein & Co., inc.; 6Oct53; EF19749.

Library of Congress Copyright Office (Continued on next card)

M1356 ALTMAN, ARTHUR, 1910-A With all my tears for you. EF19749. (Card 2)

> I. Reid, Donald. II. Title. III. Title: Banks of the Tennessee. [IV. Lally, Jimmy]

ALTMAN, ARTHUR, 1910-M1630 With all my tears for you; [or] Banks of the Tennessee; by Don Reid and Arthur Altman, 40¢ Appl. states prev. reg. 18Dec52, EU300033. © Shapiro, Bernstein & Co., inc.: 30Mar53: EP70763.

> I. Reid, Donald. II. Title, III. Title: Banks of the Tennessee.

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.A

WITHOUT A MEMORY; by Jessie Mae Robinson © Shapiro, Bernstein & Co., inc.
Notice 21May53 v22 p51

WITHOUT A MEMORY; w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 21Jan53 EU302951

M1630

ROBINSON, JESSIE MAE.

Without a memory; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 21Jan53, EU302951. © Shapiro, Bernstein & Co., inc., New York; 27May53; EP71943.

I. Title.

THE WORRY BUG; w Charles Tobias m Nat Simon © Shapiro, Bernstein & Co., inc. 1Nov50 EU223294

1 5 1951



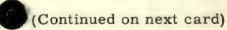
WOULDST THOU GO TO THE DANCE; w & m Larry Martin, Billy Martin & Al Garry ♥ Shapiro, Bernstein & Co., inc. 23Jan53 EU302952

WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY w Ted Koehler & Billy Moll m Harry Barris © Shapiro, Bernstein & Co., inc. Notice 26Feb53 v21 p431

M1564 BARRIS, HARRY.

Wrap your troubles in dreams and dream your troubles away; arr, for male voices, T.T.B.B. with piano acc., by Robert C. Haring, words by Ted Koehler and Bill Moll, music by Harry Barris, (The Gem choral edition, 1029) 25¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 13Mar31, EP21780. NM; arrangement. © Shapiro, Bernstein & Co. inc., New York: 10Dec54: EP85370.

Library of Congress



M1564

BARRIS, HARRY.
Wrap your troubles in dreams and dream
your troubles away. EP85370. (Card 2)

I. Title. [II. Koehler, Ted. III. Moll, Billy. IV. Haring, Robert C., 1896-

M1356 BARRIS, HARRY.

-B

Wrap your troubles in dreams and dream your troubles away; words by Ted Koehler and Billy Moll, music by Harry Barris, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; lhAprh8; on arrangement; EP25354. Piano-conductor score (orchestra, with words) and parts.



M1630 BARRIS. HARRY. Wrap Your Troubles in Dreams (and dream your troubles away) words by Ted Koehler and Billy Moll. music by Harry Barris, [arr. by Robert C. Haring] C Shapiro. Bernstein & Co., inc., New York; 17Nov47: on arrangement; EP19248.

> I. Koehler, Ted, lyricist. II. Moll, Billy, joint lyric st. III. Haring, Robert C., 1896- arr. IV. Title.

Library of Congress Copyright Office

.2 .B

Shapiro, Bernstein & Co., inc. BARRIS, HARRY.

Wrap your troubles in dreams (and dream your troubles away): by Ted Koehler, Billy Moll and Harry Barris, [arr. by Charlie Ventura] C Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Junu7; EP14981. Score (Bb tenor saxophone and piano) and part.

I. Koehler, Ted, joint composer. II. Moll, Billy, joint composer. III. Ventura, Charlie rr. IV. Title.

Library of Congress Copyright Office

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• B

Music Cat.

SHAPIRO, BERNSTEIN AND COMPANY, INC.
The wreck of the old 97, a play in three acts. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU3L335.

THE WRECK OF THE SOUTHERN OLD 97; w & m Henry Whitter. © 10ct24, lNov24; E600188, 602770. R86380-86381; l6Nov51, Shapiro, Bernstein & Co., inc. (PWH)

DEC 2 7 1951

YA HA BIBITI BABY; by Pat Noto & Gerard Theriault © Shapiro, Bernstein & Co., inc. Notice 3Sep53 v22 p604

M1630 .2 .T THERIAULT, GERARD WILFRED.
Ya ha bibiti baby; by Pat Noto and Gerard
Theriault. 40¢ © Shapiro, Bernstein &
Co., inc., New York; 9Sep53; EP74141.

I. Noto, Patrick, 1922- II. Title.

YOU ARE THERE; by Ted Varnick & Nick Acquaviva © Shapiro, Bernstein & Co., inc. Notice 16Nov53 v23 p38

M1630 ACQ .2 You.A A

ACQUAVIVA, NICK.
You are there; by Ted Varnick and Nick
Acquaviva. [For voice and piano] 40¢
Appl. states prev. reg. 1May53,
EU315336. © Shapiro, Bernstein & Co.,
inc., New York; 2Nov53; EP75559.

I. Varnick, Ted. II. Title.

YOU ARE THERE; w & m Ted Varnick & Nick Acquaviva © Shapiro, Bernstein & Co., inc. 1May53 EU315336

YOU CAN DO IT w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. Notice 4Feb53 v2l p231

Shapiro, Bernstein & Co.

YOU CAN DO IT; w Carl Sigman m Peter De Rose © Shapiro, Bernstein & Co., inc. 25Sep52 EU289522

De Rose

M1630 DE ROSE, PETER, 19002 You can do it; words by Carl Sigman,
D music by Peter De Rose. 40¢ Appl.
states prev. reg. 25Sep52, EU289522.
© Shapiro, Bernstein & Co., inc., New
York; 11Feb53; EP69619.

I. Title. [II. Sigman, Carl, 1909-



YOU CAN'T BEAT A BONGO DRUM; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 9Sep54 EU370525

YOU LET MY LOVE GET COLD by Jessie Mae Robinxon © Shapiro, Bernstein & Co., inc. Notice 30Apr53 v21 p928

YOU LET MY LOVE GET COLD; w, m & © Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson 11Dec52 EU299379

M1630

ROBINSON, JESSIE MAE.
You let my love get cold; by Jessie Mae
Robinson. [For voice and piano] 40¢

Robinson. [For voice and piano] 40¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Jessie Mae
Robinson. Appl. states prev. reg. 11Dec52,
EU299379. © Shapiro, Bernstein & Co.,
inc., New York; 13Feb53; EP69853.

I. Title.



Shapiro, Bernstein & Co., inc. YOU LOST AN EARRING; w & m Emanuel Kurtz © Shapiro, Bernstein & Co., inc. 19Feb54 EU349218

M1630 LENTZ, BERNARD.

2 You need some ba

L

You need some basic training, soldier boy; words and music by Bernard Lentz. 40¢ © Shapiro, Bernstein & Co., inc., New York; 10Mar52; EP61405. Appl. states prev. reg. 9Jul51, EU243642.

I. Title.



YOU NEVER HAD IT SO GOOD; w & m Teddy McRae & Milton Nelson © Shapiro, Bernstein & Co., inc. 28Dec53 EU343056

YOU NEVER SAY I LOVE YOU ANY MORE; w & m Danny Parker & Johnny Keane © Shapiro, Bernstein & Co., inc. 16Nov50 EU223289

JAN 1 0 Jul



M1630 PARKER, DANNY.

.2 .P You never say I love you any more; by Johnny Keane and Danny Parker. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 4Apr51; EP53847. Appl. states prev. reg. 16Nov5Q EU223289.

I. Keane, Johnny. II. Title.

MAY 1 5 1951



M1630 SIMON, NAT, 1900
2 You red head, by Dick Rogers, Jay Tucker and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34370. For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer. II. Tucker, Jay, joint composer. III. Title.



YOU TAUGHT ME ALL I EVER KNEW; w & m Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer © Shapiro, Bernstein & Co., inc. 26Apr54 EU355897

M1630 FOTINE, LARRY.

.2 You were only fooling while I was
.F falling in love, words by Billy
Faber and Fred Meadows [pseud.]
music by Larry Fotine. © Shapiro,
Bernstein & Co., inc., New York;
2Jul48: EP28451.

I. Faber, William E., 1902- lyricist. II. Gordon, Ben, joint lyricist. III. Title.



M1356 FOTINE, LARRY.

F

You were only fooling, while I was falling in love; fox-trot, by Billy Faber, Fred Meadows and Larry Potine, arr. by Ralph Flanagan. © Shapiro, Bernstein & Co., inc., New York; 28Jul48; on arrangement; EP28938. Piano-conductor score (orchestra, with words) and parts.

I. Faber, William E., 1902- joint composer. II. Meadows Fred, joint composer. III. Flanagan, Ralph, arr. IV. Title.

M1624 FOTINE, LARRY.

.9 .F You were only fooling, while I was falling in love; words by Billy Faber and Fred Meadows, music by Larry Fotine, arr. for Hawaiian, electric and plectrum guitar, note and diagram [by the Oahu staff] © Shapiro, Bernstein & Co., inc., New York; 270ct48; on arrangement; EP30794.

I. Faber, William E., 1902- lyricist. II. Meadows, Fred, joint lyricist of Congress Copyright Office III. Oahu staff, arr. IV. Title.

Shapiro, Bernstein & Co.

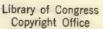
YOUR MOM'S LIKE MINE w & m Bob Merrill © Shapiro, Bernstein & Co. 31Aug49 EU177688

M1630

OVERTON, JAMES E Jr.
You're music; by James E. Overton, Jr.
[For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 2Feb51;
EP52593. Appl. states prev. reg.
3Oct49, EU180479.

I. Title.

MAR 1 4 1951





Shapiro, Bernstein & Co., inc. YOU'RE NEVER TOO OLD TO DREAM; w & m Jeanne Spears © Shapiro, Bernstein & Co., inc. 31Mar53 EU312014

YUM YUMMY-YUMMY YUM-YUM w Mack David m Jerry Livingston © Shapiro, Bernstein & Co., inc. 1Jun49 EU169513

M1630 LIVINGSTON, JERRY, 1909-.2 Yum, yummy yummy, yum-.L apple song, words by Mac

Yum, yummy yummy, yum-yum; The jelly apple song, words by Mack David, music by Jerry Livingston. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38598.

I. David, Mack, 1912- joint composer. II. Title. III. Title: The jelly apple song.



M1630 VARNICK, TED. .2

Zacatecas. Bamba [by] Milton Leeds .V [pseud.] & Ted Varnick. C Shapiro. Bernstein & Co., inc., New York; 24Feb48; EP23978. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

M1356 VARNICK, TED.

.V

Zacatecas, Jump up-pa, jump up-pa [by] Milton Leeds & Ted Varnick, arr. by José Mustoné. © Shapiro, Bernstein & Co., inc., New York; 9Apr48; on arrangement; EP25352. Piano-conductor score (orchestra, with words) and parts.



M1630 VARNICK, TED. .2 Zacatecas. Ju. .V Bam-ba. By

Zacatecas. Jump up-pa, jump up-pa.
Bam-ba. By Milton Leeds [pseud.]
and Ted Varnick. © Shapiro, Bernstein & Co., inc., New York; 18Aug49 (in notice: 1948); EP39678. For voice and piano, with chord symbols. English words.

I. Liberman, Milton, 1909 - joint composer. II. Title. III. Title: Jump uppa, jump upppa, jump upppa.

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ZEB TURNEY'S GAL by Marjorie Lamkin & Maggie Andrews © Shapiro, Bernstein & Co., inc. Notice 26Feb53 v21 p431

Shapiro, Bernstein & Co.

M1834 GUNN, GEORGE CHARLES, 19142.2 Zinzinnati polka; by Lew Brown and Anton
G De Waal [pseud.] [For voice and piano]
40¢ Appl. states prev. reg. as Die Hand
vol vere, 25Oct49, EF16042; as In
Zinzinnati, 8Jun52, EU280207. © Shapiro,
Bernstein & Co., New York; 31Dec52;
EP68601.

I. Brown, Lew, 1893- II. Title.



ZOO-LA-KA-LA; English w & m Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 230ct53 EU335593 Shapiro's, claimant

Correct these conditions with corrective shoes. (Shoes) [Philadelphia, Printed by Philadelphia record] c1946. clipping.

Print.

Appl. author: Martin Shapiro.

Appl. claimant: Martin Shapiro, d. b. a. Shapiro's.

© 10-4-46; 2 c 10-27-46; Philadelphia; KK 9532.

mgc 1-15-47

Shapkoff, Steve James.

IF I ONLY KNEW YOU LOVED ME m James Charles McNeil © w Steve James Shapkoff 25Apr49 Eu165119 Shapko, Harry.

© Harry Shapko & Crown Music Co. 10Mar54 EU350479

DAY LATE AND DOLLAR SHORT; w Marie
Agnes Shapland m Herman Claude Kaysen
© Marie Agnes Shapland & Herman
Claude Kaysen 18Dec50 EU223953

JAN 11 135.



MY HEART WAS BORN; w Marie Agnes Shapland m Herman Claude Kaysen © on m arr & w Marie Agnes Shapland & Herman Claude Kaysen 8Jun51 EU240733

JUL 9

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NIGHT SONG OF LOVE; w Marie Agnes Shapland m Herman Claude Kaysen © on arr Marie Agnes Shapland & Herman Claude Kaysen 21Nov50 EU221806

: NAM - 8 . WASA :

UNTIL THE END; w Marie Agnes Shapland m Herman Claude Kaysen © on m arr Marie Agnes Shapland & Herman Claude Kaysen 6Sep51 EU249242



Shapleigh, Mrs. Bertram.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.7 AMADEUS, 1756-1791.
.M (Davidde penitente) Lord. who

(Davidde penitente) Lord, who reignest now on high. Herr, der du thronest in sel'ger Geister Chor. From 'Davidde penitente'. For four-part chorus of women's voices [by] Wolfgang Amadeus Mozart, arr. by V. Glaser. English version by Mrs. Bertram Shapleigh. (E. C. S. choral music, no. 1942) © E. C. Schirmer Music Co., Boston; 15Sep48; on arrangement; EP30415.

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M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.7 AMADEUS, 1756-1791.
.M (Davidde penitente) Lord, who reignest now on high. EP30415.
(Card 2)

I. Glaser, Victoria Merryless, arr.
II. Shapleigh, Mrs. Bertram, tr.
III. Title: Davidde penitente.
IV. Title: Lord, who reignest now on high. V. Title: Herr, der du thronest in sel'ger Geister Chor.

SHAPLEIGH, RACHEL MARY JANE.

Cinderella-dream, a play in eight scenes by Mary Jane Cooper [pseud.] @ Rachel Mary Jane Shapleigh; lc 25Jul49; DU20907. Shapleigh, Rachel Mary Jane.

SHARE, O SHARE © w & m Rachel Mary Jane Shapleigh 17Aug49 EU176445

SHAPLEIGH HARDWARE COMPANY.

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Keen Kutter. (Tools) © Shapleigh Hardware Co. (P)

Bit and brace. © 31Mar24, Print 7364. R85267, 1Nov51.

NOV - 0 1959

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains long after the price is forgotten.

Keen Kutter. (Tools) © Shapleigh Hardware Co. (P)

Hammer. © 21Mar24, Print 7363.

R85266, 1Nov51.

NOV - 9 1951

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains long after the price is forgotten.

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R85268, 1Nov51.

101 - 9 1951

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Plane. © 31Mar2h. Print 7366.

R85269, 1Nov51.

,0V -9 1951

SHAPLEIGH HARDWARE COMPANY.

The recollection of quality remains long after the price is forgotten.

Keen Kutter. (Tools) © 31Mar24,

Print 7350. R85265, 1Nov51,

Shapleigh Hardware Co. (P)

NOV - 9 1951

Shaplen, Joseph, 1894-1946, tr.

Dallin, David Yul'yevich, 1889-

The real soviet Russia, by David J. Dallin, translated by Joseph Shaplen. Rev. and enl. ed. New Haven, Yale university press, 1947.

x, 325 p. diagrs. 21cm.

"The twenty-second work published by the Yale university press on the Amasa Stone Mather memorial publication fund."

"Sources": p. 314-320.

DK267.D185 1947

1. Russia—Hist.—1917— 2. Communism—Russia. Joseph, 1894-1946, tr. II. Title.

1, Shaplen,

Name originally: David Lewin 947.084 47-3023

© 18Mar47; publisher; A12057.



Shaplen, Joseph, tr.

Kautsky, Karl, 1854-1938.

... Social democracy versus communism, edited and translated by David Shub & Joseph Shaplen, with an introduction by Sidney Hook. New York, The Rand school press, 1946.

142 p. port. 191em.

"Selections from the various writings that Kautsky published in German during the years 1932–1937. The selection and arrangement of the material has been made by David Shub, and the English translation by Joseph Shaplen."—p. 4.

1. Socialism—Hist. 2. Communism—Hist. 1. Shub, David, ed. 11. Shaplen, Joseph, tr. 111. Title.

46-4279

Library of Congress



335.09

© 3-1-46; 2c 5-8-46; Rand school press, New York; A 2897.

SHAPLEN, ROBERT.

A corner of the world. [Short stories of the Orient. 1st ed.] New York, A. A. Knopf. 246 p. © Robert Shaplen; 18Apr49; A32162.

Library of Congress Copyright Office



md/rk

SHAPLEN, ROBERT.

Free love and heavenly sinners; the story of the great Henry Ward Beecher scandal. [A portion of the material appeared originally in different form in the New Yorker] Knopf. 273 p. © Robert Shaplen; 27Sep54; A155097.



SHAPLEN, ROBERT.

The love-making of Max-Robert (A corner of the world) [New York] New American Library. 192 p. (A Signet book, 789) © on introd.; Robert Shaplan; 1Jun50; A47346.

sh/r

OCT 1 0 1950



Shapley, Fern Rusk.

GULBENKIAN, CALOUSTE SARKIS.
European paintings from the Gulbenkian
Collection. [Text written by Fern Rusk
Shapley, curator of paintings, National
Gallery of Art] Washington, National
Gallery of Art, Smithsonian Institution.
93 p. illus. © Publications Fund,
National Gallery of Art; 8Oct50; A49754.

I. Shapley, Fern Rusk. II. U. S. National Gallery of Art. III. U. S. National Gallery of Art. Publications Fund.

Library of Congress Copyright Office



Unit C

Shapley, Fern Rusk.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Miniatures. Album LK: National Gallery of Art, Washington, D. C.: Italian Renaissance painting. Introd. by Fern Rusk Shapley; text by Elisabeth Puckett Martin. New York, Distributor: Book-of-the-Month Club [1953] 1 v. © The Metropolitan Museum of Art; 23Mar53; A89423.

I. Martin, Elisabeth Puckett. II. Shapley, Fern Rusk.

Library of Congress Copyright Office ihm

SHAPLEY, HARLOW, ed.

Climatic change: evidence, causes, and effects. Contributors: Harlow Shapley [and others] Harvard University Press. 318 p. © President and Fellows of Harvard College; 23Dec53; Al20513.

I. Harvard University. President and Fellows of Harvard College.



1/~

SHAPLEY, HARLOW, ed.
Readings in the physical sciences,
ed. by Harlow Shapley, Helen Wright
[and] Samuel Rapport. 501 p.
© Appleton-Century-Crofts, inc.,
New York; 1Sep48; A25030.

I. Wright, Helen, joint ed. II. Rapport, Samuel Berder, joint ed. III. Appleton-Century-Crofts, inc. Shapley, Harlow, 1885-

Serving, through science. The utility of meteors, a radio talk; one of a series, broadcast by American scientists on the New York Philharmonicsymphony radio program. New York, United States rubber co., c1946.

folder. 23cm.

publisher; 30Dec46; 2c 12Jan47; AA42066.

elg 6-25-47

SHAPLEY, HARLOW.
Starlight. (The humanizing of knowledge series) @ 11Jun26, A891791.
R113322, 12Jun53, Harlow Shapley (A)

SHAPLEY, HARLOW, ed.

A treasury of science, edited by Harlow Shapley [and others] With an introd. by Dr. Shapley. 3d rev. ed., with new material on electronics, nuclear physics, and contemporary medicine, and a new section on science and the future. 724 p. © Harper & Bros.; 17Feb54; Al26677.

I. Harper and Brothers.

Shapley, Harlow, 1885ed.

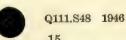
A treasury of science, edited by Harlow Shapley, Samuel Rapport and Helen Wright, with an introduction by Dr. Shapley. Enl. ed. with a complete, new section on atomic fission. New York and London, Harper & brothers 1946,

xii, 772 p. diagrs. 22cm.

joint ed. 1. Science. r. Rapport, Samuel Berder, 1903-II. *Wright, Helen, 1914- joint ed. III. Title.

46-5702

Library of Congress



r151

508

[&]quot;Second edition."

[&]quot;Acknowledgments" (bibliography): p. 769-772,

© 7-10-46; 2c 7-11-46; Harper and brothers, New York; A 4823.

IV. Harper, firm, publishers, New York.

[Shapley, Harlow]

The utility of meteors.

(New York Philharmonic-symphony intermission feature, Dec. 29, 1946)

Radio script

© lc 8Jan47; United States rubber co., New York; C 1068.

An example of an infinite, non-constantsum game. 18 July 1952. [On cover: U.S. Air Force. Project Rand] Santa Monica, Calif., c1952. 8 l. (Project Rand research memorandum, RM-898) © The Rand Corp.; 3Oct52; A71269.

I. Rand Corporation.



N-person games, V: Stable-set solutions including an arbitrary closed component. 19 December 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1953. 10 l. illus. (Project Rand research memorandum RM-1005) © The Rand Corp.; 6May53; A90266.

I. Rand Corporation. II. Title. III. Title: U.S. Air Force, Project Rand.



j/m

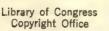
Notes on the n-person game, III: some variants of the von Neumann-Morgenstern definition of solution. 22 April 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 10 l. illus. (Project Rand research memorandum RM-817) © Rand Corp. 2July52; A68391.

I. Rand Corporation.



Notes on the n-person game, IV: a theorem on C-stable sets. 11 July 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 6 l. illus. (Project Rand research memorandum, RM-881) © The Rand Corp.; 12Sep52; A70700.

I. Rand Corporation.





Shapley, Lloyd S.

[CONTRIBUTIONS to the theory of games]
On determining the full set of solutions
of a finite game, by L. S. Shapley. [On a
geometrical game connected with sequential analysis, by R. Bellman] [On cover:
U. S. Air Force, Project Rand] 2 pts.
(Project Rand research memorandum
RM 638 and 645) © The Rand Corp., Santa
Monica, Calif.; 10Aug51; A59198.

(Cont'd on next card)

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MAR 1 2 1952 hmp/kw

[CONTRIBUTIONS to the theory(Card 2)

I. Shapley, Lloyd S.

II. Bellman, Richard Ernest.

III. Rand Corporation.

IV. Title: On determining the full set of solutions of a finite game.

V. Title: On a geometrical game connected with sequential analysis.



SHAPLEY, LLOYD S.
Quota solutions of n-person games.
P-297. 7April1952. Santa Monica,
Calif., c1952. 24 l. illus. © The
Rand Corp.; 5Jun52; A68228.

I. Rand Corporation.



SHAPLEY, LLOYD S.

A value for n-person games. P-295.

18 March 1952. [At head of title] U.S.
Air Force, Project Rand. Santa Monica,
Calif., c1952. 13 l. illus. © The Rand
Corp.; 23May52; A67550.

I. Rand Corporation.



SHAPLEY, LLOYD STOWELL, joint author. Geometry of moment spaces. SEE Karlin, Samuel.

BABY DARLIN'; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 3Feb54 EU346374

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DARLING, BE MY GUEST; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 2Mar54 EU349515



NEWSBOY ON OUR STREET; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 2Mar54 EU349514

PONY RIDE; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 16Dec53 EU341449

WITHIN THE CIRCLE OF YOUR ARMS; w Mildred Shapnick m Robert Leo Shapnick @ Mildred Shapnick & Robert Leo Shapnick 16Dec53 EU341448

BABY DARLIN'; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 3Feb54 EU346374

DARLING, BE MY GUEST; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 2Mar54 EU349515

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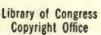
PONY RIDE; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 16Dec53 EU341449

WITHIN THE CIRCLE OF YOUR ARMS; w Mildred Shapnick m Robert Leo Shapnick © Mildred Shapnick & Robert Leo Shapnick 16Dec53 EU341448

SHAPOVALOV, MICHAEL.

Let's read about Russia; part one, by Michael Shapovalov; part two, by Warren B. Walsh. 144 p. © Raymond E. Fideler & Nancy B. Fideler d.b.a. Fideler Co.; 21Dec53: A165143.

I. Walsh, Warren Bartlett. II. Fideler Company.





Shapovalov, Michael, 1880-

Soviet Union, by Michael Shapovalov and Ruth Strong Niederhauser. [Grand Rapids] Informative classroom picture publishers, c1946.

25 p. 28 plates, map. 30cm. (Unit of teaching pictures. Informative

classroom picture series)

© Raymond E. Fideler and Nancy B. Fideler, d. b. a. / Informative class-room picture publishers, Grand Rapids; 20Nov46; 20 3Feb47; AA44327.

Shappell, Margaret Ann.

MY WANDERING HEART; w Sanborn Arthur Shappell m Margaret Ann Shappell © Sanborn Arthur Shappell & Margaret Ann Shappell 190ct54 EU374450 Shappell, Sanborn A.

I DON'T HAVE TO © w Sanborn A. Shappell m Christina M. Wright 13May49 EU167261 Shappell, Sanborn A.

I'M GONNA SADDLE OLD RED © w Sanborn A. Shappell m Cristina M. Wright 7Feb49 EU156397 Shappell, Sanborn Arthur.

MY WANDERING HEART; w Sanborn Arthur Shappell m Margaret Ann Shappell © Sanborn Arthur Shappell & Margaret Ann Shappell 190ct54 EU374450

SHAPPIRO, HERBERT ARTHUR SEE Arthur, Herbert.

SHAPPIRIO, JOE R., Washington, D. C.
Corona labs mineral identification charts
specific gravity 3.8-4.08, 4.2-4.8,
4.8-5.71, 5.72-6.99, 7-21. Mechanical
drawing. © 17May47; I 2779-2783.

trm 18Jull 7

SHAPPIRIO, SOL.

Corona mineral chart, series B, no. 2.

Chart (graphic). © Corona labs. Washington, D. G.; 20Nay47; I 2790.

Am. 12

hyb 16 Jul47

SHAPPIRIO, SOL.

Corona mineral chart, series B, no. 3.

Chart (graphic). © Corona labs, Washington, D. C.; 20Mayl;7; I 2791.

hyb 16 jull 17

SHAPPIRO, HERBERT.

Boss of the Far West. 250 p.

© Phoenix Press, New York; 27Dec48; A28586.

I. Phoenix Press.

0

Shappiro, Herbert.

High pockets, by Herbert Shappiro. New York, R. M. Mc-Bride & company [1946]

160 p. 191cm.

"First edition."

I. Title.

PZ3.S52845Hi

© 4Oct46; Robert M. McBride & co.; A6594.

46-7727

Library of Congress



SHAPPIRO, HERBERT.
The long West trail. 256 p. © Phoenix
Press, New York; 28Feb49; A31173.

I. Phoenix Press.



Shappiro, Herbert.

The Texan, by Herbert Shappiro. New York, R. M. Mc-Bride & company [1946]

217 p. 21⁻⁻.

"A 'Johnny Canavan' western."
"First edition."

© 3-22-46; 2c 3-26-46; Robert M. McBride & co., New York: A 1943.

I. Title.

46-3293

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PZ3.S52845Te

SHARABANG. Charabang; m Spear Royal © Hawkes & Son (London) 1td. 2Dec54 EU378902

Sharaf, Frederic.

I HAVEN'T BEEN AROUND TOO MUCH; w Norman Bernstein m Frederic Sharaf © Norman Bernstein & Frederic Sharaf 24Sep54 EU371842

Sharaf's, inc., claimant.
Tomorrow's. (Foods) [Boston,
Printed by Barnard print co] c1945.
sheet. 32 x 24 cm.

Label.
Application author: Nathan Sharaf.
© 12-15-45; 2 c 1-21-46; Boston;
KK 519.

M557 . H82 S5 HOVANESS, ALAN SCOTT, 1911Sharagan and fugue; [by] Alan Hovhaness.
North Easton, Mass., Music for Brass.
(Music for brass, no. 50) [Score: 2
cornets, horn or trombone baritone and tuba] © Alan Hovhaness; 3Jan50;
EP44152.

I. Title.

APR - 6 1950

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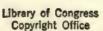


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Sharaglia, Carmela Elvira.

TI'S IMPOSSIBLE TO LOVE YOU OVER AGAIN; w Carmela Elvira Sharaglia m David Ross Baskerville © Carmela Elvira Sharaglia 22Jan52 EU262394

FEB 1 5 1952





Sharaglia, Carmela Elvira.

ONLY ONE; w Carmela Elvira Sharaglia m David Ross Baskerville © Carmela Elvira Sharaglia 8Jan52 EU262393

FEB 1 8 1952



SHARAGLIA, MILLIE. SEE Sharaglia, Carmela Elvira, 1933-

EU262393

FEB - 7 1952

Sharapata, Elizabeth.

I JUST CAN'T FORGET YOU; w, m & © Elizabeth Sharapata 28Dec53 EU342303

Sharapata, Elizabeth.

IF I HAD TO DO IT ALL OVER AGAIN; w, m & © Elizabeth Sharapata 28Dec53 EU342305

Sharapata, Elizabeth.

YOU'RE JUST A NO GOOD LAZY BABY; w, m & @ Elizabeth Sharapata 28Dec53 EU342304

Sharapata, Elizabeth Bura.

I'VE GOT TO CATCH THAT TRAIN; w, m & © Elizabeth Bura Sharapata 17Ju152
EU281422

Sharapata, Elizabeth Bura.

THIS IS MY ADOPTED COUNTRY; w, m & © Elizabeth Bura Sharapata 31Ju152 EU282865

Sharapot, Dorothy.

EACH HOUR I MISS YOU; m Louis Tobin
w & © Dorothy Sharapot 24Jul50
EU210487

AUG La me



Sharappa, Patrick Louis.

Sharappa, Patrick Louis, 1912 joint composer.

Gardella, Stephen John. Let's begin again.

Sharappa, Patrick Louis, 1912-Millie from Philly; words by P. L. Sharappa.

© 9-26-46; P. L. Sharappa, Bradley

Beach, N. J.; EU38019.

Sharara, Atia.

THE DANCE OF GAMAL; from Valley of the kings, m Loew's, inc., employer for hire of Atia Sharara © Loew's, inc. 16Aug54 EU368545

Revised 110ct54



SHARBAUGH, CARFOLL HTTP.

Life-Time aluminum weatherboard.

AA222126. SEE Lifetime

Industries, inc.

Sharbaugh, Joseph Irvin.

I LOST YOU THE SAME DAY I FOUND YOU; w, m & © Joseph Irvin Sharbaugh 2Aug54 EU366162

Sharbaugh, Joseph Irvin.

MAYBE IT'S THE WAY; w, m & © Joseph Irvin Sharbaugh 2Aug54 EU366161

Sharbaugh, Joseph Irvin.

THINGS JUST ARE NOT THE SAME; w, m & © Joseph Irvin Sharbaugh 2Aug54 EU366163

Sharber, Trimble, 1907-author.

joint

Eve. Duncan, 1880-

Handbook on fractures, by Duncan Eve in collaboration with Trimble Sharber. St. Louis, Mosby, 1947.

xi, 263 p. illus. 24 cm.

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I. Sharber, Trimble, 1907-

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Med 48-287

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Sharble, Michael.

IN LOVE WITH HEAVEN; m Louis Tobin w & @ Michael Sharble 24Jul50 EU210475



Sharbono, Angeline.

SPRING TIME; w & m Sylvester Frank Sharbono © Angeline Sharbono 12Jan53 EU299785

Sharbono, Sylvester Frank.

SPRING TIME; w & m Sylvester Frank Sharbono © Angeline Sharbono 12Jan53 EU299785 Sharbutt, Del.

THE GENERAL HAS GONE TO BED; w & m
Del Sharbutt & Jack Elliott © Elliott
Music Co. 28Mar52 EU269528



Sharbutt, Del.

JOYFUL NOISE; w Del Sharbutt m Robert Furniss Bain © Lorac Music 25Jun54 EU362459



Sharbutt. Del.

SILVER AND GOLD; w Henry Prichard m Bob Crosby & Del Sharbutt © Blue-River Music 13Nov51 EU255851

NOV 2 7 1951

M1630

SHARBUTT, DEL.

Silver and gold; lyric by Henry Prichard, music by Del Sharbutt and Bob Crosby [arr. by Lou Halmy] 40¢ © Blue-River Music Pub. Co., Hollywood, Calif.; 7Jan52: EP60568.

I. Crosby, Bob. II. Title. [III. Prichard, Henry Powers. IV. Halmy, Lou, 1911-

Louis,

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Sharbourt, Del.

THAT DEMON RUM-BA. Demon rhumba; w Del Sharbourt m George Bruns © Walt Disney Music Co. 21Jun54 EU362192

V

Sharbutt, Del.
WATCHING THE WORLD GO BY; w Bob Crosby
m Del Sharbutt © Weddington Music,
inc. 30Jun52 EU279774

M1630 SHARBUTT, DEL.
.2 Why did you kiss

Why did you kiss me? By Del Sharbutt [arr. by Lou Halmy] [For voice and piano] 40¢ © Blue River Music, inc., Hollywood, Calif.; 6Aug53; EP73501.

I. Title. [II. Halmy, Louis, 1911-

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Sharbutt, Del.

WHY DID YOU KISS ME; w & m Del Sharbutt © Blue River Music, inc. 12Jun53 EU319850

SHARCO MANUFACTURING COMPANY, INC. C. How that name has grown! Grow-rite, the guaranteed high chair giving you all these wanted features. (Babies' high chairs) Sheet. © 5Jully; KK48829.

Shard, Jerry.

GIMPEL BAYNISH RHUMBA; w Cy Levitan m Jerry Shard © Campbell Music, inc. 19May50 EU204475



M1630 SHARD, JERRY.

. 2 The Gimpel Baynish rhumba; words by Cy . S Levitan, music by Jerry Shard.

© Campbell Music, inc., New York; 30Oct50; EP50024. Appl. states prev. reg. 19May50, EU204475.

I. Title. [II. Levitan, Cy]



Shard, Jerry.

TROMBONE BOOGIE; m Dave Cavanaugh & Jerry Shard © Ardmore Music Corp. 6Apr54 EU354084

Shard, Jerry Carl.

THEN I'LL BE YOURS AGAIN © w & m Jerry Carl Shard 8Nov48 EU148234



SHARDELL, PAUL.

Henry was ninth, a musical comedy by Paul Shardell and Charles Dorrey. Text and music on separate leaves.

Philip M. Freedman; lc 180cth8; DU16760.

Shardell, Paul

I heard you whisper to me; words and music by P. Shardell and Charles Dorrey.

Melody.

© 5-4-46; Philip M. Freedman, Brooklyn; EU 20703. SHARDELL, PAUL.

Lili, a drama with music, by Paul Shardell and Charles Dorrey. In two acts. Text only. © Philip M. Freedman, Brooklyn; le 8Dech7; D unp. 12054.

SHARDELL, PAUL.

On your way. A musical revue in two acts, text and music by Paul Shardell and Charles Dorrey. Text and music in separate volumes. @ Philip M. Freedman, Brooklyn; lc 19Feb47; D unp. 1164. Shardell, Paul

Senor Joe. A modern romantic operetta, written by Paul Shardell and Charles Dorrey. [In 2 acts]

Libretto & music in separate volumes.

Typewritten libretto
© 1 c 3-30-46; Paul Shardell & Charles

Dorrey, Brooklyn; D unp. 1032.

SHARDELL, Paul, pseud. SEE Freedman, Philip M.

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SHARDLOW, CLARE, 1905-Manilla, Tony, pseud. SEE

for works written in collaboration with Jack Fishman under the pseudonym "Tony Manilla."

EF0-21119

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SHARE, B SEE Share, Robert, 1928-

EP85913

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Share, Bob.

IF YOU COULD ONLY LOVE ME arr Bob Share © w & m Mary Ann Frances Meade 1Sep49 EU177549

Share, Bob. <u>See</u> Share, Robert. M2072

SHARE, JOSEPH JOHN, 1877-

.2

Beyond degree, sacred duet for soprano and tenor, words and music by Joseph J. Share, acc. arr. by Edna M. Brown. © Joseph John Share; 16Sep48; EP29976.

I. Brown, Edna Mae, 1916- arr. II. Title.

M2072 SHARE, JOSEPH JOHN, 1877
Love beyond degree, sacred duet for soprano and tenor, words and music by Joseph J.

Share, acc. arr. by Edna M. Brown.

© Joseph John Share, Le Mars, Iowa; 10Jan49; on changes in words; EP33981.

I. Brown, Edna Mae, 1916- arr. II. Title.



SHARE, JOSEPH JOHN.

Musings of a minister, in poems
and prose. 60 p. © Joseph
John Share; 16Dec53; Al18134.

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I REMEMBER MAMBO; w & m Robert Share, Theodore Rosen, Jordan Ramin & David Krasnor © Robert Share 5Nov54 EU376844

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M1630 KRASNOR, .2 I remember .K B. Share

KRASNOR, DAVID, 1921I remember mambo; words and music by
B. Share, T. Rosen, J. Ramin [and] D.
Krasnor. [Melody and chord symbols]
© Ted Rosen Music Co., Boston; 20Dec54;
EP85913.

I. Share, Robert, 1928- II. Rosen, Theodore, 1919- III. Ramin, Jordan Stanley, 1930- IV. Title.

IT'S WINTERTIME; w John Giambusso m Robert Share © John Giambusso & Robert Share 2Nov54 EU375855

Marilyn; w & m R. Share. © Robert Share, Salem, Mass.; 9May47; EU74562.

ONE OF THESE DAYS, POW; w, m & @ Robert Share 3Dec53 EU339907

POODLE-00; w Jim Haines m Robert Share © Robert Share 24Dec53 EU342428

SO YOU SAY; w James Haines m Robert Share © Robert Share 5Jan54 EU343454



TELL IT TO MY HEART; w & m Jordan Ramin, David Krasnor, Theodore Rosen & Robert Share © Robert Share 5Nov54 EU376843

WHO CAN SAY; w & m Theodore Rosen, Robert Share, David Krasnor & Jordan Ramin © Robert Share 5Nov54 EU376842

Share, Robert 1928-

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RAMIN, JORDAN STANLEY, 1930-Who can say; words and music by D. Krasnor, T. Rosen, R. Share [and] J. Ramin [Melody and chord symbols] © Ted Rosen Music Co., Boston; 20Dec54; EP85914.

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SHARE; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 22Dec54 EU380731

SHARE A DREAM; w, m & © Dorothy Davis Armstrong 8Sep53 EU330223

SHARE A DREAM WITH ME © w George L. Hall m Lee Albert Penny 14Sep49 EU178893

Share alike.

M1380 LAST, JOAN, 1908-L Share alike; nine n

Share alike; nine pieces having equal interest for both hands, by Joan Last. London: Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 8950) [For piano] 2/6 © Joan Last; 9Aug51; EF0-9518.

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OCT - 2 1951

SHARE AN OLD UMBRELLA IN THE RAIN.

Share my old umbrella in the rain;

w, m & © Marie Price Hull 27Mar50

EU198312

& Jimmy McCracklin © Lion Pub. Co. 5Feb53 EU304942. Notice 11Aug54 v24 p531

SHARE AND SHARE ALIKE; w Jimmy McCracklin m Don Deadric Robey © Lion Musical Pub. Co. 24Feb53 EU304942

SHARE AND SHARE ALIKE © w & m Gerald Dillard Osburn 14Jul49 EU173004

SHARE AND SHARE ALIKE; w & m Ernest C. Watson © Guilford Music Pub. Corp. 29Dec51 EU259792

JAN 1 6 1952



SHARE AND SHARE ALIKE; by Ernest C. Watson © Rexford Record Corp. EU259792. Notice 15Jul54 v24 p398

Share and share alike.

M1527 OSBURN, GERALD DILLARD.

(Songs for sale) Share and sl

O.

(Songs for sale) Share and share alike; [from Songs for sale] words and music by Jerry Osborn. © Broadcast Music, inc., New York; 31Aug51; EP57291. Appl. states prev. reg. 14Jul49, EU173004.

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SHARE CHRIST TODAY (Filmstrip) Lutheran Evangelism Council. Made by Jam Handy Organisation. 85 fr., bew, 35 mm. The Lutheran Evangelism Council; 27Jul53; JU7583.

Share Christ today.

LUTHERAN EVANGELISM COUNCIL.

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SHARE CHRIST TODAY. C7247. SEE Handy (Jam) Organization, inc.

Share dreams with me. Cecertoma, Ralph Nelson. SHARE 'EM WITH ME; w & m Elnora Henderson m Joseph Ellis © Elnora Henderson & Joseph Ellis 30Sep52 EU289682

SHARE HIM WITH ANOTHER WOMAN BLUES.

I've got those share him with another woman blues © w & m William Herbert Ackridge 29Sep49 EU180283

A SHARE in freedom. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

SHARE IN OUR THRIFTUE CASH DIVI-DEND PLAN. A78926. SEE Action Advertising Company.

AX 2394

Share-it sales service, claimant
... Free trade plan ... [Cambridge, 0.,
Printed by Southeastern printing co.] c1945.
cover title. 142 cm.

Perforated various-colored stamp sheets in pamphlet.

© 12-1-45; 2 c 12-4-45; Raleigh, N. C.;

AA 2394.

SHARE MY CHRISTMAS TREE; w, m & © Donald Anderson McLeod 20Apr53 EU312680

SHARE MY DREAM; w Carmichael Strange m James A. Brussel © Carmichael Strange & James A. Brussel 26Aug53 EU328669

SHARE MY DREAM; w & m Ellen E. Laporte arr Gladys Adams © Ellen E. Laporte 9Jul54 EU363907



SHARE MY DREAM; w, m & © Helen Lee Morse 8Dec52 EU297208

SHARE MY HEART; w Carolyn Jean Jessen m Earres Martin Prince © Carolyn Jean Jessen & Earres Martin Prince 8Aug51 EU246474

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Share my heart.

SHARE MY HEART, WILL YOU © w & m Antonine Robillard Le Maire 15 Mar 48 EU122349

Share my old umbrella in the rain.

SHARE AN OLD UMBRELLA IN THE RAIN.

Share my old umbrella in the rain;

w, m & © Marie Price Hull 27Mar50

EU198312

SHARE MY UMBRELLA, CINDERELLA; w, m & © Ivor James Jones 16Feb54 EU347940

SHARE, O SHARE © w & m Rachel Mary Jane Shapleigh 17Aug49 EU176445



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GOLDSMITH, RAYMOND WILLIAM.

The share of financial intermediaries in national wealth and national assets, 1900-1949. 120 p.

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A share of the world.

CHARTERIS, HUGO.
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316 p. © Hugo Charteris; 260ct53;
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Share ownership in the United States.

KIMMEL, LEWIS HENRY.

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SHARE SOME; w Clarence Roland Holocher m Arthur L. Dietz © Clarence Roland Holocher & Arthur L. Dietz 20Sep54 EU371420

Share somebody's sorrow. Maxwell, Irven Louis. SHARE the family fun; "fresh up" with Seven-Up. SEE Seven-Up Company. KK32978.

Share the fun.

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I. Title.

SHARE THIS LOVE; w & m Frank Cipriani, Lewis Salvatore Guerriero & Felix Joseph Vivenzio © Frank Cipriani & Lewis Salvatore Guerriero 6Aug52 EU283426 Share this night with me. Buontempo, Angelo.

SHARE THIS WITH ME © w & m Frances Buscemi 22Jan48 on changed w EU113292



SHARE WITH ANOTHER; w Robert Tipp Deel m Houston Davis & Sammy Graham © Robert Tipp Deel 27May54 EU359600

SHARE WITH ME; m Earl Burtnett & Edward Janis, & w. © 5Mar21, E501709. R31792, 10Mar48, Harry D. Kerr (A of w) & Kathryne Burtnett Denman (W)

SHARE WITH ME @ w & m Charles Wise, jr. 10Nov47 EU102357

SHARE WITH ME MY WINE; w, m & © Paul Madison Kniskern 29Aug52 EU287427

SHARE WITH SOMEONE OVER THERE © w Herman Caplan, m Ben Savage 150ct47 EU98255

SHARE YOU m Robert Pollack © w Edna Mae Norbeck 19Jul48 EU140852



SHARE YOUR DREAM © w & m James Charles Scott 310ct49 EU188761



SHARE YOUR DREAMS WITH ME; w, m & © Amy T. Muscarella 13Jun51 EU241109

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SHARE YOUR DREAMS WITH ME © m Ruth Caroline Schomburg, w Don Stanley Schomburg 28Jun47 EU82020

Share your heart with me.

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Title Share your knowledge review. Providence 3, R. I. Claimant Internatl. assn. of ptg. house craftsmen, inc., 55 Pine St.,

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Title Share Your Knowledge Review.

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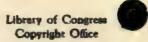
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SHARE YOUR LOVE m Robert Louis Carleton © w Haddox Agee 3Jan49 EU152637

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EMERSON, FRANK D.

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Shareholding in health; the Public health lay council of
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the council ... [Gaithersburg, Md., 1946]

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On cover: 1935-1945.

© 4-29-46; 2c 5-2-46; Public health lay council of Montgomery county, Md.; Rockville, Md.; AA 19887.

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obtain a correct anatomical articulation. AAllioli. SEE Rafael, Alec.

SHARER, CLINT. SEE Sharer, Willie Clinton, 1913-

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Sharer, Eva B.

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History of Finney County, Kansas. Ralph T. Kersey, historian. Vol. 1. [Society president, Gus S. Norton; secretary, Ella Condra; treasurer, Eva B. Sharer] [Garden City? Kan.] C1950. 262 p. illus. © Finney County Kansas Historical Society; 12Dec50; A51026.

I. Kersey, Ralph T. II. Norton, Gus S. III. Condra, Ella. IV. Sharer, Eva B.

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AA230260. SER International Business Machines Corporation.

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Corporation.

I'D BE MORE THAN SATISFIED © w & m Willie Clinton Sharer 14Mar49 EU160608

IF YOU DON'T MIND © w & m Willie Clinton Sharer 9Nov49 EU184416

MY HEART AND ME © w & m Willie Clinton Sharer 28Mar49 EU162044



PASTIME; w, m & © Willie Clinton Sharer 23Aug50 EU213159

SEP 1 4 1950

SLEEPY LITTLE COWBOY © w & m Willie Clinton Sharer 25Apr49 EU165028

THERE'S A TIME AND PLACE FOR EV'RY-THING; w, m & © Willie Clinton Sharer 23Aug50 EU213160

SEP 1 4 1950



Shares in mutual investment funds.

Stevenson, Alec Brock, 1895Shares in mutual investment funds, their use by trustee and individual investors, by Alec Brock Stevenson ... Rev. and enl., with a foreword by Mayo Adams Shattuck ... Nashville, The Vanderbilt university press, 1946. xx, 248 p. 22cm.

Revision of an unpublished work submitted to the Graduate school of banking conducted by the American bankers'

Library of Congress Copyright Office Chtinued on next card)

Shares in mutual investment funds.

Stevenson, Alec Brock, 1895- Shares in mutual investment funds ... 1946. (Card 2)

association at Rutgers university, June, 1943.

© 12Aug46; Vanderbilt university, Washville; A6171.

I. Title. II. Vanderbilt university, Nashville.

Shares of upper income groups in income and savings.

KUZNETS, SIMON SMITH.

Shares of upper income groups in income and savings. [New York] 1950. 68 p. (National Bureau of Economic Research. Occasional paper 35) © National Bureau of Economic Research, inc.; 26Sep50; A48049.

I. National Bureau of Economic Research, inc.

Library of Congress Copyright Office

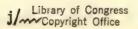


sh/r

Shares of upper income groups in income and savings.

KUZNETS, SIMON SMITH.

Shares of upper income groups in income and savings [by] Simon Kuznets assisted by Elizabeth Jenks. [Preliminary version pub. in 1950 as Occasional paper 35 of the National Bureau of Economic Research [New York, 1953] 725 p. illus. (Publications of the National Bureau of Economic Research, no. 55) © National Bureau of Economic Research, inc.: 17Mar53: A83273.



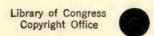


I. National Bureau of Economic Research.

MT342

SHARET, JEHUDA, 1901-El artzi; [by] J. Sharet. (In Jochsberger, Tzipora. Hava n'halela. p.11) [For recorder] © Jehuda Sharet (Shertok); 1Apr52; EP65468.

I. Title.



M1378 .H38 Sharet, Jehuda, 1901HEBREW MELODIES; for piano [by Shmuel Fershko, Jehuda Sharet, Sara Levi, and Puah Greenspoon] adapted for beginners by S. Fershko. Tel-Aviv, Edition J. Naidat. (Edition J. Naidat, no.22) © on adaptation; Joseph Naidat; bk.1, 24Jun48; EF17683.

I. Fershko, Shmuel, 1914- [II. Sharet, Jehuda, 1901- III. Levi, Sara, 1913-IV. Greenspoon, Puah, 1904-]

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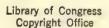


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MT342

SHARET, JEHUDA, 1901Shir rahel; [by] J. Sharet. (In Jochsberger,
Tzipora. Hava n'halela. p.8) [Score: recorder and wood block] © Jehuda Sharet
(Shertok); 1Apr52; EP65465.

I. Title.





SHARFEGGER, IDA M.
Ida's famous grapefruit health
drink. Sheet. © Ida M.
Sharfegger; 6Dec54; A164804.

Sharff, Janis Moss.
It never rains in California; words by J. M. Sharff.

© 12-6-46; J. M. Sharff, Los Angeles;

EU45384.

SHARFF, LEE E. C, Arlington, Va. You too can make a bracelet, watch band, earings [!] cuff buttons. Chart, illus. C 9Sep47; AA61587.

Sharff, Merle N.

THE OLD COVERED BRIDGE ON THE HIGHWAY; w Jay D. Gallatin m Merle N. Sharff © Jay D. Gallatin & Merle N. Sharff 4May51 EU238234

955 0

Sharff, Merle Nicholas.

THE KING OF GLORY w Psalm 24, © m Merle Nicholas Sharff 27May47 EU84027

SHARFMAN, AMALIE.

A beagle named Bertram. Illustrated by Tony Palazzo. Crowell. 116 p. © Amalie Sharfman; 23Sep54; A157217.

I. Palazzo, Tony, illus.

0

Sharfman, Benjamin, tr.

BIBLE. O. T. PENTATEUCH. HEBREW. 1949.

Hamishah humashei Torah im pirush Rashi. Meturgam anglit lefi shura, 'al yede A. ben Isaiah u-N. D. Sharfman, behishtatfut im H. Orlinsky u-M. Charner. Sefer Bereshit. [Title transliterated. Added t. p.: The Pentateuch and Rashi's commentary. A linear translation into English by Abraham ben Isaiah and Benjamin Sharfman in collaboration with

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(continued on next card) A36939

BIBLE. O. T. PENTATEUCH. HEBREW. 1949.
Hamishah humashei Torah... (Card 2)

Harry M. Orlinsky and Morris Charner] 513 p. © S. S. & R. Pub. Co., inc., Brooklyn; 11Oct49; A36939.

I. Abraham ben Isaiah, tr.
II. Sharfman, Benjamin, tr.
III. S. S. & R. Publishing Co., inc.



Sharfman, Benjamin, tr.

BIBLE. O. T. PENTATEUCH. HEBREW. 1950.

Hamishah humashei Torah im pirush Rashi.
Meturgam anglit lefi shura, 'al yede
A. ben Isaiah u-N. D. Sharfman, behishtatfut im M. Ts. Orlinsky u-M.
Charner. [Helek 2] Sefer Sh'mot.
[Title transliterated. Added t. p.: The
Pentateuch and Rashi's commentary. A
linear translation into English by Abraham
ben Isaiah and Benjamin Sharfman, in

Library of Congress Copyright Office (continued on next card)
A42300 cg/r

BIBLE. O. T. PENTATEUCH. HEBREW. 1950.

Hamishah humashei Torah . . . (Card 2)

collaboration with Harry M. Orlinsky and Morris Charner. Vol. 2: Exodus] 479 p. © S. S. & R. Pub. Co., inc., Brooklyn; 14Mar50; A42300.

Ben-Isaiah, abraham tr.

I. Abraham ben Isaiah, tr.

II. Shariman, Benjamin, tr.

III. S. S. & R. Publishing Co., inc.



Sharfman, Benjamin, tr.

BIBLE. O. T. PENTATEUCH, HEBREW, 1950.

Hamishah humashei Torah im pirush Rashi. Meturgam anglit lefi shura, fal yede A. ben Isaiah u-N. D. Sharfman, be-hishtatfut im M. Ts. Orlinsky u-M. Charner. [Helek 3] Sefer Va-yikra. [Title transliterated. Added t. p.: The Pentateuch and Rashi's commentary; a linear translation into English by Abraham ben Isaiah and Benjamin Sharfman, in collaboration with Harry M. Orlinsky and Morris

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A45344 cg-r

BIBLE. O. T. PENTATEUCH. HEBREW. 1950.
Hamishah humashei Torah im ... (Card 2)

Charner. Vol. 2: Leviticus] 307 p. © S. S. & R. Pub. Co., inc., Brooklyn; 7Jul50: A45344.

I. Abraham ben Isaiah, tr.

II. Sharfman, Benjamin, tr.

III. S. S. & R. Publishing Co., inc.



Sharfman, Benjamin, tr.

BIBLE. O. T. PENTATEUCH. HEBREW. 1950.

Hamishah humashei Torah im pirush Rashi. Meturgam anglit lefi shura, al yede A. ben Isaiah u-N. D. Sharfman, be-hishtatfut im M. Ts. Orlinsky u-M. Charner. [Helek 4] Sefer Ba-midbar. [Title transliterated. Added t. p: The Pentateuch and Rashi's commentary. A linear translation into English by Abraham ben Isaiah and Benjamin Sharfman,

A46595

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BIBLE. O. T. PENTATEUCH. HEBREW. 1950. Hamishah humashei Torah im pirush Rashi. Card 2.

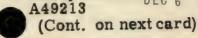
in collaboration with Harry M. Orlinsky and Morris Charner. Vol. 4: Numbers] 371 p. © S. S. & R. Pub. Co., inc., Brooklyn; 17Aug50; A46595.

I. Abraham ben Isaiah, tr.

II. Sharfman, Library of Congress Copyright Office Benjamin, tr. III. S. S. and R. Publishing Co., inc. Sharfman, Benjamin, tr.

BIBLE. O. T. PENTATEUCH. HEBREW. 1950.

Hamishah humashei Torah im pirush Rashi. Meturgam anglit lefi shura, fal yede A. ben Isaiah u-N. D. Sharfman, be-hishtatfut im M. Ts. Orlinsky u-M. Charner. [Helek 5] Sefer Devarim. [Title transliterated. Added t. p.: The Pentateuch and Rashi's commentary. A linear translation into English by Abraham ben Isaiah and Benjamin Sharfman, in collaboration with Harry M. Orlinsky and Morris 1950



BIBLE. O. T. PENTATEUCH. HEBREW. 1950.

Hamishah humashei Torah im pirush Rashi. Card 2.

Charner. Vol. 5: Deuteronomy] 341 p. © S. S. & R. Pub. Co., inc., Brooklyn; 21Aug50; A49213.

I. Ben-Isaiah, Abraham, tr.II. Sharfman, Benjamin, tr.III. S. S. and R. Publishing Co., inc.

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THE DAY YOU WENT AWAY © w & m Clara | Sharfman 15 Jan 48 EU112535

Sharfman, Clara.

DOH SVEE-DAH-NYA, GOOD BYE © w & m

Clara Sharfman 2Feb48 EU115142

FROM A TO Z © w & m Clara Sharfman 15Jan48 EU112536

GERRI © w & m Clara Sharfman 15Dec49 EU187981



GRANDPA AND GRANDMA © w & m Clara Sharfman 15Dec49 EU187980



I LOVE YOU © w & m Clara Sharfman 7May48 EU128998

Sharfman, Clara. I WONDER IF YOU LOVE ME © w & m Clara Sharfman 1 Mar48 EU119000

I'M SORRY © w & m Clara Sharfman 15Dec49 EU187982 Sharfman, Clara.
IT'S HEAVENLY TO HEAR YOU SAY I
LOVE YOU, DEAR © w & m Clara
Sharfman 1 Mar48 EU119001

MAKE A WISH UPON A STAR © w & m Clara Sharfman 7May48 EU128999

Sharfman, Clara.

THE MONTH OF JUNE IN 1948 © w & m
Clara Sharfman 12Jan48 EU111778

Sharfman, Clara.

MY DREAMS HAVE COME TRUE © w & m

Clara Sharfman 17Feb48 EU117365

MY LIFE BEGAN WHEN I MET YOU © w & m Clara Sharfman 7May48 EU128997

Sharfman, Clara.
ORCHIDS TO YOU @ w & m Clara Sharfman

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24Jan49 EU154522



OVER AND OVER AGAIN © w & m Clara Sharfman 24Jan49 EU154521



Sharfman, Clara.
PLEASE DON'T WAKE ME FROM MY LOVELY
DREAM © w & m Clara Sharfman 17Feb48
EU117364

THE RIGHT TIME TO FALL IN LOVE © w & m Clara Sharfman 24Jan49 EU154520

A SONG ABOUT YOU @ w & m Clara Sharfman 7Jun48 EU135357

THAT'S WHEN MY LOVE WILL DIE © w & m Clara Sharfman 24Jan49 EU154523



Sharfman, Clara.
WE STROLLED IN THE MOONLIGHT
TOGETHER © w & m Clara Sharfman
1 Mar48 EU119002

WHEN WILL WE SAY HELLO © w & m Clara Sharfman 15Dec49 EU187979



Shariman, Clara.

WHY © w & m Clara Sharfman 7Junu48 EU135358

Sharfman, Clara.

THE YEARS WE SPENT TOGETHER © w & m Clara Sharfman 2Jul48 EU137250

M1630

SHARFMAN, CLARA (PEARLMAN).

.2

Please don't wake me from my lovely dream, words and music by Clara Pearlman Sharfman. Toledo, Star Music Co. © Clara (Pearlman) Sharfman; 110ct48; EP30602.

I. Title.



Sharfman, Clara Pearlman.
WHEN THE COTTON BLOSSOMS BLOOM IN
GEORGIA © w & m Clara Pearlman
Sharfman 12Jan48 EU111777

M1658 SHARFMAN, CLARA PEARLMAN.

.G4 When the cotton blossoms bloom in .S Georgia, words and music by Clara Pearlman Sharfman. Toledo, Star Music Co. © Clara Pearlman Scharfman: 220ct48; EP31005.

I. Title.



SHARFMAN, I. Leo. SER
American railroad problem. Rh4270.

SHARFMAN, N. D. SEE Sharfman, Benjamin.



SHARFSHTEIN, SHLOMAH SEE Scharfstein, Sol.

UCT 31 1951

SHARFSHTEIN, YIHUDIT SEE Scharfstein, Edythe.

3CT 31 1951

A

Sharfsin. SEE Chait, Aaron.

19

Sharfzin. SEE Chait, Aaron.

SHARGEL, TED.

Rumplestiltskin, the Baker, the Baker's Daughter, the King, the Messenger. Adaptations from Grimms' fairy tales. cCartoon characters: Drawings on 3 sheets. © Theodore T. Shargel; 30Jan53; GU20952.

SHARGEL, THEODORE T. J.

Vege-tales: Red Radish, Society
Bean, Q. Kumber, Aspar. A. Gus,
Trudy Turnip, Lucy Lettuce, Sue
Carrot, Cabby Patch, Cob Corn,
Potatoe Pete, Tommy Toe, Western
Onion, Siesta Squash, Scallion
Road. Drawings of cartoon characters. © 1c 5Feb48; GU7737.

SHARGEL, THEODORE T. SEE Shargel, Ted.

SHARGEL, THEODORE TED C.

Billy the Kit; Kit-Karson & Apache

Mouse [and] Purty Kit. 3 cartoon
drawings. © 1c 5Jull49; GU13094.

SHARGEL, THEODORE TED C.
Shargel screw & screw driver. [Dosign] Drawing. @ 10Aug51; IU7408.

Shari products company, inc., claimant.
Stak o' blox. (Wooden building blocks) [Minneapolis, Printed by Paul Foss printing & litho co.] cl947.
sheet. illus. 28cm.

Print.

© Shari products co., inc., Minneapolis; lMar47; KKl1655.

afp 21Apr47

SHARI ZADI MEDLEY; m & © David Lee Langebartel 5Jan53 EU299704

SHARIN' WITH SHARON; w Marie Houdyshell Snyder m Edwin Lee Pierce © Marie Houdyshell Snyder & Edwin Lee Pierce 60ct52 EU290089

SHARING © w & m Nettie Allen 7Dec49 EU187247

SHARING; w, m & © Raymond P. Cover 14Sep53 EU330746

SHARING; w & m George Foster Smith Jr.
© George Foster Smith 2Nov50 EU220159

NOV 2 7 1950



Sharing.

M1739 .2 .H HART, PETER, 1923Sharing; words and music by Peter Hart.
© Francis, Day & Hunter, ltd., London;
6Apr54; EF0-27096.

I. Title.

Sharing a business.

LUNDING, FRANKLIN JEROME.
Sharing a business; the case study of a tested management philosophy.
Scarsdale, N. Y., Updegraff Press.
150 p. © Franklin J. Lunding; 14Dec51; A62093.

JAN 2 8 1952

br/r



SHARING A DREAM; w Irene Ada Bailey m Leon Zuckert © Irene Ada Bailey & Leon Zuckert 5May54 EU357252



Sharing a dream for two.

SHARING A LIFETIME WITH YOU; w, m & © Peter Bukay & Jane Bukay 310ct51 EU254726

OV 2 0 1951



Sharing adventures.

GATES, ARTHUR IRVING.
Sharing adventures [by] Arthur I. Gates
[and] Mae Knight Clark. 376 p. illus.
(The Macmillan readers [12] basal 4th
reader) © The Macmillan Co., New York;
21Aug51; A57941.

I. Clark, Mae Knight, joint author. II. Macmillan Co.

0

SEP 1 7 1951

SHARING adventures. AA205100. SEE Gates, Arthur I.

MAR 1 2 1952

SHARING DREAMS WITH YOU © w & m John Manning Van Heusen 28Nov47 EU105753

SHARING ECONOMIC RISKS. Coronet, 1947. 12 min., sd., color, 16mm.

Credits: Collaborator, Paul L. Salsgiver.

Coronet Instructional Films, a division of Esquire, Inc., Chicago; 3Jul47; MP2508.

Sharing family living.

BAXTER, LAURA (FALKENRICH)
Sharing family living [by] Laura Baxter,
Margaret M. Justin [and] Lucile O. Rust.
[Revision of the authors' earlier works:
Sharing home life and Our share in the
home] 542 p. illus. © on revisions;
J. B. Lippincott Co., Philadelphia;
2Jan51; A51453.

I. Rust, Lucile Mary (Osborn), joint author.
II. Justin, Margaret M., joint author.
III. Lippincott (J. B.) Co.

Library of Congress Copyright Office



vp/r

Sharing ideas.

SISTERS, SERVANTS OF THE IMMACULATE HEART OF MARY.
Sharing ideas, a plan for the development of creative writing. Book 1, grades 3, 4,

and 5. 119 p. © Loyola Univ. Press, Chicago; 18Apr49; A32095.

I. Loyola University Press.

sma/r



Sharing ideas,

POLLOCK, THOMAS CLARK.
Sharing ideas, by Thomas Clark
Pollock and J. Harold Straub;
illustrated by Eleanor Dart and
Violet La Mont. 327 p.
© MacMillan Co.; 26Jan54;
A123558.

I. Straub, John Harold, joint author. II. MacMillan Company.



Sharing ideas. Teacher's manual. SEE Pollock, Thomas Clark.

Sharing in American business. AALA673. see Lord, Abbett and company, inc.

pam 4-28-47

Sharing in our expanding economy.

AMERICAN MANAGEMENT ASSOCIATION.

Sharing in our expanding economy;
guides to planning and financing
company progress. [Papers by
Gordon W. McKinley and others]
© American Management Association,
inc.; 22Nov54; A161916.

I. McKinley, Gordon W.

S

Sharing interests.

25110 Bardwell, Richard W , 1889... Sharing interests. (1944 revision) by R. W. Bardwell ... Ethel Mab

sion) by R. W. Bardwell ... Ethel Mabie
Falk ... [and] J. C. Tressler ...
Boston, D. C. Heath & co. [cl946]
iv, 56 p. 20cm. (English in
action)

At head of title: Teacher's guide.

Jt. authors: Ethel Habie Falk, 1896and Jacob Cloyd Tressler, 1882-

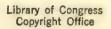
© 9-5-46; 2 c 10-10-46; D. C. Heath & co., Boston; AA 25110; new matter: general revisio throughout. afp 11-20-46

Sharing is fun. SEE Olds, Helen Diehl.

SHARING KISSES; w, m & © James Edward O'Neil 14Jan52 EU261207

SHARING LIFE TOGETHER; w Carmel E.
Martin m Ben Patton © Carmel E.
Martin & Ben Patton 2Jul51 EU243072

AUG 1 0 1951





Sharing life together.

M1630 HALL, DAVID.

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.H

Sharing life together; words by Alma Buffum, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30973.

I. Buffum, Alma, lyricist. II. Title.

SHARING LIFE WITH YOU; w, m & © Frank J. Pingitore 22May51 EU239278

JUN 15 1951



Sharing management with the workers. R102311. SEE Selekman, Ben M. Sharing more adventures.

GATES, ARTHUR IRVING.

Sharing more adventures [by] Arthur
I. Gates [and] Mae Knight Clark.
[Illustrated by Charles Payzant,
Duval Eliot, Janet Keller, and
John Knight] 278 p. © The Macmillan Co.; 200ct53; Allo665.

I. Clark, Mae Knight, joint author. II. Payzant, Charles, illus. III. Macmillan Company.

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Sharing my dreams.

M1630 [BOELTER, AUSTIN E]
.2 Sharing my dreams; words and music by
.B Valeria Wynne [pseud.] & Victor Doray
[pseud.] © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32881.

I. Title. II. Wunderlich, V. Agnes.

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126/4

Sharing my dreams with you; w M. Atkins, m Lew Tobin. © Mattie Atkins, Rock-ford, Ill.; 22Apr47; EU49671.



The sharing of a business. SEE Lunding, Franklin Jerome.

SHARING ONE'S MIND m Louis Tobin © w Leatha Anderson 30Aug48 EU141892



SHARING the feast. H2264. SEE Woodward, Cleveland.



Sharing the Gospel with others.

SMITH, GEORGE ALBERT.

Sharing the Gospel with others; excerpts from the sermons of President Smith, selected and comp. by Preston Nibley. [Salt Lake City? 1948] 219 p. illus. © The Deseret Book Co.; 17Dec48; A32236.

I. Deseret Book Co.

cg/r

Sharing the joy of the Master. SEE Werber, Eva Bell. SHARING the spotlight. SEE Simmons Company. KK29108.

Sharing together.

DAW, SEWARD EMERSON.
Sharing together, by Seward E. Daw,
Jessie F. McKee [and] Edna M. Aldredge.
Pictures by Mildred Lyon Hetherington.
250 p. (Successful living series, 3d
reader) © Beckley-Cardy Co., Chicago;
24Feb49; A30916.

I. Aldredge, Edna M., joint author. II. McKee, Jessie F., joint author. III. Beckley-Cardy Co.

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ebc/mb

SHARING with others. K10758. SEE Carsey, A.

SHARING WORK AT HOME. Coronet, 1949.

Summary: Explains the need for cooperative effort in the home, and demonstrates the division of responsibilities among family members. For high school, college, and ddult groups.

Credits: Educational collaborator,

Wendell W. Wright.

@ David A. Smart; 17Aug49; MP4491.

Sharing you.

M1630 HADLEY, JEAN ANN.

Sharing you; music by Jean Ann Hadley, lyrics by Kay Hadley. Richmond, Ind., Ka-Jean. © Jean Ann & Kay Hadley; 12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 2 8 1951



SHARING YOUR SORROW; w, m & @ Ola Wendell 16May50 EU204092

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MIR = " " "

SHARITTA, MAY LEETA, MY LOVE; w, m & © Bessie M. Brown 6Aug51 EU246260

AUG 3 0 1951



Shark, Carmen.

SING, BROTHER, SING; w, m & © Carmen Shark 3Dec51 EU257759

DEC 2 7 1951



SHARK, CARMEN. SEE ALSO Shark, Mary Carmen, 1900-

EU266443

MAR 1 4 1952

Shark, Mary Carmen.

SING ME A LOVE SONG; w Mary Carmen Shark m David Ross Baskerville © Mary Carmen Shark 3Mar52 EU266443

MAR 27 1952



Shark, Mary Carmen

see also

Shark, Carmen.

THE SHARK.

Photoplay in five parts by Fox Film Corporation. Directed by Del Henderson; story and scenario by Thomas F. Fallon. © 18 Jan 20, L 14657. R 8937, 11Feb47; Twentieth Century-Fox Film Corporation (PWH), New York.

Shark.

O'CONNOR, PATRICK FITZGERALD.
Shark! Norton. 255 p. Appl.
states prev. pub. abroad as
Shark--O!, 29Jun53, AIO-3408.
© Patrick Fitzgerald O'Connor;
15Feb54; Al25766.



Shark among herrings.

HARDINGE, GEORGE.

Shark among herrings, by George
Milner [pseud.] Published for
the Crime Club by Collins. 192 p.
© George Hardinge; 40ct54;
AIO-4745.



SHARK CHASER CHEMICALS COMPANY.
Sharko; shark repellent. Label.
Appl. author: Norman V. Peritore.

① Alvin L. Allyn, d.b.a. Shark
Chaser Chemicals Co.; 28Dec53;
KK93201.

THE SHARK DANCE; for piano & orchestra by William Charles Schoenfeld; pts. © 16Jun25, E618818. R106735, 3Feb53, Photo Play Music Co., inc. (PWH)

SHARK FIGHT from The bribe m Miklos Rozsa © Loew's Incorporated 4Feb49 EU156037



SHARK KILLERS. RKO-Pathe. 15 min., sd., b&w, 35 mm.

Credita: Producer, Sam Lee; original story, Hugh Falkus.

CRKO Pathe, inc.; 103ep53; MP4177.

SHARK-OCTOPUS. C7094. SEE Jungle macabre (Television program)

THE SHARK OF GALAPAGOS. R113750. SEE Grey, Zene.



SHARK RIVER. John Rawlins Productions. Released by United Artists Corp. 80 min., ad., color, 35 mm. Golor by Color Corp. of America.

© John Rawlins Productions; inc.; 13Nov53; LP3619.

Shark River.

POWELL, RICHARD PITTS.
Shark River. New York, Simon and
Schuster. 209 p. (An Inner sanctum
mystery) © Richard Powell; 29Sep49
(in notice: 1950); A36755.

Shark River.

see

Powell, Richard.

Sharkasy, Joseph F.

Say hello; w & m J. F. Sharkasy.

© Joseph F. Sharkasy, Catasaugua,
Pa.; 30Jan47; EU46704.



Sharkasy, Joseph F.

Why don't you mean what you say? w & m J. F. Sharkasj. © Joseph F. | Sharkasy, Catasauga, Pa.; 30Jan47; EU46706.



Sharkasy, Joseph F.

Will you, won't you? w & m J. F. Sharkasy. © Joseph F. Sharkasy, Catasaugua, Pa.; 30Jan47; EU46705.



Sherkazy, Joseph F I need you; words by J. F. Sharkazy. © 8-9-46; J. F. Sharkazy, Egypt, Pa.; EUh0111. Sharkey, Alfred Gerard, 1928-My secret dream; words by A. G. Sharkey.

Melody and chord symbols.

@ 7-25-46; A. G. Sharkey, Haskell,

N. J.; EU_32605.

SHARKEY, DON.

Mary talks to us. 64 p. Appl.

author: Catechetical Guild Educational Society, employer for hire

of Don Sharkey. © Catechetical

Guild Educational Society;

28Sep53; All6899.

Sharkey, Don, joint author.

FURLONG, PHILIP JOSEPH.

A nation united. Authors: Philip J. Furlong, Sister Margaret [and] Don Sharkey; E. J. Gergely, educational consultant, in collaboration with the Curriculum Committee of the New York State Council of Catholic School Superintendents. New York [1952] 324 p. illus. (The Christian social history series) © William H. Sadlier, inc.; 20Aug52; A87600.

I. Margaret, Sister, joint author. II. Sharkey,

julibrary of Congress
Copyright Office

Don, joint author.

III. Sadlier (William H.)

inc.

SHARKEY, DONALD.

The message of Fatima. Cover and illus. by Paul Eismann. 21 p.

© George A. Pflaum, Publisher, inc.; 15Dech7; on foreword; AA78594.

Sharkey, Donald C., joint author.

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I. Sharkey, Donald C., joint author. II. Bruce Publishing Company.



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Nicholas, the boy king. 194 p.

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sh/rk

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The message of Fatima. [Rev.]

Cover and illus. by Paul Eismann.

21 p. © Geo. A. Pflaum, publisher,
inc.; loctly; AA139833.

Sharkey, Glenn William.

CHRISTMAS LULLABY © w & m Glenn William Sharkey 190ct48 EU146097

Sharkey, Glenn William.

SWING LOW SWEET CHARIOT with w © m arr Glenn William Sharkey 12Aug48 EU140441

Sharkey, James.

DADA'S BABY BOY m Louis Tobin, © w James Sharkey 50ct47 EU96831

Sharkey, James.

JULIE m Louis Tobin © w James Sharkey 13 Janus Eull1831

Sharkey, Jean.

I LOVED YOU SO; w Jean Sharkey m Leo & Hector Richard © Jean Sharkey 30Jun52 EU279841

Sharkey, Jean Mae, 1920Do you know what you're doing;
words by J. M. Sharkey.

© 8-22-46; J. M. Sharkey, Miami,
Fla.; EU34851.

Sharkey, Jean Mae, 1920-

I just want you for Christmas; words by J. M. Sharkey.

(c) 11-15-46; J. M. Sharkey, Miami, Fla.;

EU53462.

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You are the one for me; w & m J. M. Sharkey. © Jean Mae Sharkey, Miami, Fla.; 14Feb47; EU62934.

Sharkey, John Michael.

SEND A MAN; w, m & © John Michael Sharkey 24May54 EU358887



E unpub 10166.

Sharkey, Lila Variation blues.

866

Fetters, Robert P

SHARKEY, NEIL.

Saint Gregory the Great's concept of papal power. [Extract from thesis] 50 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 35) © The Catholic University of America Press, inc., Washington; 17Mar50; A44992.

I. Catholic University of America Press inc.

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Sharkey, Raymond Franklin.

A TRIP TO MARS © w & m Raymond Franklin Sharkey 12Sep49 EU178414



D unp. 4714

Sharkey, Rita

The trial of John Corwin, first of a series entitled, Famous murder and crime trials.

47 1.

Typewritten (carbon copy)

© 1 c 8-27-46; Richard Morgenstern, Newark, N. J.; Dunp. 4714.

Sharkey, William F.

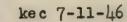
Montevideo; w W. F. Sharkey, m Robert Pierson Fetters & Martin Lipkin. © William F. Sharkey, New York; 3Jun47; EU78704.

Ethrary of Congress Capacight Office E unpub. 11533

Sharkey, William F
My heart is where you are.

30e

Fetters, Robert



E unpub 10165.

Sharkey, William F Subway serenade.

see

Fetters, Robert P

E unpub 10166.

Sharkey, William F Variation blues.

8**e**e

Fetters, Robert P

Sharkey, William Francis.

ON'T GO AWAY m Arthur W. Dodge, © w William Francis Sharkey 21Sep47 EU94200

Sharkey, William Francis.

I've been looking for you; w W. F. Sharkey, m Robert Pierson Fetters & Arthur Ford. © William Francis Sharkey, New York; 11May47; EU75237.

Sharkey, William Francis.

Oh, Lillian! w W. F. Sharkey, m Robert Pierce Fetters & Arthur Ford. © William F[rancis] Sharkey, New York; 29Apr47; EU72930.

Sharkey, William Francis.

WHEN LEAVES TURN BROWN m Arthur W. Dodge, © w William Francis | Sharkey 24Sep47 EU94865

SHARKEY CO., Miss.

Anguilla area, Sharkey county, Mississippi.

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Cary area, Sharkey county, Miss.

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Dowling bayou area, Sharkey county,
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Rolling Fork area, Sharkey & Issaquena cos., Hiss.

5 5 Julis Midcontinent map co., Tulsa, Okl.; F 716.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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'Smedes area, Sharkey county, Mississippi.

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800

Tobin (Edgar) aerial surveys. Sharkey county, Mississippi. F 1790. SHARKEY STRUT; m Joseph Bonano & Santo Pecora © Beechwood Music Corp. 12Mar51 EU233061

APR 13 1951

SHARKEY'S BOOGIE; m William Johnson & Egbert Victor © Sinclair Music, inc. 14Jan54 EU344146

SHARKEY'S southern comfort. KK64924. SEE Capitol Records, inc.

SEP - 6 1951

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Summary: Two men fish for bass in Lake Okeechobie, and catch sailfish, dolphin, and barracude off the coast of Florida. Advertises Mercury motors.

Credits: Written by Jack Camp; photographer, Richard Matt.

© Kiekhaefer Corp.; 15Nov48; MP3825.

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O'CONNOR, PATRICK FITZGERALD. Shark—O! Secker & Warburg. 272 p. © Patrick Fitzgerald O'Connor; 29Jun53; 2c 29Ju153; AIO-3408. SHARKO; SHARK REPELLENT. SEE Shark Chaser Chemicals Company.

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SHARLA UNDERSTANDS; w, m & © Eugene Edward Grant 8May52 EU274056

Sharland, Ida.

ACCEPT THIS INVITATION; m Robert Louis Carleton w & © Ida Sharland 14Feb50 EU193645

FED 4 (1900



Sharland, Ida.

THERE'S A RED LETTER DAY A-COMIN'; m Robert Louis Carleton w & © Ida Sharland 8May50 EU203046



Sharland, Rose E.

HOMELAND HILLS; w Rose E. Sharland, m Wilfrid Sanderson; in C. © 4Apr21, E506565. R37894, 14Sep48, Mary Elizabeth Sanderson (W)

Sharlee.

HEART BEATS, from Sharlee; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts, © 16Nov23, E574917. R69980, 16Nov50, Luckey Roberts (A)

JAN - 9 1951



Sharlee.

LEAPING LEOPARDS, from Sharlee; w Alex Rogers, & m. © 21Dec23, E578056. R71882, 22Dec50, [C.] Luckey[th] Roberts (A of m)

JAN 1 8 1951



Sharlee.

PRINCESS NICOTINE, from Sharlee; w Alec Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Nov23, E575099. R70301, 24Nov50, Luckey Roberts (A)

JAN 1 1 1951



SHARLEE, from Sharlee; w Alex Rogers, & m. © 18Dec23, E575998. R71981, 19Dec50; [C.] Luckey[th] Roberts (A of m)

1 1 8 1951

SHARLENE, MARLENE, DARLENE, THREE © w & m Roger Okerstrom 29Jan48 EU114543

Sharleville, Glenn Maurice.

IN THE STARS THERE SEEMS TO WONDER m Harry Hamann © w Glenn Maurice Sharleville 18Apr49 EU164165



SHARLIN, Harry. SME Sharlin Brothers.

SHARLIN, Hiller M. SEE Sharlin Brothers.

SHARLIN, Morris E. SEE Sharlin Brothers.

SHARLIN BROTHERS.

Brighten the nites with Sharlin lites. Catalog no. 30. 15 p., illus. © Hiller M. Sharlin, Harry Sharlin and Morris E. Sharlin, d. b. a. Sharlin Brothers, Trenton; 16Augh7; AA 60086. SHARLIN BROTHERS.

"Brighten the nites with Sharlin lites." Catalog no. 49. 27 p., illus. © Hiller M. Sharlin, Harry Sharlin and Morris E. Sharlin, partners, t.a. Sharlin Bros., Trenton, N. J.; 15Jul49; on revisions; AA122813.

AA 21658

Sharlin hrothers.
Color-lite with Sharlin lites. Catalogue no.
24. Trenton, 1946.

© 7-51-46; 2e 8-3-46; Sharlin bros. [Hiller M. Sharlin; Harry Sharlin and Morris M. Sharlin d.b.a. Sharlin bros.] Tremton; AA 21553.

ob 28Apr47

SHARLIP, William, joint author.
Elementary education for adults.
Rev. ed. AA138510. SHE Owens,
Albert A.

JAN 2 6 1950



KK 3342

Shar-loo slip by Trillium.

800

Best & co., inc., claimant

mgc 6-4-46

Shar-loo the figure-moulding slip. [and] ... Knitted wood. KKl1056. see Best & co., inc., claimant.

elg 4-4-47

Shar-loo, the slip with smooth lines.

800

Best & co., inc.

SHARMAN, MRS. C. W., Jr. SEE Sharman, Nell Harris, 1912-

EU265498

MAR - 4 1952

M1609

SHARMAN, CECIL, 1894Adventurers; unison song, words by Enid
Blyton [pseud.] music by Cecil Sharman.
(Unison song series 6, no.26) [With
piano acc.] 5d © Joseph Williams, ltd.,
London; 18Dec53; EF0-24055.

I. Title. [II. Darrell Waters, Enid Mary, 1904-]

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THE BALLOON LADY; w L. D. Watkins, m Cecil Sharman; unison song. © 20Jan27; E657199. Cecil Sharman (A); 11Aug54; R134449.

M1609 SHA

SHARMAN, CECIL.

A bow-meeting song; 'Twas merry then in England, [by] Cecil Sharman, [words by] Richard Heber. (York series, unison songs, no. 1361)

© Banks & Son, York, Eng.; 29Sep48; EF11245.

I. Heber, Richard, lyricist. II. Title. III. Twas merry then in England.



DAY AND NIGHT; w Lady Lindsay, m Cecil Sharman; unison song. © 21Feb27; E657803. Cecil Sharman (A); 11Aug54; R134464.

THE FAIRIES' LULLABYE; w Enid Blyton, m Cecil Sharman; unison. © 19Sep27; E677584. Cecil Sharman (A); 20Dec54; R140889.

THE GREEN TIME; w Katharine Alison Brock, m Cecil Sharman; unison, © 15Dec26; E656438. Cecil Sharman (A); 20Sep54; R135950.

I DO LIKE; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 30Sep26; E647374. Cecil Sharman (A); 10Sep54; R135608.

JACK OF THE INK POT; w Algernon Blackwood, m Cecil Sharman; unison. © 28Nov27; E677092. Cecil Sharman (A); 20Dec54; R140888.

THE LAMB; w William Blake, m Cecil Sharman; unison song. © 21Feb27; E657806. Cecil Sharman (A); 11Aug54; R134467.

LITTLE RED LEAVES; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 14Sep26; E656392. Cecil Sharman (A); 10Sep54; R135612.

THE LITTLE SMOKER; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 14Sep26; E656393. Cecil Sharman (A); 10Sep54; R135613.

THE MAGIC KEY; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 14Sep26; E656391. Cecil Sharman (A); 10Sep54; R135611.

MR. MACANALLY; w Hugh Chesterman, m Cecil Sharman; unison song. © 20Jan27; E657200. Cecil Sharman (A); 11Aug54; R134450.

A MORNING TALE; w Edward Oxenford, m Cecil Sharman; unison. © 15Ju127; E677084. Cecil Sharman (A); 20Dec54; R140883.

THE OWL; w Alfred Lord Tennyson, m Cecil Sharman. © 24Feb26, E631817. R114003, 25Jun53, Cecil Sharman (A)

THE POSTMAN; w Jeannie Kirby, m Cecil Sharman; unison. © 14Apr27; E663015. Cecil Sharman (A); 20Dec54; R140870.

PUTTING THE WORLD TO BED; w Esther W. Buxton, m Cecil Sharman; unison song. © 21Feb27; E657805. Cecil Sharman (A); 11Aug54; R134466.

THE SECRET; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 30Sep26; E647373. Cecil Sharman (A); 10Sep54; R135607.

THE SHEPHERD; w William Blake, m Cecil Sharman; unison song. © 21Feb27; E657804. Cecil Sharman (A); 11Aug54; R134465.

THE SINGER IN THE NIGHT; w Enid Blyton, m Cecil Sharman. © 14Nov25, E628835. R114442, 3Jul53, Cecil Sharman (A)

Sharman, Cecil.

THE SNOWFLAKE; w anon., m Cecil Sharman; unison. © 28Sep26; E647082. Cecil Sharman (A); 10Sep54; R135605.

M1998 SHARMAN Springtim

SHARMAN, CECIL, 1894Springtime; seasonal songs for young
nature lovers, words by Enid Blyton,
music by Cecil Sharman. (York series,
no. 1416) 5d © Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4535.

I. Title. [II. Blyton, Enid]

OCT 30 1350



Sharman, Cecil.

THE VERY TALL DAISIES; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 14Sep26; E656390. Cecil Sharman (A); 10Sep54; R135610.

Sharman, Elizabeth.

THERE WILL ALWAYS BE A TOMORROW; w Elizabeth Sharman m Ronald Buck © Elizabeth Sharman 6Feb53 EU303076

M261

SHARMAN, GRANT.
A day in June; cornet solo with piano
accompaniment, composed by Grant
Sharman. [Score and part] \$1 © Charles
A. Wiley, Austin, Tex.; 17Mar50;
EP45192.

I. Title.



Sharman, Grant, 1923Nocturne for dancers;

(a) 11-24-46; G. Sharman, Dumas, Tex.;
EU54141.

Sharman, Grant Gist.

Out of the night; w G. G. Sharman, m D. A. Henriques. © Dudley Arthur Henriques & Grant Gist Sharman, Lubbock, Tex.; 6Jan47; EU58522.



SHARMAN, JACKSON ROGER.

Introduction to health education. 273 p. © A. S. Barnes and Co., inc., New York; 10Jun48; A23922.

I. Barnes (A. S.) and Co., inc.



SHARMAN, JOHN DUNTON C. Conquadman chart. Card. C 5Jan50; AAlli 676.

MAR 2 4 1950



SAMAN, JOHN DUNTON C. Conquadman chart. C 2Jan51; AA178207.

APR - 5 1951

Sharman, Meave.

M1921

McGARIGLE, GENEVIEVE SHARMAN.

Opti-Mrs. creed song; music by Genevieve Sharman McGarigle, words by Meave Sharman. © Genevieve Sharman McGarigle; 12Nov47; EP20631.

I. Sharman, Meave Wright, lyricist. II. Title.

Sharman, Nell Harris. ©
PLEASE BELIEVE ME; w, m & © Nell
Harris Sharman 25Feb52 EU265498

2 0 1952



R

Sharman-Crawford, M Kisses.

Kisses.

Sharnik, John.

Stars and Stripes.

Stripes, the first five years of the GI's newspaper; written by present and past Stars and Stripes newsmen. Ed. by John Sharnik and Oliver Gregg Howard. Pfungstadt, Ger. [1947]

125 p. illus. 24 cm.

I. Sharnik, John, ed. II. Title.

D731.S7295 1947 940.5305

48-12639*

© Stars and Stripes; 10ct47; 2c 270ct47; AI-1212.

ABSENT LOVER; w Emanuel Sharoff m Max Solis & Arthur B. Grover © Emanuel Sharoff, Max Solis & Arthur B. Grover 22Nov54 EU377828

FEAR; w Emanuel Sharoff m Emanuel Sharoff, Arthur B. Grover & Max Solis © Emanuel Sharoff 4Apr52 EU270417

I LIVE AGAIN; w Emanuel Sharoff m Max Solis & Arthur B. Grover © Emanuel Sharoff, Max Solis & Arthur B. Grover 20Nov52 EU294781

JUST A GAME; w Emanuel Sharoff m Arthur B. Grover & Max Solis © Emanuel Sharoff, Arthur B. Grover & Max Solis 1Dec52 EU295898

LONELY HEART; w Emanuel Sharoff m Arthur B. Grover & Max Solis © Emanuel Sharoff, Arthur B. Grover & Max Solis 5Jun53 EU319101

NOW MY LOVE; w Emanuel Sharoff m Arthur B. Grover & Max Solis © Arthur B. Grover, Emanuel Sharoff & Max Solis 280ct54 EU375372

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SUZANITA; m & © Max Solis, Arthur B. Grover & Emanuel Sharoff 13Apr53 EU311609

TO SAY YOU'RE MINE; w Emanuel Sharoff m Max Solis & Arthur B. Grover © Emanuel Sharoff, Max Solis & Arthur B. Grover 22Jun53 EU320785

TRIOMBO; m & © Max Solis, Arthur B. Grover & Emanuel Sharoff 13Apr53 EU311608

YOU ALONE; w Emanuel Sharoff m Max Solis & Arthur B. Grover © Emanuel Sharoff, Max Solis & Arthur B. Grover 25Aug52 EU285531

ZEKE'S MAMBO; w & m Emanuel Sharoff m Max Solis & Arthur B. Grover © on new w Emanuel Sharoff, Max Solis & Arthur B. Grover 110ct54 EU373497. Appl. states prev. reg. 10Apr53 EU311449

ZEKE'S MAMBO; m & @ Max Solis, Arthur B. Grover & Emanuel Sharoff 10Apr53 EU311449

Sharoff, Luba.

LOVE IS MY GAME; w Luba Sharoff m Nick P. Bolin © Vista Publications Co. 16Nov53 EU338602

Sharon, MRS. A. P. See Sharon, Lou.

EP28250, 1948.

Sharon, Bernard H
Ever since I met you; words by
B. H. Sharon.
Melody.
© 2-4-46; B. H. Sharon, Brooklyn;
EU 15638.

Sharon, Bernard H.

A night like this (was never meant to be); w & m B. H. Sharon. ©
Bernard H. Sharon, Brooklyn; 9Jun47;
EU79392.

Sharon, Bernard Harold.

LONESOME RANGE (w & m Bernard Harold | Sharon 5Jan48 EU110349

Sharon, Bernard Harold, 1918-Since the moment we met; words by B. H. Sharon.

© 10-25-46; B. H. Sharon, Brooklyn; EU51154; new matter: new words and changes in the music. Prev. reg. under title: Ever since I met you.

Sharon, Earl Ruben, 1922-Little sweetheart; words by E. R. Sharon.

© 8-24-46; E. R. Sharon, Weston, Pa.; EU35097.

Sharon, Edwinna Lucille
Can this be love? w & m Sharon Ross
[pseud. of Edwinna Lucille Sharon]
© Edwinna Lucille Sharon, South Gate,
Calif.; 27Jun47; EU81871.

Sharon, Edwinna Lucille

I'm in a fog; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 27Jun47; EU81872.

In your new Easter gown; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 10Mar47; EU66029.

Love's sweet dreams; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon]

© Edwinna Lucille Sharon; South Gate, Calif.; 27Junl7; EU81869.

Old Man Happiness; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon]
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Probably; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 27Jun47; EU81868.

Sweet Loray; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 10Mar47; EU66030.

Tick tock, tick tock, says the clock upon the shelf; w & m Sharon Ross [pseud. of Edwinna Lucille Sharon] © Edwinna Lucille Sharon, South Gate, Calif.; 27Jun47; EU81870.

SHARON, JAMES H.

The new understanding of religion. Revised. [Sermon] @ James H. Sharon; lc 19Mar48; C2549.

SHARON, JAMES H.
Salvaged from tradition. Revised. [Sermon]

© James H. Sharon; lc 19Maru8; C2550.

SHARON, JAMES H.

The word God as a symbol of the strengthened good determination. Revised. [Sermon]

① James H. Sharon; lc 19Marl48; C2548.

M1630 SHARON, LOU.

.2 Old Man Happiness, words and music

.S by Lou Sharon. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28250.

I. Title.



M1630 SHARON, LOU.

.2

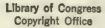
Old man happiness; words and music by Lou Sharon. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31374.

I. Title.

SHARON, MARY.

SEE

HOLLYWOOD BEAUTYWEEK.



SHARON, RALPH.

Angelica; composed by Ralph Sharon [transcribed by Frank Horrox] [For piano] 2/6 © Campbell-Connelly, inc., London; 12Mar51; EP53582.

I. Title, [II. Horrox, Frank]

MAY 1 0 1957



SHARON, RALPH, 1923-Bella; piano solo, composed and arr. by Ralph Sharon. © Modern Music (London) ltd., London; 19Oct49; EF14425.

I. Title.



SHARON, RALPH.

Boptical illusion; composed and arranged by Ralph Sharon. [Piano-conductor score (orchestra) and parts] © Modern Music (London) ltd., London; 11Nov50; EF0-6497.

I. Title.



SHARON, RALPH, 1923It might as well be-bop; [by] Ralph Sharon
[and] Billy Amstell. © Modern Music
(London), ltd., London; 1Apr49; EF12911.
Piano-conductor score (orchestra) and
parts.

I. Amstell, Billy, 1911- joint composer. II. Title.



SHARON, RALPH.

Spring secret; composed by Ralph Sharon
[trans. by Bill Oliver] [For piano;
includes parts for guitar and double bass]

3/- © Campbell-Connelly, inc.,
London; 21May53; EP71786.

I. Title. [II. Oliver, Bill]

SHARON, RALPH.

Stalking the stork; composed and arr. by Ralph Sharon. [Piano-conductor score (orchestra) and parts] © Modern Music (London) ltd., London; 11 May 50; EF0-4469.

I. Title.

OCT 1 6 1950



Sharon, Stan Nicholas.

C w Stan Nicholas Sharon, m Ethel Marguerette Blew 13Aug47 EU88505

Shakon, Colling Sharon Hospital

Building Fund.

Blueprint for success. 1 v., illus.

Cornelius Magers Smith; 3Aug50;

AA165845.

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INTERSTATE PUBLISHING COMPANY, INC. *Map of Sharon, Massachusetts. Scale ca. 1:32,000. Cover title: Latest map of Sharon, Massachusetts, with street index. © Interstate Pub. Co., inc.; 31Jul53; F15379.

1. Sharon, Mass.

SHARON, PA.

RIFFNER, WILLIAM.

The map of Sharon, Pennsylvania, showing Farrell, Sharpsville, Wheatland, Hickory. Drawn by Wm. Riffner & C. A. Irvine, 1954. Scale ca. 1:12,000. Inset. © McDowell National Bank of Sharon, Pennsylvania; 29Mar54; F16561.

1. Sharon, Pa.

I. Irvine, C. A.

II. McDowell National Bank of Sharon, Pennsylvania.

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Sharon.

M1630 ELDER, LEW.

.2 Sharon; words and music by Lew .E Elder. © Nordyke Publishing Co

Elder. © Nordyke Publishing Co., Hollywood, Calif.; 17Feb48; EP24826.

THE SHARON. SHE Monthly Small House Club, inc. House-of-the-month.

SHARON. DU28149. SEE Orlovits, 611.

AUG - 9 1951

Sharon, a novel.

Mackay, Margaret (Mackprang) 1907– Sharon, a novel. New York, J. Day Co. [1948] 269 p. 21 cm.

I. Title.

PZ3.M1931Sh



48-5527*

SHAROW BOLT AND SCREW COMPANY, INC. O. Sharon (color keyed) key kits. 7 sizes. From .050" to 3/16" across flats. Card. Appl. author: Samuel S. Steinberg. © 20Jan53; KK83122.

SHARON BOLT AND SCREW COMPANY, INC. ©.
Sharon combines dramatic color, practical utility, salesmaking packaging, eye-stopping display. Sharon key kits. Sheet. Appl. author: Samuel S. Steinberg. © 20Jan53; KK83121.

Sharon Books, inc.

KULKIELKO, RENYA.

Escape from the pit; foreword by Ludwig
Lewisohn. 189 p. © Sharon Books,
inc., New York; 1Nov47; A42804.

I. Sharon Books, inc.

vp/rMAY - 9 1950



Sharon Books, inc.

MÜNZNER, GERHARD.

Labor enterprise in Palestine; a handbook of Histadrut economic institutions. Foreword by Robert R. Nathan. 83 p. illus. © Sharon Books, inc. (in notice: Gerhard Muenzner) New York; 1Aug47; A44455.

I. General Federation of Jewish Labour in Palestine.
II. Sharon Books, inc.

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br/r JUL - 7 1950

Sharon books, ino.

Ziman, Joshua, 1898-

The revival of Palestine, by Joshua Ziman, with an introduction by Dr. Abraham Granovsky ... New York, N. Y., Sharon books, inc. 1946₁

192 p. incl. illus. (map) tables, diagrs. 19½

Map on lining-papers.

1. Palestine—Econ. condit. 2. Palestine—Soc. condit. 1. Title. Translation of 1882-1945 בנק הארץ. (translaterated: Binyan ha-Arez)

HC497.P2Z53

330.9569

47-33

© 29Nov46; publisher; A7306.



Sharon books, inc. Katzenelson, Berl, 1887-1944.

... Schriftn un redes. Rodaktirt fun Shlomo Grodzensky. New York, Sharon books, 1945. xlvi, 427 p., 1 0. front. (port.)

22 1/2cm.

Text in Yiddish; title transliterated.
All the essays, with the exception of one, were translated by the editor.

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Sharon books, inc.

Katzenelson, Berl, 1887-1944. ... Schriftn un redes ... 1945. (Card 2)

© 150ct45; 2c 17Jan46; Sharon books, inc., New York; 437.

I. Grodzensky, Shlomo, ed. and tr. II. Title.

Sharon (Mercer county, Pa.) city direct-Polk's Sharon (Mercer county, Pa.) ory. city directory ... including Farrell, Sharpsville and Wheatland ... 1945. Pittsburgh, 1946.

@ 3Jan46; R. L. Polk & co., Pittsburgh; Al305.

I. Title: Sharon (Mercer county, Pa.) city directory.

SHARON (COLOR KEYED) KEY KITS. KK83122. SEE Sharon Bolt and Screw Company, inc. SHARON COMBINES DRAMATIC COLOR, PRAC-TICAL UTILITY, SALESMAKING PACKAG-ING, EYE-STOPPING DISPLAY. KK83121. SEE Sharon Bolt and Screw Company, inc. Sharon corp., claimant.

Calendar. [Chicago, Printed by Eugene
Dietzgen co.] c1945.

2 stapled sheets. illus. 15 x 11 1/2cm.

Application author: Martin Rosenbaum.

© 12-28-45; 2 c 2-2-46; Chicago; AA 3547.

vf 3-29-46

Sharon, Farrell and nearby communities telephone directory.

800

Bell telephone company of Pennsylvania.

zor 4-28-47

SHARON HOSPITAL, Sharon, Conn.
To call it our own. 16 p., illus.
© Cornelius Magers Smith;
25May50; AA156242.

AUG - 8 1900

SHARON, LITCHFIELD CO., CONN. SEE Sanborn Map Company.

Sharon music co., claimant.

Lee Young, Janet. I've got rhythm in my soul.

Sharon Music Pub. Co.

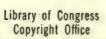
M1385 .A4G GRIFFITH, PERLEY J 1900-Green Mountain polka; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25 May 53; EP71882.

I. Title.

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GRIFFITH, PERLEY J 1900-Hands on my shoulders. Kleiner Walzer. Easy solo for the accordion, by P. J. Griffith. [With words] 30¢ © on revision including new melody & lyrics; Sharon Music Pub. Co., inc., New York; 25Nov53; EP76353.

I. Title.





M1385

GRIFFITH, PERLEY J 1900-Home on the range; easy solo for the guitar, arr. by P. J. Griffith. 30¢ © on arrangement; Sharon Music Pub. Co., inc., New York; 28Oct53; EP75747.

I. Title.



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I. Title.



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GRIFFITH, PERLEY J 1900arr.

The marines' hymn; easy guitar solo, arr. by P. J. Griffith. 30¢ © on arrangement; Sharon Music Pub. Co., inc., New York; 25Nov53; EP76352.

I. Title.



M1385 .A4G GRIFFITH, PERLEY J 1900-Maureen; waltz song, easy solo for the accordion, by P. J. Griffith. [With words] 30¢ © Sharon Music Pub. Co., inc., New York; 28Oct53; EP75749.

I. Title.



Sharon Music Pub. Co.

M1385 .A4G GRIFFITH, PERLEY J 1900-Periwinkle waltz; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25 May 53; EP71883.

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I. Title.



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I. Title.

SHARON O'SHEA © w & m Ray Reynolds & Lillian Reynolds 10Feb49 EU156703

Sharon O'Shea.

M1630 REYNOLDS, LILLIAN, 1895-Sharon O'Shea; words and music by Ray

.R

& Lillian Reynolds. © Top Tunes Co., Ocean City, N. J.; 21Feb51 (in notice: 1950): EP53099.

I. Reynolds, Ray, 1887-

II. Title.



SHARON PRESS.

Who program. [From the Sharon press, Sharonville, Ohio, Feb. 2, 1951, p. 6] Sheet. © The Sharon Press; 2Feb51; KK59308.

Sharon Rose. Lee Flanagan, Joseph.

THE SHARON ROSE LULLABY © w Olyve Richards m Ronald Buck 150ct48 EU145744



SHARON STEEL CORPORATION.

Brainard pallet-rack system. Folder. Appl. author: Howard V.
Reed. @ Brainard Steel Division
of Sharon Steel Corp.; 22May54;
KK97626.

SHARON STEEL CORPORATION.

Brainard scaffolding system. 10 p. Appl. author: Howard V. Reed. © Brainard Steel Division of Sharon Steel Corp.; 18Jun54; KK97625.

Div. ref.

SHARON STEEL CORPORATION.

Brainard shoring system using Brainard scaffolding. Folder. Appl. author: Howard B. Reed. @ Brainard Steel Division of Sharon Steel Corp.; 17Sep54; KK100962.

1 Div. ref.



SHARON Steel Corporation. SEE Harvard University. Graduate School of Business Administration.

SHARON STEEL CORPORATION.

Inventions, patents, patent procedure, and invention award plan at Sharon Steel and its divisions. 10 p. Appl. authors:

John Donald Neuman & Joseph Frease. © Sharon Steel Corp.;

6Jul53; A99513.

SHARON, SWEET SHARON w Robert H.
Behrent © m Maud Rice Moir 17Mar48
EU124393

Sharon the blues.

Sharon Valley.

Igo, Sophia Edith.

Sharon Valley. Marcola, Or., C. & S. Pub. Co., °1947. 206 p. 20 cm.

I. Title.

PZ3.I 234Sh 2

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47-5833*

Sharon valley.

Igo, Sophia Edith.

Sharon Valley, by Sophia Edith Igo. Ilfracombe, N. Devon, A. H. Stockwell, ltd., 1946.

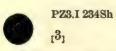
208 p. 19°.

Pub. 13Mar46; lc 14Mar46; Sophia Edith Igo Hammond, Marcola, Or.; AI 350.

r. Title.

46-21398

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Sharon waltz.

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I. Title.

Sharon's nursing diary.

DEMING, DOROTHY.
Sharon's nursing diary. New York,
Dodd, Mead. 272 p. (Dodd, Mead career
books) © Dorothy Deming; 25Aug49;
A35298.

mh/r



Sharon's rose.

M2198 BAXTER, JESSE R 1887 -. B33 Sharon's rose; our second 1950 book S47 for singing schools, conventions, etc., [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music | 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 10Jun50; EP48677.

OCT - 9 1950

comp.

I. Fossett, Vernie O., 1904-Edmiaston, Bernard B., 1881-III.



SHAROVE, ALEXANDER ©.
Three level house. (B) Plan for house.
1c 8Mar48; IU4197.

SHAROVE, ALEXANDER ©.
A three level house. (Dwg. 1-3) Plan for house. 1c 8Mar48; IU4196.

SHARP, ABRAHAM. See Sharp, M. Abraham

EU190847 (1950)



SHARP, ADDA MAI (CUMMINGS)
Chichi's magic, by Adda Mai Sharp
and Epsie Young. Illustrated by
Elizabeth Rice. 264 p.
© Steck Co.; 10ct54; A159887.

I. Young, Epsie, joint author. II. Steck Company.



SHARP, ADDA MAI.
Chichi's magic. Teacher's manual,
by Adda Mai Sharp and Epsie
Young. 48 p. © Stock Co.;
27Aug54; A159638.

Chippy Chipmunk's vacation, by Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Previously pub. under title: Chippy Chipmunk travels. Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29943; teacher's manual, A29936.

I. Young, Epsie, joint author. II. Storm, Grace E.

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Daffy; illustrated by Elizabeth Rice. 47 p. © The Steck Co., Austin, Tex.; 18Sep50; A51550.

I. Rice, Elizabeth, illus. II. Steck Co.

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Downy Duck grows up, by Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29945. teacher's manual, A29939.

I. Young, Epsie, joint author. II. Storm, Grace E. III. Steck Co.

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SHARP, ADDA MAI (CUMMINGS)

Gee Whillikins; illustrated by Elizabeth
Rice. 61 p. © The Steck Co., Austin,
Tex.; 13Nov50; A51758.

I. Rice, Elizabeth, illus. II. Steck Co.

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158 2 7 1951



Little lost Bo Bo, by Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice.
[Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29942; teacher's manual, A29937.

I. Young, Epsie, joint author. II. Storm, Grace E. III. Steck Co.

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I. Young, Epsie, joint author.
II. Storm, Grace E.

III. Steck Co.



SHARP, ADDA MAI (CUMMINGS)
Where is Cubby Bear? Illustrated by
Elizabeth Rice. 63 p. © The Steck Co.,
Austin, Tex.; 20Mar50; A43830.

I. Rice, Elizabeth, illus. II. Steck Co.

JUN - 8 1950 ma/kp

Who are you? By Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29941; teacher's manual, A29940.

I. Young, Epsie, joint author. II. Storm, Grace E. III. Steck Co.

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Sharp, Agnes Arminda, ed.
ROTMAN, DAVID BENJAMIN.
Addresses and papers, 1934-1948.
Selected and ed. with a foreword by Agnes A. Sharp, Edward Stanley Scheffler and others. 205 p.
illus. © The Psychiatric Institute of the Municipal Court of Chicago, Chicago: 150ct48: A27196.

I. Sharp, Agnes Arminda, ed.

II. Scheffler, Edward Stanley.

III. Chicago. Municipal Court.

Psychiatric Institute.

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Sharp, Alfred Gideon, 1879-

Mother Goose jingles with a motive ... [Alhambra, Calif., 1946_1]

cover-title, 12 p. 19cm.

1. Mother Goose—Parodies, travestles, etc. PS3537.H2778M6 811.5

I. Title.

47-21304 Brief cataloging

© 7Dec46; 2c 10Dec46; Alfred Gideon Sharp, Alhambra, Calif.; AA43625.

SHARP, ALICE M.
The Mible for all the world; a vacation church school text, junior department. Fhiladelphia, Judson Press. 104 p., illus. (Judson keystone series) () L. W. Smith; 21Mar49; AA113680.

[SHARP, ALICE M.]

Junior pupil's work sheets for use with The Bible for all the world; junior vacation church school course. Philadelphia, American Baptist Publication Society. Loose-leaves, illus. in envelope. (Judson Keystone series) () L. W. Smith; 15Aprly; AAl16991.

SHARP, ARCHIE B.
Handicap. Drawing. © Archie B.
Sharp, sole owner Promotions, inc.;
lc 9Feb48; GU8178.

SHARP, ARCHIE B.

Play ball; Play the Los Angeles Examiner's new baseball game of "Box score."

Design. © Promotions inc., Archie B.

Sharp sole owner, Beverly Hills, Calif.; 11Junu6; GU 3828.

SHARP, ARTHUR.

Golly, the pollywog. [Hand printed by silk screen process at the Shoestring Press] © Arthur Ernest Sharp; lAug54; Al51007.

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Sharp, Artie.

LONGING; w Artie Sharp m James Charles McNeil © Artie Sharp 29Sep52 EU290350

M1630 .18 .S595 bk.4 SHARP, BABE.

Blame your eyes; by Tex Atchison [and] Babe Sharp. (In Slim Whitman sings. book no.1, p.24) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81242.

I. Atchison, Tex. II. Title.

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Sharp, Babe.

HEARTS ARE YOUR HOBBY; w Frances Kane m Babe Sharp & Jimmie Wooten © Aberbach, inc. 16Sep53 EU335858

Sharp, Babe.

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Sharp, Benjamin Franklin.

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Sharp, Berl.

MY WABASH VALLEY ROSE; w Berl Sharp m Leo & Hector Richard © Berl Sharp 28Ju152 EU282580

Sharp, Berl.

O LAWD WHAT CAN I DO; w Berl Sharp
m Leo & Hector Richard © Berl Sharp
20May52 EU275362

Sharp, Berl.

PRAISE HIS HOLY NAME; w Berl Sharp m Louise E. Dagit © Berl Sharp 1Jun53 EU322093

SHARP, BERNADINE CUSTER.

Custer figures. choly Family;
2 angels; 2 lambs & 2 cows;
Drawings. © Jeanne Felton;
1Nov54; GU23937.

Sharp, Bessie D.

NEW YORK ADULT EDUCATION COUNCIL.

Adult education for everybody.

[Editorial unit: Bessie D. Sharp, manager; Winifred Fisher, editor]

112 p. © New York Adult Education Council, inc.; 31Aug 54;

A152953.

I. Sharp, Bessie D.
II. Fisher, Winifred, ed.



SHARP, BESSIE D.

20th anniversary yearbook of adult education, 1953. SEE New York Adult Education Council, inc.

BLUE MONDAY; w & m Charles Singleton, Bobby Sharp & Marvin Fisher @ Marvin Music Co. 6Jan53 EU299107

CRYIN! MY HEART OUT OVER YOU; w Herb Wiener m Bobby Sharp © Lowell Music Corp. 24Apr53 EU313622

DEM DAYS ARE GONE FOREVER; w & m Bobby Sharp & Charles Singleton © Marvin Music Co. 25Mar53 EU310066

THE DEVIL'S GOT A PATENT ON WHISKEY; w, m & © Bobby Sharp & John Leslie McFarland 6Apr53 EU310812

M1630 SHARP, BOBBY.

.2 .S Hand in hand; words and music by Bobby Sharp. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 60ct52; EP65756.

I. Title.



I SHOULD HAVE KNOWN; w & m Bobby Sharp & Charles Singleton © Edward B. Marks Music Corp. 11Dec52 EU297067

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SINGLETON, CHARLES FOWLER.
I'd like to make you mine; words and music by Bobby Sharp and Charlie Singleton.
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I. Sharp, Bobby. II. Title.



I'M GETTIN' 'LONG ALRIGHT; w & m Bobby Sharp & Charles Singleton @ Marvin Music Co. 12Feb53 EU303701

I'M TIRED OF BEING TIRED OF BEING LONELY; w & m Bobby Sharp & Charles Singleton © Duchess Music Corp. 19Sep52 EU289579

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M1630 SINGLETON, CHARLES FOWLER. .2 .S

One little heart is lonely; words and music by Bobby Sharp [and] Charles Singleton. [Melody and chord symbols, with words] © Wemar Music Corp., New York: 90ct52: EP65939.

I. Sharp, Bobby. II. Title.



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Sharp, Bobby.

YES YOU DO, YES YOU DO; w & m Bobby
Sharp & Charles Singleton @ Marvin
Music Co. 28Nov52 EU295541

Sharp, Bobby Louis.

DARLING, YOU'RE MINE; w Bobby Louis Sharp w & m Mattie Mae West © Mattie Mae West 17Sep52 EU288186

SHARP, C. J.
Studies in Christian stewardship.
102 p. Appl. author: Standard
Pub. Go., employer for hire of
C. J. Sharp. © Standard Pub.
Co.; 15Feb54; A127245.

SHARP, CAROL.

Climbing spaces, tumbling lines; [by] Carol Sharp. (With her Lullabye for Retie's teddy bear) [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339.

I. Title.

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Drums and trumpets; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49338.

I. Title.

OCT 23 1950



M1380 SHARP, CAROL.

Hiding in the garden; by Carol Sharp, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., inc., New York; 11Aug52; EP64557.

I. Title. [II. Richter, Ada]

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I. Title. [II. Richter, Ada]

11Aug52; EP64558.



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Rippling and rocking; [by] Carol Sharp.
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I. Title.

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Where a little bird sleeps; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., fac., Philadelphia; 13Sep50; EP49337.

I. Title.

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SHARP, CAROL JOHNSTON.
Butterball; a piano solo by Carol Sharp.

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I. Title.



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I. Title.



SHARP, CAROL JOHNSTONE.

Himalaya; a piano solo by Carol Sharp.

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10May51; EP54662.

I. Title.

JUN 2 8 1951



M1380 SHARP, CAROL JOHNSTONE, 1899-S Icicles; piano solo, by Carol Sharp. 35¢ © The Boston Music Co., Boston; 9Feb53; EP69603.

I. Title.



Sharp, Carol Johnstone.

M2023 . P4333 T5

PEERY, ROB ROY, 1900-Three candles; a Christmas pageant by Carol Johnstone Sharp, music composed and arr. by Rob Roy Peery. [Piano-vocal scorel 35¢ © Lorenz Pub. Co., Dayton, Ohio: 18Aug50: DP248.

I. Title. [II. Sharp, Carol Johnstone]

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Sharp, Cecil.
The country dance book. Part 5.

The country dance book. Part 5.

M1555 SHARP, CECIL, 1859-1924.

S Country gardens; [by] Cecil Sharp,
arr. by Henry Geehl, words by
Doris Rowley. (Enoch choral series, no. 158) © Edwin Ashdown,
1td., London; 20Nov48; on arrangement; EF11326. Score: SATB and

I. Geehl, Henry Ernest, 1881- arr.
II. Rowley, Doris, 1905- lyricist.
III. Title.

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piano.

CRIPPLE CREEK; w & m arr. Cecil Sharp.
© 29Mar21, E506109. R42361, 30Dec48,
Joan Sharp (C)

Sharp, Cecil, 1859-1924.

M1584

THIMAN, ERIC HARDING, 1900-The flowers in the valley; folk song, melody and words from English folk songs for schools, collected and ed. by S. Baring Gould and Cecil Sharp, arr. for chorus of mixed voices, S.C.T.B., by Eric H. Thiman. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61415) © Eric H. Thiman; 20May49; on arrangement; EF13535. Score.

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(Continued on next card)

M1584

THIMAN, ERIC HARDING, 1900-The flowers in the valley. EF13535. (Card 2)

I. Baring-Gould, Sabine, 1834-1924, ed.
 II. Sharp, Cecil, 1859-1924, ed.
 III. Title.



FOLK SONGS OF ENGLISH ORIGIN COLLECTED IN THE APPALACHIAN MOUNTAINS; by Cecil Sharp. 2d ser. © 200ct21, E517230. R42393, 30Dec48, Joan Sharp (C)

Sharp, Cecil.

THE FROG AND THE MOUSE; w & m arr.

Cecil Sharp. © 29Mar21, E506095.

R42347, 30Dec48, Joan Sharp (C)

GOOD OLD MAN; w & m arr. Cecil Sharp.
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Joan Sharp (C)

HIGHLAND MARY, no.7, from Morris dance tunes, set 5; collected & arr. Cecil Sharp; rev. © or arr., 15Apr24, E583446. R93613, 10Apr52, Joan Sharp (C)

THE JACK-FISH; w & m arr. Cecil Sharp.
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Sharp, Carl, lyricist.

White, Carl. Just a yodeling cowboy.

LADS A BUNCHUM, no.10, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583442. R93609, 10Apr52, Joan Sharp (C)

Sharp Cecil.
THE LITTLE PIG; w & m arr. Cecil
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30Dec48, Joan Sharp (C)



MONTH OF MAY, no.8, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583441. R93608, 10Apr52, Joan Sharp (C)

Sharp, Cecil, 1859-1924.

M1603

THIMAN, ERIC HARDING, 1900O waly, waly. Folk-song from Somerset,
collected by Cecil Sharp, arr. for S.S.A.
unaccompanied by Eric H. Thiman. (Trios
and quartets for female or boy's voices,
603) [With piano reduction] 8d. Appl.
states prev. reg. 22Jan36, R42445. © on
arrangement; Novello & Co., ltd., London;
9Jan53; EF0-18638.

I. Title. [II. Sharp, Cecil, 1859-1924]



Sharp, Cecil.
THE OLD GREY GOOSE; w & m arr. Cecil
Sharp. © 29Mar21, E5061(5. R42357,
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THE SALLY BUCK; w & m arr. Cecil
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Sharp, Cecil.
SOLDIER, SOLDIER, WON'T YOU MARRY ME?
w & m arr. Cecil Sharp. © 29Mar21,
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Sharp, Cecil.

SOME LOVE COFFEE; w & m arr. Cecil

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WHEATLEY PROCESSIONAL, no.13, from
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Sharp, Cecil J 1876-The Bible for youth; text for junior high or intermediate and senior ages. Cincinnati, The Standard publishing company [1946] 127 p. 19cm.

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AA48393.

vf 7Aprl

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SHARP, CECIL J.

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and as it faces the future.
[Ten-lesson intermediate course]
Teacher's manual. 80 p. (Standard
vacation Bible school series,
no. 9437) ① The Standard Pub. Co.,
Cincinnati; lJan50; AAl39826.



SHARP, Cecil J. The church. Intermediate pupil's book. AA139825. SEE Foster, Dorothy Fay.



Sharp, Cecil J.
Country dance tunes, set 9.

R

See

Country dance tunes, set 9.

THE COUNTRY FARMER; arr. Cecil J. Sharp; pf. © 9Jun22, E537350. R56878, 6Jan50, Joan Sharp (C)



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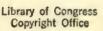
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FORTY LONG MILES; folk song, arr.
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MAD ROBIN; arr. Cecil J. Sharp; pf.

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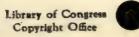
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Morris dance tunes, set 4; arr. Cecil J. Sharp. @ 11Bec19; E469318-469324. R9287-9293; 28Janu7; Joan Sharp (C), London. Contents - No. 1. Headington morris reel (R9292) - No. 2. Shepherds hey (R9291) - No. 3. Constant Billy (R9290) - No. 4. Lads a bunchum (R9287) -No. 5. Sweet Jenny Jones (R9289)-No. 6. The buffoon (R9288) - No. 7. The black joke (R9293)

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NOWILL HILLS, OR LOVE NEGLECTED; to the tune of Noble race was shinkin', arr. Cecil J. Sharp; pf. @ 9Jun22, E537356. R56884, 6Jan50, Joan Sharp (C)

THE OLD BLACK DUCK, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 230ct23, E572407. R81535, 27Jul51, Joan Sharp (C)

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M1597

HEATH, FENNO, 1926-

The red herring; for four-part chorus of men's voices and solo baritone, a cappella, English folk song arr. by Fenno Heath, collected by Cecil J. Sharp. (Yale glee club series, no.46) [G. Schirmer octavo, no.10119. With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York, 7Apr53; EP70797.

I. Title. [II. Sharp, Cecil J.]



RIDDLE SONG; folk song, arr. Cecil J. Sharp. © 29Jun22, E537832. R56921, 6Jan50, Joan Sharp (C)

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Sharp, Cecil J.

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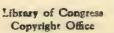
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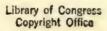


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Sharp, Cecil James, 1859-1924.

M1553 GILBERT, NORMAN, 1912I'm seventeen come Sunday; Somerset folk-song, collected by Cecil Sharp, arr. for S.A.B. by Norman Gilbert. (Choral songs for voices of limited range, 10)
[With piano acc.] 8d © Novello & Co., ltd.. London; 7Apr54; EF0-26636.

I. Title. [II. Sharp, Cecil James, 1859-1924]

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Sharp, Cecil James, 1859-1924.

M2095

COCKSHOTT, GERALD, 1915Somerset carol; traditional carol, collected
by Cecil Sharp, arr. for S.S.C., unacc.,
by Gerald Cockshott. (Trios and quartets
for female or boys' voices, 604) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 1Sep53; EF0-22353.

I. Title. [II. Sharp, Cecil James, 1859; 1924]

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Sharp, Clarence A.

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Sharp, Clif.

ONE SWEET LOVE NIGHT IN OLD MADRID w Clif Sharp © m Edwin McNally Pinney 26Aug48 EU144348

Sharp, Corine.

WHY DID YOU LET ME KISS YOU; m Louis Tobin w & Corine Sharp 9Apr51 EU234834

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